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Add., A.A., 32, Regent-st. Dis. Autumn.

MR. WALTER A. JAMES.
Business and Stage Management.
This and next, Hippodrome, Darlington.

MR. HAROLD E. KINTON.
Heavies. Stock.
Rotunda Theatre, Liverpool.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913.
Letters, A.A.

MR. CHARLES LAKE.
Business and Stage Manager.
At liberty.
Coms., Managers' Club, 5, Wardour-street, W.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of her Childhood." T.R., Barnsley. Next, O.H., Wakefield; or the Managers' Club, 5, Wardour-street, W.

MR. HENRY LUDLOW.
With Miss Ethel Irving
in "The Call."
London Coliseum (3rd week).

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route: or Rostrevor, Poulton-le-Fylde.

MR. JERROLD MANVILLE.
General Manager,
Mr. Ernest Dottridge's "Myob" Co.
Grand T., Bolton. Next, E., Bradford.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This, T.R., Aldershot.
Next, Palace, East Ham.

MR. JOHN NESBITT.
Disengaged.
48, Albert-street, Regent's Park, N.W.

MR. GUS OXLEY.
All communications,
This, Hippo., Margate.
Next, Palace, Blackburn.

MR. F. PENNINGTON-GUSH.
Sailing for South Africa shortly.
83, Camden-road, N.W.

MR. and MRS. FRANK E. PETLEY.
Offers invited. "Burning Forest" Co.
This, Barnard's Music Hall, Chatham.
Next, Hippo., Stockport.

MR. GRAHAM PRICE.
Disengaged.
The Studio, 21, Merton-road,
Kensington, W.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Leading Business.
Richard Dexter.
"Find the Woman." On Tour.
25, Guilford-street, W.C.

MR. EDWARD THANE.
Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. E. W. THOMAS
and AGNES KNIGHTS.
Engaged by Mr. Thomas C. Dagnall for Tour, "The Land of Promise," Grand T., Blackpool.

MR. HOWARD L. TRACY.
"Lionelle Howard" on the Film.
Featuring with the Hepworth Film Co.
Re-engaged for another year.
All coms., Hepworth Studios, Walton-on-Thames.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
At liberty for few weeks.
3, Upper Tooting Park-mansions,
Balham, S.W.

MR. FREDERICK VICTOR.
Disengaged July 5.
12, Water-lane, Brixton, S.W.

MR. ERNEST WATTS-TYE.
Disengaged for Boy or Juvenile Parts.
Termination of run of "Henry of Navarre."
19, Charlwood-place, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Aug. 2, 23, 30, Sept. 20, Oct. 4, 11, 25, Nov. 1, 8, Dec. 13, Jan. 31, on.
COUNTY THEATRE, READING.
July 5, 19, Aug. 30, Sept. 13, 20, 27, Oct. 11, on.
OPERA HOUSE, LEICESTER.
Aug. 2, Sept. 13, 27, Oct. 4, 11, Nov. 15, 22, Dec. 6, on.
ROYALTY THEATRE, CHESTER.
Aug. 23, 30, Sept. 6.
HUDDERSFIELD.
Aug. 9, 16, 23, Sept. 6, 13, 27, Oct. 25, Nov. 22, on.
OPERA HOUSE, NORTHAMPTON.
July 26, Sept. 20, Nov. 1, 15, 22, Xmas week, on.
THEATRE ROYAL, LEICESTER.
June 28, Aug. 2, Oct. 4, 11, 18, 25, Nov. 8, on.
Mr. Milton Bode, having sold his interest in the Grand Theatre, Wolverhampton, from June 28 next, all communications re dates, &c., should be made direct to E. H. BULL, 1, Ridgmount-gardens, W.C.
Address, MILTON BODE, Theatre, Reading.

WANTED, Wanted, First-class Drama, for Theatre Royal, Leicester, June 28.
Wire, MILTON BODE, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, Wanted, First-class Attractions, July 19, 26, Sept. 13, Oct. 4 (?), Oct. 25, Nov. 1, 22 (?), Jan. 17, and on with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.
Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only. Aug. 2, 16, Sept. 6, 20, Oct. 25, Nov. 15, 29, on.
GRAND THEATRE, LUTON.
Aug. 9, 23, Sept. 13, Nov. 1, 8, 22, Dec. 6, on.
All communications,
E. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, June 21, on (Stage Plays only).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, June 28, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

ROYAL THEATRE, DARLINGTON.
WANTED, first-class Attractions, Musical Comedies, Revues, and Variety Combs. Sept. 27, Oct. 11, 18, 25.
Good Pantomimes, Xmas and various dates in Jan. and Feb., 1916.
Business good, 10,000 troops in town.
JAMES BELL.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Companies, August Bank Holiday, August Bank Holiday, August Bank Holiday, and Various Autumn Dates.
Note address:
FRED MORGAN, 8, Marine-parade, Dover.

THEATRE ROYAL, MIDDLESBROUGH.
Twice nightly.
WANTED, First-class Dramatic Companies, Sept. 13, 20, only vacant dates this year.
Particulars to J. A. IMESON, as above.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD, Nov. 1, Dec. 13, on, with exceptions.
THEATRE ROYAL, NORTH SHIELDS, July 26 and Aug. 9, unexpectedly vacant.
THEATRE ROYAL, COATBRIDGE, Oct. 11, 18, 25, Dec. 6.
THEATRE ROYAL, WHITEHAVEN, Sept. 27, Oct. 4, 11 (3).
GRAND THEATRE, LANCASTER, Aug. 16, Oct. 14 (3), 18, 25, Nov. 1 (3), 15.
STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, CANTERBURY.
WANTED, Wanted, Companies, Aug. 16, on, with exceptions.
Pantomime write. E. R. CROW, Manager.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Pantomime, two weeks, Jan. 10 and 17.
All particulars, &c., to J. CHAS. IMESON, as above.

OLYMPIA, TREDEGAR.
WANTED, Wanted, Wanted, all the Best and Biggest Attractions, Musical Comedy, Drama, or Revues, July 26, August Bank Holiday, and Autumn dates.
This week, Messrs. Armitage and Leigh's Co. in three Great Plays, "Lucky Durham," "Leah Kleschna," and "The Barrier."
We can put on the biggest shows on the road, and they are certain of a big week's business.
Refer, R. Courtneidge, re "The Pearl Girl," also J. W. Turner's Opera.
Tredegar is only 21 miles from Newport.
Write, MANAGER, Olympia, Tredegar.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, Musical Attractions and Revues, Dramas, July 12, 19, Aug. 2, 9, 16, Sept. 6.
Please state where can be seen.
PHELPS, Stourbridge.

WANTED, First-class Revues and Other Big Attractions, immediate and future dates.
Full particulars, list of bookings, and vacancies, H. ELLIMAN, 144, Somerville-rd., Birmingham.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacancies June 28, July 19, 26, Aug. 2, 9, 23, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant July 5, Aug. 2, Sept. 20, Nov. 29, Dec. 13 and 20, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.

THEATRE ROYAL, TONYPANDY.

KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.

All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, First-class attractions, Musical preferred, for Aug. 2, 9, 23, Oct. 11, and onwards, with exceptions.

Bookings include the principal touring attractions.

Applications for dates to
HUGH ROBERTSON,
Grant Arms Hotel,
Grantown-on-Spey,
Scotland.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 28, and on, for first-class Revues and Twice-nightly Shows only.
O.H., BELFAST.
July 26, Aug. 16, for Twice-nightly shows only.
O.H., CORK, Aug. 23, 30.
G.T., SWANSEA, July 5, 19.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
July 5, Sept. 27 (?), Oct. 25, and on.
HIPPO., DARLINGTON.
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent-garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
July 19 and 26.
Twice nightly.
KELLY'S, LIVERPOOL,
Aug. 2 and 23.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
Dec. 6 and 13.
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

GRAND THEATRE, NOTTINGHAM.
WANTED, First-class Attractions, Revue or Musical Comedy preferred, for Aug. 16 and 30, and Nov. 22 (once nightly). Write full particulars to Theatres and Stage Department, MOSS' EMPIRES, LTD., Cranbourn Mansions, Cranbourn-street, W.

WANTED, First-class Revues for money-holding theatres, immediate and future dates; sharing terms only; suitable shows send date sheets and contracts will be forwarded by return. Also required, First-class Pantomimes, Xmas and onwards. Full particulars to NAPOLI & CO., Variety Agents, 35, Waterloo-road, London, S.E.

ROYAL COUNTY THEATRE, SHREWSBURY.

Can money be taken at Shrewsbury?

Note.—In spite of glorious weather, and apart from Pay Box Receipts, Mr. Charles Steuart, of "A Pair of Silk Stockings" Co., collected from my patrons the substantial sum of £51 (Fifty-one Pounds) for the Soldiers and Sailors' Fund.

Shrewsbury has plenty of money for FIRST-CLASS COMPANIES.

WANTED

REPERTOIRE Co. (West-end Plays)
JULY 12 for 3 weeks, also
MUSICAL COMEDIES,
Revues, Comedy and Variety Companies.
The BEST and ONLY THE BEST.
WIRE FOR MONDAY NEXT,
also July 12 onwards.

Re Business at this SUCCESSFUL Theatre, Refer to—
Harold V. Neilson,
DIANA OF DOBSON'S Co.
Keith Kenneth, BABY MINE Co.
Henry L. Osmond,
MISS LAMB—OF CANTERBURY Co.
Harry Ray, FIND THE LADY Co.
F. Castellano,
CASTELLANO OPERA Co.
Jack Somers,
HARRY TATE'S MOTORING Co.
Johnny McElroy,
THE DANDY FIFTH Co.
Thorpe-Mayne & Miss Beryl Hamilton's
LONDON REPERTOIRE Co.
Arthur Godfrey (Duncan & Godfrey's)
ALADDIN PANTO Co.
Tom Vernon's BO-PEEP PANTO Co.
Hamilton's & Behan's
DICK WHITTINGTON PANTO Co.
Harry Ugar's
THE GIRL FROM NOWHERE Co.
All the aforesaid Managers were MORE THAN SATISFIED with the business they did, and consequently PLEASED to receive RETURN DATES.

FIRST-CLASS ATTRACTIONS asking EQUITABLE TERMS, forward dates and full particulars to—
BATES MADDISON, General Manager.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE.
Sept. 13, Autumn dates.
GAIETY THEATRE, HASTINGS,
June 21, July 5, 12, 19.
PLEASURE GARDENS T., FOLKESTONE.
June 28, Sept. 20, late Autumn dates.
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.

CORONET THEATRE, W.
No dates before the end of July.
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

HIS MAJESTY'S THEATRE, SHOREHAM-BY-SEA.
This Magnificent and Up-to-date Theatre, now in course of erection, will open August Bank Holiday, and will rank with the Leading Theatres on the South Coast.
SEATING CAPACITY over 1,000.
Lighted Throughout with Electricity.
Beautifully Decorated and Equipped with a splendid stock of New Scenery, full-size stage, and capable of staging any attraction on the road.
Heated throughout, and possesses everything requisite for comfort.
The Only Theatre in the Town.
Population (including troops), 40,000.
Population within four miles, 55,000.
No Theatre within Seven Miles Radius.

WANTED, Big Attraction for Opening Date,
Musical Comedy (preferred)
or
First-class Dramatic Attraction.

Write, stating full particulars and lowest terms, share or certainty,
G. GLEN,
133-135, Oxford-street, W.

WANTED, Wanted, Wanted, Wanted, Sensational Attractions,
Sensational Attractions,
June 21, 28, on.
June 21, 28, on.
THE FORESTERS' THEATRE,
PALACE, BOW;
PALACE THEATRE, BATTERSEA.
Proprietors, Sadler's Wells Theatre, Ltd.
Musical Comedies or
Revues preferred,
Sensational Dramas.
June 21, 28, on.
Send copy Daybill, List Printing.
New productions can be arranged for.
FREDERIC BAUGH,
Foresters' Theatre, London, E. 'Phone, Avenue 5954. Wires, "Stageyness, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions,
Aug. 16, 30, Sept. 6, 13,
Oct. 4, 11, 25, Nov. 8,
Dec. 6, 13, on.
with exceptions.
Address, ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn from Aug. 2, onwards, with exceptions. Silence a polite negative. 40,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

VICTORIA THEATRE, BURNLEY.
WANTED, Special Attractions, for autumn dates.
Nothing too big.

Wire or write, HORNER, Burnley.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Musical Comedies, &c., July 5, 8, Sept. 2, 6, 23.
Apply, SAMUEL THORNLEY, Manager.

WANTED, Musical Revue or Musical Comedy, June 28.
MANAGER,
Alexandra Theatre, Pontefract.

PALACE THEATRE,
NEWCASTLE-ON-TYNE.
WANTED, BIG ATTRACTIONS, July 26, Aug. 9, Sept. 6, Oct., on.
T. W. ROWE.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, First-class Companies, Aug. 9, Nov. 1, Dec. 6, 13.
Address, E. H. BULL, 1, Ridgmount-gardens, W.C.

PAVILION THEATRE,
WEYMOUTH.
Lessee and Manager, ERNEST WHEELER.
WANTED, First-class Attraction, Musical, Revusical, Farcical,
June 28,
June 28,
June 28,
vacant through obliging touring manager.
All coms.,
ERNEST WHEELER,
Pavilion Theatre, Weymouth.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, Big Attractions for the following dates: Aug. 16 and 23, Sept. 13, Nov. 29, Dec. 6. Silence a polite negative.

THEATRES WANTED.

"ROYAL DIVORCE."
"ROYAL DIVORCE."
"ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction.
Weeks of Aug. 30 and Sept. 6.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company in
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
One of the greatest domestic Comedy Dramas of the times. The entire production carried.
WANTED, June 21, onwards.
CHARLES HARRINGTON,
Hippodrome, Burslem.
Queen's, Poplar, London, to follow.

"EAST LYNNE."
Short vacation.

WANTED Known, Theatres can be booked right away from now until August Bank Holiday, and from Aug. 9, on.

All communications to
J. PITT HARDACRE,
108, Lambeth-road, S.E.

D. D. D.
D. D. D.
"DARE-DEVIL DOROTHY."
Light, Bright, and Breezy.
Powerful Company of Twenty.
WANTED, Wanted, June 28, June 28, July 5 and 12.

Address, J. W. CORDINER, this, Hippodrome, Birkenhead; next, The Palace, Newcastle-on-Tyne.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
Red Coats and Khaki.
Military Band, 40 to 50 on the stage.
All Special Pictorials.
Agent.
WANTED, Wanted, Autumn Dates.
J. FORBES KNOWLES,
Managers' Club,
5, Wardour-street, W.C.
(To be forwarded.)

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Aug. 2 (?), various on. All communications to LIONEL RIGNOLD, North Hill House, Highgate, N.

MR. NORMAN V. NORMAN and
MISS BEATRICE WILSON,
in "THE MARRIAGE OF KITTY,"
and Special Revival of Anthony Hope's Charming Play, "THE ADVENTURE OF LADY URSULA,"
or in Open-air Plays.
WANTED, July 12, 19, and 26.
Address, c/o "The Era" Office.

MESSRS. RUTLEY and AGUINO'S
Grand Original Musical Comedy Burlesque,
"HOLIDAY LAND,"
In Series of Fine Trips.
WANTED, June 28, July 5, onwards (Midlands perferred). First-class London Principals.
Full London Beauty Chorus.
Fine new set of Scenery, by Francis Bull.
Up-to-date dresses; all the latest Parisian fashion.
Original music. Full of real clean, comedy.
Strong dramatic plot. Play once, twice, and top of bill.
Certainty, shares, or guarantee.
Coms., 18, Denmark-road, Lowestoft.

MISS EDITH ST. CLARE'S
New Musical Comedy Revue,
"S'HUSH!
or,
A TRIP TO THE ISLE OF MAN."
One of the funniest and brightest shows on the road. If you have suffered from other Revues this is the show to retrieve your reputation.
We have the Comedians.
Well dressed and staged.
A Production Fit for any Stage.
WANTED, First-class Theatres and Halls that can hold money, for
June 21, to precede Liverpool;
July 26, to follow St. Helens;
Aug. 2, on, with exceptions.
Thanks for Offers, but I must have First-class Theatres and Terms.
Wire to Public Hall, Runcorn.

WANTED, July 5, 12, 19, and on, including August Bank Holiday, for
HERBERT FULLER'S BIG SUCCESS.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Once or Twice Nightly.
Eight Thrilling Scenes of Pathos and Comedy.
Specialities. Cast of seventeen.
Complete production carried.
This, P., Blackburn; next, H., Burslem.
For above dates apply, CHAS. F. J. WATTS, 87, Ashen-grove, Wimbledon Park, London, S.W.

WANTED, Wanted, August 2 and 9, Charles Macdona's Principal Co., "Pygmalion." Entire production carried. CHARLES MACDONA, 29a, Charing Cross-road, W.C.

WANTED, August 16, 23, 30, Nov. 1, Lionel Rignold and Charles Macdona's Company, "Diplomacy." CHARLES MACDONA, 29a, Charing Cross-road, W.C.

"ANN," from Criterion Theatre.

WANTED, July 1 (3), 19 (3), 26, Aug. 9, 23, Oct. 4, 11, Xmas.
HALDANE CRICHTON,
4, Park-place, St. James's, S.W.

WANTED, Monday, also July dates, that screamingly funny Revue,
"WOULD YOU BELIEVE IT?"
20 people, and every one an Artiste. Once or Twice Nightly. Songs changed mid-week.
Specialities: Hector and Lauraine, Eight Calais Girls, Alf Poole, Cora Gill, Lily Ennis, May Wray, Norman and Norman, The Rosmead Troupe, &c.
Halls that can hold the money, wire.
This is a big show, and a big salary list.
Wire, BERT LAURAINE,
Pav., Llandrindod Wells.

WANTED, Monday next, June 21, on, Wanted, FREDERIC BAUGH & FRED MOULE'S CO. in
the Brixton Theatre Production,
"WAR,
RED
WAR."
Everything carried. New Plant of Printing.
This week, Foresters' Theatre.
Next, Palace, Battersea.
Tour will be continued through the Summer.
VACANT MONDAY NEXT, JUNE 28, on.
BAUGH AND MOULE,
Foresters' T., London, E. 'Phone, Avenue 5954.
Wires, "Stageyness, London."

"SHERLOCK HOLMES,"
or "ALIAS JIMMY VALENTINE."

WANTED, July 5 and 19, once or twice nightly.
H. HAMILTON STEWART, Surrey Theatre, S.E.

THE LEADING DRAMA OF THE DAY.

THE WHITE SLAVES OF LONDON.

By ARTHUR SHIRLEY.

Last week Theatre Royal, Leeds, 2nd visit to Leeds. Gross WELL OVER £200, and a scorching hot week. Refer Mr. Francis Laidler.

METROPOLE THEATRE, GLASGOW, 5th visit: Gross, well over **£300.**
PRINCES, PORTSMOUTH, 3rd visit: Gross, nearly **£300.**
O. H., COVENTRY, 3rd visit: Gross, nearly **£300.**
T. R., LEICESTER, 4th visit: Gross, nearly **£200.**
ROYAL CARDIFF, 3rd visit: Gross, nearly **£200.**
GRAND, BRIGHTON, 2nd visit: Gross, nearly **£200.**

Managers please note the above are ordinary dates **NOT ONE A HOLIDAY,** and 3rd, 4th and 5th visits.

Only four times this year has "The White Slaves of London" failed to turn £150 gross.

What other Drama, White Slave, War, or otherwise, can show such returns during the present crisis, on the 3rd, 4th and 5th visits?

WANTED—
Big Theatres, June 28, July 5, Aug. 2, 16, Oct. 4, Dec. 27.
Wire for June 28.
NO certainties entertained.
Refer this week, Princes, Bradford.

For dates, address—
STANLEY CARLTON,
Earlham Lodge, St. Margaret's Rd., Twickenham.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted, Wanted,
"THE THIEF."
July 5, on, follow Wales.
"SHADOWS OF GREAT CITY,"
June 28, on, follow Kennington.
"THE HARBOUR LIGHTS."
Special production Broadway, this week.
"SECOND TO NONE,"
June, July 5, on, follow Reading.
"THE LIFEGUARDSMAN."
This week, Queen's, Poplar.
"BELLA DONNA."
July 5, on, follow Kennington.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.
3781 Central. "Frivolous, London."

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, July 5 and 12, also Aug. 2.
In Active Preparation, a New Four-Act Domestic Drama,
"HER SAILOR LOVER,"
Wanted, First-class Dates, Sept., onwards.
WILL CASEY,
T.R., Barnsley;
next, T.R., South Shields.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.

WANTED, June 28 (South), August, and onwards, with exceptions.
Twice nightly and Music Halls if required.
Address, HERBERT RALLAND,
198, Rhodesia-road, Stockwell, S.W.

GRACE WARNER AND CO.
"TILL KINGDOM COME."
"TILL KINGDOM COME."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
And Repertoire.

WANTED, July 5, 12 (to follow T.R., Edinburgh).

This, Valley Theatre, Holmfirth, Yorks.

Next, Hippodrome, Hamilton.

H. SHERWOOD MARTIN
presents
Harry T. Wood
and full company of 25 Artistes in a Bright, Novel, and Up-to-date Revue,
"NEVER WORRY."
Something out of the common.
Beautiful Girls, Pretty Dresses, Original Music. Produced and Mounted on a most elaborate scale.
WANTED, Wanted, July 5, 12, 19, Aug. 2, 16, 23.

H. SHERWOOD MARTIN,
Queen's Theatre, Leeds.

"HINDLE WAKES."
WANTED, Aug. 30, Oct. 11, 25, Nov. 22 Christmas.
"THE YOUNGER GENERATION."
Vacant, July 12 (?) and on, with exceptions.
"THE LAUGHTER OF FOOLS."
Now Booking Autumn Tour.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

WANTED, for the Entire Actual Kingsway Theatre production of
"DIANA OF DOBSON'S."
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Shakespeare Theatres, London; Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres. Wanted, June 28, July 12, to precede and follow Broadway, Deptford. July 19, 26, and Autumn.

PELHAM CHESTER'S CO.,
presenting an entirely New Production of the Great Franco-British Drama,
"THE GRIP OF IRON."
By Arthur Shirley.

WANTED, Theatres, that can hold money. We can fill them.
June 28, and on, with exceptions.
PELHAM CHESTER,
5, Blythe-road, London, W.
Managers please note address, owing to "Stage" misprinting same last week.

WANTED, June 28, June 28, to precede Plymouth.
Lena Stanton's London Successful Revue,
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
30 Artistes. A Tried Success. A Real Revue.
Refer Mr. Fred Melville, Mr. Fred Baugh; or, Mr. S. FOSTER, Manager, County Hall, St. Albans.
Vacant, June 28, June 28.
All coms., HARRY JOSEPH.
This, County Hall, St. Albans. Next, Palace, Salisbury.

THEATRES WANTED.

HORSFIELD AND WOODWARD'S
HORSFIELD AND WOODWARD'S
HORSFIELD AND WOODWARD'S
COMPANIES.
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
(once or twice nightly).
WANTED, July 22 (three nights), to follow Bognor. Aug. 2, 9, 23, Sept. 6 (all South).

"THE SPECKLED BAND."
"THE SPECKLED BAND."
"THE SPECKLED BAND."
(once or twice nightly).
WANTED, July 12, 19, Sept. 13 on., with exceptions.

"THE NEW CLOWN."
"THE NEW CLOWN."
"THE NEW CLOWN."
(once or twice nightly).
Entire London Production carried (by arrangement with Mr. James Welch).
WANTED, June 21 (to follow Belfast).

"FLORODORA."
"FLORODORA."
"FLORODORA."
(once or twice nightly).
Few Autumn Dates still vacant.

STOCK SEASONS.
STOCK SEASONS.
STOCK SEASONS.
First-class Farces, Comedies, and Dramas upon reasonable terms.

Wire or write, 43, Whitcomb-street, W.C.
Telephone, 5780 Regent.

WANTED, First-class Halls or Theatre, for Costume Party. Can play 15 to 30 minutes, or longer as required. Vacant, June 21, 28, July 5 and 12. Wire or write,
HORSFIELD AND WOODWARD,
43, Whitcomb-street, London, W.C.
Telephone, 5780 Regent.

STEPHEN CROSSLEY'S COMPANY.
"A WOMAN'S HONOUR."
By Florence H. Crossley.
WANTED, June 21 (between Smethwick and Walthamstow). Wire for June 21.
Also Vacant, July 5, 12, 19, Aug. 2.
CROSSLEY, Theatre Royal, Smethwick.

MISS DARRAGH, MISS DARRAGH
and MR. BASIL SYDNEY'S CO.
in
"THE UNWRITTEN LAW."
Once or Twice Nightly.
"THE SERVANT IN THE HOUSE."
WANTED, Wanted, Aug. 2, 16, 23, also some September dates.
Refer Mr. Peter Davey, Mr. W. Roberts Marshall.
BASIL SYDNEY, T.R., Blackburn.

Bromley Challenor presents
James Welch's Company in
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
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"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
WANTED, July 19 (South), Aug. 5, 6, and 7 (near N. Wales or Southport).

Address,
BROMLEY CHALLENOR,
69, Prince's-square, London, W.

WANTED, June 28 and on, for Brilliant Farcical Comedy, "The Chaperon," to follow Opera House, Belfast. ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
12 Musical Numbers.
A Decided Novelty.
A Real Success.

WANTED, June 28, owing to transferring, to follow Grand, Brighton (return visit).
Wanted, June 28, also July 5.
June 28, also July 5.
Address, CHARLES LOCKE,
Stonehyrst-terrace, Dewsbury

WILLIAM DE-LACY AND COMPANY
in the Successful Comedy-drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, June 28, various, onwards.
Once or Twice Nightly.
ALWAYS A SOLID SUCCESS.
Refer any Theatre visited.
WILLIAM DE-LACY,
Palace Theatre, Gloucester.
Next, Palace, Redditch.

CHARLES ELDERTON

presents the Greatest of all Revues,

"AWAY DOWN SOUTH."

Now in its 55th Week of Tour.

TWO FULL SETS OF ELABORATE SCENERY.

FULL COMPANY OF FORTY TRAVELLED.

TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Personally complimented by Mr. W. W. Kelly after performance on Monday night, who at once gave me a return date, and also contract for the Shakespeare, Liverpool.

Our VACANT DATES are
JUNE 21, JULY 5, 26, AUG. 9, 16, 23.

Managers, Wire for this Great Attraction:—
CHARLES ELDERTON, Theatre Royal, ROCHDALE.
This week, Opera House, SOUTHPORT.
Head Office, THEATRE, BISHOP AUCKLAND.

THEATRES WANTED.

WANTED, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Owing to Theatre Royal closing down,
TOM VERNON'S
Latest and Greatest Revue Creation,
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
30 Star Artistes,
including the Ostend Bathing Beauties.
Monday next,
Monday next,
Monday next,
Monday next,
Monday next,
Monday next,
to precede Pavilion, Liverpool.
to precede Pavilion, Liverpool.
to precede Pavilion, Liverpool.

Printing and live agent all ready.

Wire, VERNON,
King's, Sunderland.

WANTED, Wanted, Wanted, Wanted,
Aug. 2, Aug. 2, Aug. 2,
Aug. 2, Aug. 2, Aug. 2,
Aug. 2, Aug. 2, Aug. 2,
for
Lew Lake's Play of the Moment,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."

Also Sept. 6, and on.

Possibly July 5 and 12, South or Midlands.

Cast includes:—
Lionel Gadsden, Eric Morden, Frederic Monti, Rowland Stagg, Bartlett Garth, Fred Clifford, Arthur W. Hallon, George E. Loyle, Maud Linden, Gwendoline Verschoyle, Katherine Clark, and Dorothy Mullord.

All coms.,
A. MULLORD,
43, Graham-mansions, Hackney.

This week, T.R., Woolwich;
next, Victoria, Walthamstow.

VARIETY ARTISTES' ALLIANCE COMPANY.

WANTED, Proprietors, Managers and Agents to note.
We want MONDAY NEXT and on for 12 WEEKS.
The only Real Combination on the Road.

I Guarantee the following Eight distinct Turns.
Fourteen Performers.
THE THREE MILLAIS. Black and White Dancing Act.
LA DANSE DOREEN. Comedienne and Dancer.
CLOWN GARFORD and Troupe of Trick and Comedy Dogs.
GENE BRAND. Eccentric Comedian and Dancer.
THE CHAPRONS, in Original Comedy Duo.
MLLE. MARGOTTE and MONS. AUBERT, French Speciality Act.
KNOTT AND WHAT, a Novelty Sister Act.
LEN AND EILEEN HASTINGS, Musical Scena.

Each Act and Artiste Different.

All Acts have Signed the Above for 12 weeks' run from June 21.
We Want good Theatres and Music Halls Only for this First-class Variety Combination.

Wire or Write, Monday Next and following Weeks,
CHAPRON, 51, Camberwell New-road.
London, S.E.

"DR. WAKE'S PATIENT."

WANTED, Wanted, Wanted, June 28, through East Coast Theatre closure.
TO FOLLOW BROADWAY THEATRE, NEW CROSS.
Cast includes:
EDWARD COOPER,
CHARLES HARLEY,
FRED GROVE,
CLARA NICHOLLS,
VIOLET HARLEY,
and
ETHEL GRIFFIES.
Whole Company and two sets carried.
Also dates in July, in or near London.

Wire, COOPER, 1, Holly-hill, Hampstead.

The Original Comedian

C. A. STEPHENSON

AND

VIVIEN CARTER

In the latest and funniest Revue

"PLEASED TO MEET YOU!"

Enormous Success last week at CHATHAM.

Another Stupendous Success this week at the

HIPPODROME, EASTBOURNE.

Hundreds turned away on Monday night.

WANTED NEXT WEEK, June 21,
to precede Hippodrome, Margate.

Letters, etc.,

C. A. STEPHENSON,
Hippodrome, Eastbourne.

THEATRES WANTED.

MISS ANNIE BELL
in her Brilliant Successes,
"SAPHO" and "THE IDOL OF PARIS."
"SAPHO" and "THE IDOL OF PARIS."
"SAPHO" and "THE IDOL OF PARIS."

Owing to the enormous success of the revival of these Two Plays, we have decided to continue the Tour through Summer.

WANTED, First-class Theatres or Halls, Wire. June 21, 28, Wire.
June 21, 28,
July 5
July 5
(to precede Theatre Royal, Edinburgh),
July 26,
July 26.

Doing record business everywhere.
Doing record business everywhere.

Can Play One or Both Plays.
Can Play One or Both Plays.

Wire for June 21 and 28.
Wire for June 21 and 28.

JAMES BELL, T.R., Darlington.

WANTED, Wanted, July 19 and 26.
July 19 and 26.
July 19 and 26.
First-class Theatres or Music Halls only.
For the Greatest Laughing Success ever toured.
The Managers' Money Magnet.
Doing enormous in spite of weather, &c.
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
Revusical Musical Comedy.
The Show of a 1,000 Laughs.
Thanks for numerous offers.
34 Artistes Travelled.
Must have equitable terms.
Book this you get the best.
This, Hippo., Accrington.
Next, Pavilion, Morley.
Wire for July 19 and 26.
Coms., HARRY RAY, En Route.

MR. and MRS. CHALMERS MACKEY'S
Special Spring Tour
with the Romantic Irish Costume Play,
"ST. PATRICK'S EVE,
"ST. PATRICK'S EVE,
or MAVOURNEEN."
MR. DENNIS MACKEY as Terence O'More.
Specially adapted for
TWICE NIGHTLY.
Entire Production Carried.

WANTED, June 21,
June 21
(to follow T.R., Stratford),
July 5, 12, 19
July 5, 12, 19
(to follow T.R., Smethwick).
Wire for June 21.
CHALMERS MACKEY,
"Rostrevor," Poulton-le-Fylde;
or CHAS. M. JULIAN, General Manager, T.R., Stratford.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
25 Artistes, 25.

WANTED, July 19, 26, and Aug. 2.
Without doubt one of the Greatest Successes on Tour.
This is not a Revue, but a Musical Comedy with a Plot.
At Palace, Northampton, last week, "Miss Sauce of Worcester" followed in 8 Revues, one on top of the other,
and the Verdict of the Management, Press, and Public was:
The Best Show that had been there.
Please refer.
Copy of letter from Mr. I. M. Johns, Cardiff:—"I should like to book your show as our Northampton man sends such a good report of the show and business being done."
To Managers.
If you cannot come and see this Success, will you please refer,
DICKIE CLARE,
Royal County Theatre, Shrewsbury.

WANTED, First-class Offers, July 5, 12, 19, 26, Aug. 2, 9 (through extending tour), Midlands, Lancs, and Yorks,
the Famous American Comedienne,
MISS KIT TOMS,
presents her Company of Real Comedians, Singers, and Dancers in
the Established Success of Successes,
"ALL CHANGE HERE."
Acknowledged to be the Brightest, Crispest, and Cleanest Musical Comedy Revue on Record. 50th week without a break. Presented by an all-star cast of 20 well-known artistes. Troupe of dancers, chorus, &c. Record success last week, Metropole, Bootle. Ditto this week, Scala, Seacombe. June 21, Empire, Swindon; 28, Tidworth. Vacant as above through running right through the summer. No matter what you have had previously, "All Change Here" can follow the lot. Address, FRED ROMA, Scala Theatre, Seacombe.

ARTISTES WANTED.

WANTED, Young Actress, for Sympathetic Part in "A MILL GIRL'S WEDDING."

Photo, lowest terms, &c., to
HERBERT SHELLEY,
Hippodrome, Huddersfield.

WANTED, Tall, Graceful Lady, for Revue; capable of playing Snake-like Heavy; must be young and very pretty; possessing good speaking voice; a good singer preferred; rehearse Northampton this week; open London, Monday, two weeks. Call 2 till 3 to-day or Thursday. WELMAN'S, 24, Buckingham-street, Strand, W.C.; or 'phone, 2257 Regent, for appointment.

WANTED, a First-class (Trained) Soprano or Mezzo Soprano Lady Vocalist; height about 5ft. 8in.; good salary, long engagement. Apply by letter only, and photo, if possible, to BENN, 78, New Park-road, Brixton Hill.

ALFRED WELLESLEY.
WANTED, Light Comedy Heavy Part; Sketch Tour; rehearsal next week, open June 26. Letters only. ALFRED WELLESLEY, Silvermere, Bracken-gardens, Barnes, S.W. 'Phone, Putney 1389

WANTED, Gentleman for Dick the Rat, "Alias Jimmy Valentine."
Terms and photos,
HAMILTON STEWART, Surrey Theatre, S.E.

GLENVILLE and OSMOND'S
"STILL ALARM" CO.
WANTED, Heavy Leading Man for John Bird, Light Comedian for Willie Manley, sing tenor line in quartette, Arist. Old Man for Fordham and double Irish Comedy Part, sing bass or deep baritone in quartette. Bright and Pretty Soubrette for Cod, sing and dance. Age, height, photos, terms, and last references. Rehearse June 28.
GLENVILLE & OSMOND, Palace, Maidstone.

WANTED at once, Good Juvenile (singing part). Apply by letter only
F. D.,
8/3, Cranworth-gardens, Brixton.

WANTED, to rehearse Thursday, Good Tenor or High Baritone, able to speak lines, for one special week. Apply personally, EDELSTEN AND BURNS, Walter House, 418, Strand.

WANTED, Wanted, First-class Comedian, to open at once.
Send lowest terms, references, photo, &c., to
CATLIN, Arcadia, Scarborough.

WANTED, for Revue, Summer Tour, Singing Juvenile Gent, Soubrette, Baritone or Tenor, Soprano, joints preferred, Quartette, sing and dance, Conductor, Pianist, must be able to score, Chorus Ladies. Age, height, references, photos, absolute lowest terms, H. T. WOOD, Queen's Theatre, Leeds.

ARTISTES WANTED.

"BELLA DONNA."
WANTED, Artistes, played parts London, June 28, week. Call, WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Lady and Several Gents for new production of "The Soldier's Rosary." Letters enclosing stamped envelope. ROY COCHRANE, Clareville, Bournemouth Park-road, Southend-on-Sea.

WANTED, to open Saturday, Carpenter-Baggage Man, abstainer preferred; also Chorus Ladies and Good Acrobatic Dancer; interviews can be arranged in London next week. Photos (imperative), lowest terms, &c., to THOMPSON, Theatre Royal, Bath.

WANTED, Good Repertoire Artistes, all lines.
B. M. FOX,
Empire, Cinderford.

WANTED, Chorus Ladies and Gentlemen with good voices; also Ballad Vocalists. Apply by letter only, with photo, to
F. D.,
Caxton Hall, Warner-road, Camberwell.

WANTED immediately, Smart Chorus Ladies. Good voices and appearance essential. Apply, ERNEST C. ROLLS, 53, High-street, New Oxford-street.

WANTED, Smart Chorus Ladies, revue, open immediately provincial theatres. Apply, between 2 and 4 to-day (useless after), LESLIE'S, Bedford Head, Maiden-lane, Strand.

WANTED, Ladies, and Gentlemen Singers for Concerts; those who have good voices and not been on before can give a trial show. Apply, MANAGER,
Caxton Hall, Warner-road, Camberwell.

WANTED, Chorus Gentlemen, for Long Tour; good voice and appearance necessary; previous experience not essential; salary 30s. weekly. Apply, BELLEW & STOCKS, Rehearsal Rooms, 19, Oxendon-st., Panton-st., Haymarket, Wednesday, 2.30.

WANTED, Artistes to know that Auditions are held at Caxton Hall, Warner-road, Camberwell, every Saturday at two o'clock sharp. Apply to MANAGER.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, At Homes, and Restaurants, in town, by London Dramatic and Arts Society. Call or write, 207, Oxford-street, W. (third floor).

WANTED Known, Stage Dancing; all styles taught; Songs, Patter Written; Dancing Mats, any size; convenient terms. Write, making appointment. GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

WANTED, Young Ladies to Learn Dancing; Toe and Ballet; terms moderate.
Engagements guaranteed.
CARTER'S TROUPES, 4, Denmark-street, W.C.

ARTISTES' WANTS.

WANTED, by Young Lady, Position, Concerts, Picture Palace, or Café; good singer and dancer; can play piano, violin, harp, and organ. Apply, MISS K., 105, Brockley-road, Brockley.

GEORGE LILL,
Comedian.
WANTED, Engagements,
for Sketch or Revue.
65A, Ellerslie-road,
Clapham Park,
London.

WANTED Known, LITTLE ZOLA, the Unusual Comedian, open for first-class Revues, from Oct. All coms., ERNEST SEFTON, c/o Louis de Reeder, Ltd., 34, Cranbourn-street, London, W.C.

PANTOMIME ARTISTES WANTED

WANTED, Principals, Chorus, &c., for Pantos; a good, up-to-date Stage Manager, able to produce; also a Musical Conductor, to arrange. State where to be seen working. Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs, Everything supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED, Forty Juveniles, to Rehearse at Once, for small Ballet and Christmas Productions; beginners preferred. Call 3 to 4 or 6 to 7. DELPHINE'S SCHOOL OF DANCING, 48, Carnaby-street, Regent-street, W.
(2 mins. Oxford-circus).

WANTED, Good Amateurs, Vocal and Instrumental, to prepare and join class Concert Company; opportunity for good talent; small premium. State full particulars, Box 9,297, "The Era."

CINEMA EMPLOYMENT.

WANTED, Cinema Acting.
Learn to act for films under the only possible condition—IN STUDIOS, where we discover, train, and use talent for productions. Students Appear in Films While Training.
Courses for all. Combined studio and post course.
Write for free guide,
VICTORIA CINEMA COLLEGE AND STUDIOS,
36, Rathbone-place, Oxford-street, W.

MISCELLANEOUS.

WANTED, Acting Manager, for Autumn Tour of Musical Comedy by well-known recognised management; investment essential. Write, stating fullest particulars, to Box 9295, "The Era."

WANTED, Assistant Resident Manager, for Hippo., Ilkeston; salary £1 10s.; security required, £10 cash; immediately. Also Scenic Artist. Address, MANAGER, Hippodrome, Ilkeston, Derby.

WANTED, real live Business Manager, to look after fine Dramatic Act. Apply, at once.
Box 9,294, "The Era."

WANTED, immediately, experienced Electrician-Operator, London picture house. Call Wednesday morning, 10.30, STEUART'S AGENCY, 167, Oxford-street, W.

WANTED, Reliable Carpenter; own tools. Refs. and terms to GEOFFREY FULTON, 10, Durand-gardens, Stockwell, S.W.
Interviews by appointment only.

TO BILLPOSTERS.
WANTED, at once, Practical Ladderman; must be thoroughly reliable; permanent employment to suitable man; wages 27s. 6d. a week. Apply to MANAGER, Partington's, Queen's-avenue, Hastings.

WANTED, Billposter-Doorman, at once, to make himself useful; used to business; steady and reliable; small Cinema.
Lowest terms and refs. to
L. CLARE, Cinema, Darnall, Sheffield.

WANTED, Reliable Billposter; permanent. Apply, with references, stating age, experience, and lowest wage, to
BILLPOSTING CO., LTD., York.

MISCELLANEOUS.

WANTED, Wanted, a Property Man; must be temperate and willing.
Particulars to HARRY DAY,
Effingham House, Arundel-st., Strand, London.

WANTED, few weeks now, tour Autumn, Man for Baggage, Dresses, etc.; generally useful; civil, obliging, abstainer. Terms, references, full particulars, N. V. NORMAN, Pump Room, Bath (letters only).

WANTED, Re-engagement by Chief Operator. Liberty week's notice.
Eight years' experience.

Any machine, gas eng., M. G.; £2.

CHAMPION,
Hawksley-road, Hillsborough, Sheffield.

WANTED, by Smart Young Woman, Evening Employment in Music Hall; London district; any capacity.
Write, 121, Empress-avenue, Ilford, E.

MUSICIANS WANTED.

WANTED, Musical Director (Piano), able to arrange and compose, etc., or a Piano Entertainer. Terms, photo, full pars., refs., LENA STANTON, County Hall, St. Albans.

WANTED, First-class Conductor (Violin), also First Violin, to Conduct when required; well up in Variety and Theatre work. Age, salary, and references to
KNIGHT PEARCE, Royalty Theatre, Chester.

WANTED, Leader, for Musical Comedy, till Oct. 3. Once Nightly. State lowest salary.
ARNOLD,
118, Victoria-road, Scarborough.

WANTED, Good 1st Violin, for Variety; open June 28; permanency to right man. Age and references to H. D. HURST, Musical Director, Tivoli, Barrow-in-Furness.

OPERA HOUSE, DUNFERMLINE, N.B.
WANTED, for permanency, to open July 19, First Violin, D. Bass, Cornet, and Pianist (state if double any other instrument); none but thoroughly experienced, capable musicians need apply; used to first-class varieties; twice nightly. Terms, references (with address), and full particulars to HENRY HARE, as above.

WANTED, First-class 2nd Violin; must be absolutely reliable; state age, last two salary; excellent shop, and permanency to a proficient player.
Address, ALFRED MANNERS, Empire Theatre, Swindon.

WANTED Known, a Good Violinist, rep., at once for Pictures.
One that can take piano preferred.
Matinées, 3 till 5; evenings, 6.30 till 10.20.

Apply, stating wages required, to
S. NICKALES, M.A., Grand Hall, Bromley, Kent.
Constant for a good man.

WANTED, immediately, Violiniste (Lady) for London Cinema; evenings only.
Call Thursday, 11 o'clock,
23, Marlborough-hill, St. John's Wood.

WANTED, for London Cinema, Violin, 'Cello and Flute (low pitch).
Ladies or gentlemen.
Box 9,298, "The Era."

WANTED, first-class and thoroughly experienced Violinist; must be used to music hall work. Terms, age, references, MUSICAL DIRECTOR, Hippodrome, Cheltenham.

WANTED, Cornet (Lady) Soloiste; long eng.; costume provided; fares paid.
Full particulars, FLORENCE,
2, Carleton-gardens, Brecknock-road, London, N.

WANTED, Good Cornet, for Small Orchestra; must state age, refs., and lowest terms.
MUSICAL DIRECTOR,
Belle Vue Hotel, Great Malvern.

WANTED, to open at once, Tenting, Two Good Cornets, E flat Bass, and Euphonium; terms, £1 12s. 6d. weekly.
Wire or write, COOK, B.M., Sir Robert Fossett's Circus, Wednesday, Merthyr; Thursday, Dowlais; Friday, Brynmawr.

WANTED, for Palace, Plymouth, Good, Reliable First Cornet; must be used to quick varieties. Age, terms, and references to J. W. GLEGHORN, Musical Director.

WANTED, for Monday, good First Cornet, Empire, Stockton-on-Tees; terms 35s.; permanency to good player. Apply,
BRYANT, Manager.

WANTED, Wanted, Wanted,
First-class
Cornet Player (A.M.U.),
for variety business;
must be thoroughly experienced.

Apply,
Box 9,283, "The Era."

KING'S THEATRE, DUNDEE.
WANTED, for the above Music Hall, Solo Cornet and First Clarinet, to open on Monday, June 28. Apply, stating age, experience, salary required, with copies of two recent testimonials, to E. B. ROGERS, Mus. Dir. (A.M.U. only).

HIPPODROME, MIDDLESBROUGH.
WANTED, Solo Cornet, to open June 21, also Leader, open June 28. Age and references to MUSICAL DIRECTOR.

WANTED, through disappointment, Good Clarinet, to open Monday next, June 21, for Palace Theatre, Carlisle; A.M.U. terms. Age, references, &c., to EDWARD WILLIAMS, Musical Director.

PALACE THEATRE, READING.
WANTED, Wanted, Good Clarinet.
Must be thoroughly experienced
in Variety and High-class Music.
Apply,
J. MELVILLE GILLIES,
Musical Director.

BATH MUNICIPAL BAND.
WANTED, Wanted, Wanted, Wanted,
Bassoon and First Clarinet
to begin Monday, 11 weeks 4½ hours daily.
No Sundays.
Must be good and experienced
Military Band Players.

G. B. ROBINSON,
Conductor.

WANTED, Trombone Player, immediately.

Wire, SHARP, Queen's, Castleford.

WANTED, for season at Worthing, Solo Euphonium, French Horns, Solo Clarinet, and E flat Clarinet. Write, CRAMER-SUCKLEY, Bandmaster, Yorkshire Hussars, Welbeck Camp, Worksop.

WANTED, to enlist duration of war, Bombardon, Piccolo, Trombone; height 5ft. 4in.; for Band. Apply, COOPER, Bandmaster, 17th Batt. Welsh Regt., Colwyn Bay, N. Wales.

WANTED, Experienced Lady Celliste, to complete Trio; Pictures; Seaside engagement, Worthing; open June 19; terms 30s.; state age, references, photo. STUART'S AGENCY, 167, Oxford-street, London.

WANTED, Good Orchestral 'Cello; two hours; Sunday evenings. Write with terms, &c.,
C. AUGUSTUS COOK,
Townshend-terrace, Richmond, S.W.

WANTED, First-class Harpist (Lady), brilliant Soloist, Accompanist and Memoriser, with double-action Harp. Also required, really First-class Soprano or Mezzo, with good repertoire of standard songs. Address, first instance, with full particulars, age, photograph (will be returned), Box 9,296, "The Era."

MUSICIANS WANTED.

WANTED, immediately, Gentleman Pianist and Organist; London engagement; permanent if suitable. Also Lady Pianist. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, June 21, few weeks, probably permanent, experienced Pianist, pictures and varieties; lowest firm, letter. MR. JESS SWEET, Bijou Theatre, Bexhill.

WANTED, Pianist, to open at once; must be used to Pictures and Varieties; state lowest, refs., &c., first letter.
ALBANY WARD, Salisbury.

WANTED, First-class Orchestral Pianist (pictures), smart reader (overtures, selections); commence Monday next (permanent); salary £2 6s. weekly; London, W. Box 9,284, "The Era."

WANTED, Good Drummer, to open Monday next; must be used to Variety; salary 36s. Apply with references to CONDUCTOR, Granville, Walham Green, London, S.W.

WANTED, good Ladies' Orchestral Trio, for high-class Picture Theatre; permanent engagement if satisfactory; state age, references, lowest terms. STUART'S AGENCY, 167, Oxford-street, London.

WANTED, Lady Instrumentalists, Violin, D Bass, Flute, Tromb., Tymps., and effects season engt.; terms 30s., fares paid. Add., RISELEY, 24, Westgate-terrace, Redcliffe-square, S.W.

WANTED, Full Military Band for MR. DELOME'S Revue. Apply at once,
DELOME,
Caxton Hall, Warner-road, Camberwell.

WANTED, Orchestral Musicians, Males, twice daily, no Sundays; those not eligible military service preferred. Terms, age, references, COWEN, 20, Monteith-row, Glasgow.

WANTED, Bandsmen, all instruments, particularly Clarinettists, for the New Army Bands; extra pay and good prospects to suitable men. Write immediately, Dept. 7, HAWKES & SON, Denman-street, Piccadilly-circus, London, W.

WANTED, Boy Musicians for a Military Band, String Instrumentalists preferred. Also a Pianist. Apply, BANDMASTER, Leinster Regiment (Royal Canadians), Birr, Ireland.

WANTED, Musical Directors and Musicians to note the advantages of
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music.
Music Selected to Suit all Films.
Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED Known, Music on Hire; extensive and up-to-date repertoire; cheap fixed rates per picture. M. DE JONG, 38, Bolingbroke-road, West Kensington Park.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Wanted, Wanted, Wanted,
Engagement by
Musical Director
(Pianist).
Musical Comedy, Revue,
Variety, or Theatre.
Excellent library. Large experience.
At liberty June 21.
Address, E. B., Conductor,
"Hullo! Everybody," Empire, Newcastle.

WANTED, Engagement, Musical Director (Piano); nearly ten years with last firm; large library; Composer and Arranger,
At liberty for Monday.
COULTON,
15, Ashville-terrace, Moston, Manchester.

WANTED, Engagement as Musical D., Leader or First Violin; experienced opera, drama, var., and pictures; six years one engagement; good library. Address, C. CROFT, Grand, Lurgan.

WANTED, as Musical Director or Pianist, Competent Composer and Arranger; well up in Revue or Concert Party; can open at once.
HARRY DREW.
1, Ashton-villas, Sarum-hill, Basingstoke.

WANTED, Engagement as M. D. in cinema, London only, by first-class solo violinist; four years' experience in leading London cinemas; large library; splendid refs.; terms moderate.
Box 9,289, "The Era."

WANTED, by Experienced Pianist-Conductor, Re-engagement; Revue, Cinema, Variety, Piano or Bâton; Arranger; or Orchestral Pianist, London. No wires. CONDUCTOR, 9, Kingsley-villas, Ramsgate.

WANTED, Engagement, Experienced Violinist Leader and Soloist; could supply Small Orchestra for Cinema or Hotel; large library of music. Write, VIOLINIST, 12, George-street, Leamington Spa.

WANTED, Engagement by thoroughly experienced Leader Violiniste and Soloiste; hotel or high-class cinema. Address, MISS JESSIE RADFORD, 304, Upland-road, East Dulwich, S.E.

WANTED urgently, Engagement by Good Leader Violinist; thoroughly experienced; any business; London preferred. VIOLINIST, 31, Wilson-road, Church-street, Camberwell, S.E.

WANTED, Wanted, Engagement,
as 1st or 2nd Violin.
Apply, THEO. J. KLEE,
22, Saxe Coburg-street, Leicester.

WANTED, Engagement, in London, by young Lady Violiniste; thoroughly experienced.
Cinema preferred.
Box 9,291, "The Era."

WANTED, Engagement, Lady Violinist, repetiteur; experienced orchestral player.
VIOLINIST,
220, Queen's-road, Peckham, S.E.

WANTED, by Young Lady (18), as 2nd Violiniste in Orchestra.
Would commence low salary.
K., 356, Fulham Palace-road, Fulham.

WANTED, Engagement, by First-class Violinist; young, experienced; London preferred.
Write, VIOLINIST,
5, Pond-street, Hampstead, N.W.

WANTED, Engagement, by First-class Experienced Violinist; good references; any business. Wire or write, ROGERS, 162, High-street, Notting Hill Gate, W.

Wanted Advertisements Continued on Col. 4, Page 22.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - - W. W. KELLY.

The Most Luxurious and the Very Best Twice Nightly House in Great Britain.

Phenomenal Success of the New System.
Public Delighted with the Change.

ENORMOUS SUCCESS OF THE GREAT COMEDIAN

SEYMOUR HICKS

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BROADWAY JONES

Next Week, DICK RAY'S Latest and Greatest Revue "THE DEVONSHIRE GIRL."

Dates Vacant—July 19 and 26. Wire immediately, "Hustler," Birkenhead.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

Dates Vacant—AUGUST 2 and 23. Letters to W. W. KELLY, Theatre Royal, Birkenhead, or wires to "Hustler," Birkenhead.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, FRANK ASHWORTH presents his Revue, entitled:

GOOD AND GAY.

Dates Vacant—JULY 5, 19 and 26, Twice Nightly. Write or wire to W. W. KELLY, Theatre Royal, Birkenhead.

VACANT DATES as follows:

SHAKESPEARE, July 19 & 26; KELLY'S, August 2 & 23; ROYAL, BIRKENHEAD, July 5, 19 & 26

(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **63** visits to **MANCHESTER, 63** visits to **LIVERPOOL, 52** visits to **BIRMINGHAM,** and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—August 30 and Sept. 6.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400. Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, JUNE 21, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Hart and Hall, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Grace Warner and Co. in "Thy Kingdom Come" and "Midnight London."
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Edelsten and Burns present "Le Petit Cabaret," Beryl Clifford, Delafo, Five Petleys, Pathé Gazette.
NORWICH HIPPODROME (rehearsal, 2).—Edelsten and Burns present "The Honeymoon Express," Grant and Allen, Dexter, Francini Olloms and Elsie, Pathé Gazette.
PAISLEY HIPPODROME (rehearsal, 6).—Elkan Girls, pictures, Frank Ali.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—P. T. Selbit's "Very Mixed Bathing," Harvey and West, &c.
SMETHWICK EMPIRE (rehearsal, 12).—Company booked.
TIPTON TIVOLI (rehearsal, 1).—Three Royal Temples.
WEDNESBURY KING'S (rehearsal, 12).—Vera Rejane.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Gilday and Fox, Chas. Whittle, the Enzer Trio, Blake and Granby, Gertrude Bibby and Co., the Randys, Dolores Vallecitas Leopards, Nina Soole, Victoria Campbell, Bioscope.
CHELSEA (rehearsal, 12).—Fred Karno's revue, "Parlez Vous Francais," Marcus Draper and Co. in "The Night Before the Derby," Jose De Moreas and Ilma Perera, Rosie Hayes, Merriman and Witt, Cecil Lyle, Tom Barr, Bioscope.
EAST HAM (rehearsal, 12).—Mark Blow's Co. in "Oh! I Say!!"
EUSTON (rehearsal, 12).—"Wake up," "Daily Express" patriotic picture, Burgess and Haskoll, Selbini Troupe, Four Powers, Yazo, Billy Amstill, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., Daisy Wood, Jean Fabert's Co. in French Revue, Henri Leoni, Takio, Sims Trio, Bioscope, &c.
METROPOLITAN (rehearsal, 12.15).—Ernest Edelsten's Co. in "Go to Jericho," Alice Hollander, the Four Casinos, Billy Simpson, Denis O'Neil, Bioscope, Ada Certio, Arthur Woodville.
OXFORD (rehearsal, 12).—Gilday and Fox, Braham and Collins Co. in "Sugar and Spice," Whidden and Kuming, Dusty Rhodes, Wallace Lupino, Mlle. Clo D'Arto, Graham Moffat's Co. in "The Concealed Bed," Francis and Alfred, Mr. and Mrs. Finden, Bioscope.
SOUTH LONDON (rehearsal, 12).—The Four Seltinis, Zara and Leon, Three Orleans, Lily Lena, Minnie Mace, Billy Amstill, Tom Kinniburgh, Bioscope, Ben Nathan and Co. in "The Fairy Uncle."
TOTTENHAM (rehearsal, 2).—Bransgrove and Slaughter's company in "The Ever Open Door."
WATFORD PALACE (rehearsal, 1).—Bransgrove and Slaughter's Co. in "The Sportsman."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Sisters Reeve, Vesper Violets, The Doves, and Violet and Pink.
BRADFORD.—Pictures, Joan De Ferrars, Morrison Trio, Goodall and Knox, Tom Wild and Co., Roya and Rejane, "The Eve of Liege," and Will Hay.
BURNLEY.—Pictures, Jess and Tony, Bros. Bury, Ernest Balderstone, Irving and West, and company as booked.
CARLISLE.—Pictures, Claude M. Roode, Norman Field, Pinkie Whyte, "What Would You Do?" Tom Purslow, and Lion and Seal.
HALIFAX.—Pictures, Herbert La Martine, Pasquali Bros., Phil Ludo, Bert Lytton, Zona Fay, Morny Cash, Alice Gill, and Radford and Russell.
HUDDERSFIELD. — Pictures, Rich Hayes, Harry Atkinson and Co., Jack McPherson, Fred Duprez, Ethel and May, Carpatti Bros., Joseph Henry, and Madge Allan.
LEICESTER.—Hall and Turn, Edie and Evie, Three Kentucks, Rob Gilmore, Pictures, and company as booked.
SOUTHAMPTON.—Pictures, Leighton and Meville, Harry Weste, Florence Guest, and company as booked.
SOUTHPORT.—Pictures, Alexander Prince, Hill, Cherry and Hill, "Half a Dollar," Cadillos, Helen Moray, Lena Regent and Co., and Wal Marsden.
WARRINGTON.—Pictures, Harold Baker, Daphne Wynne, Hal Smithers, Gus Harris, De Busse, Rich Taylor, and Romaine and Dainton.
Blackburn bars Darwen and Accrington.
Bradford bars Shipley.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsals at all halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Miss Paris in London," Violet King, Three Meers, Bioscope, Griffiths and Carmen.
BIRMINGHAM GRAND (rehearsal, 1).—"Push and Go!" Lily Burnand, Griffiths Bros., Bioscope.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Dorothy Barnes, Albert Foster, Tom Sherbourne.
BRADFORD EMPIRE (rehearsal, 1).—"Mind Your Own Business," James Stewart, Fred Keeton, O'Gorman Bros., Bioscope.
CARDIFF OLYMPIA (rehearsal, 12).—The Singer Trio, the Arrandales, Little Zola.
CARDIFF PANOPTICON (rehearsal, 1).—Picture entertainment and company as booked
EDINBURGH EMPIRE (rehearsal, 1).—Marie Lloyd, Little Ganty, Bioscope, Park's Eton Boys, Wal Langtry, Irma Loraine, Wilson and Erne, Pauline Travis, the McNaughtons.
FINSBURY PARK EMPIRE (rehearsal, 1).—George Formby, Harry Lauder's Pipe Band, Gladys Huxley, Lole Conn, "The Concealed Bed," Tom Edwards, Betty Barclay, Maidie Scott, Bioscope.
GLASGOW COLISEUM (rehearsal, 1).—"Hullo, Everybody!" Real McKays, Jack Clifford and company, Vernon Watson, Bioscope.
GLASGOW EMPIRE (rehearsal, 1).—"Made in Britain," Little Ena Dayne, Ted Le Roy, Shirley and Ransome, Bioscope.
HULL PALACE (rehearsal, 1).—"Merry Moments," Manchester Mites, Fred Curran, Bioscope.
LEEDS EMPIRE (rehearsal, 1). — "All French," Halma, Cassie Walmer, The Magleys, George Newburn, Bioscope.
LIVERPOOL EMPIRE (rehearsal, 1).—Clarice Mayne, 4 Ascots Denziloe Trio, Chas, Norton, Lily and Madge Williams, Hilda, Jack and Billy Bernhardt, 4 Kasracs.
LIVERPOOL OLYMPIA (rehearsal, 1).—Jack Johnson and Jess Willard Pictures, Lily Langtry, Keystone Comedy Cyclists, Terris and Romaine, Bogannys, Jack Pleasants.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—Wheeler and Wilson, Jack Smiles, Jordan's Syncopated Orchestra, Hamamura Family, Rosie Reys, Dora Lyric, "The Poacher," Bioscope, Harry Champion.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"Dr. Wake's Patient."
NEW CROSS EMPIRE (rehearsal, 1).—Ernie Lotinga, Ida Rene, Magini, Daisy Taylor, Jack Thomas, Five Jovers, Lecardo Brothers, "Shadow People," Bioscope, Irene Armitage.
NEWPORT EMPIRE (rehearsal, 1).—"Here We Are Again," Three Diamonds, Toch and Tard, Fred Elton, Will Lacey, O'Mahoneys, Bioscope.
NOTTINGHAM EMPIRE (rehearsal, 1).—"Odds On," Record Quartette, Johnson and Bert, Jack Lane.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Alfred Denville's stock season.
SHEFFIELD EMPIRE (rehearsal, 1).—"A Lucky Miss," May Moore Duprez, Edwin Lawrence, Baroness D'Astrecl, Donal McDougal, Hamlin and Mack, the Craggs, Bioscope.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Neil Kenyon, Bioscope, Grey and Fawn, St. Just and Van Dalle, Nosellas, Benedetti Bros., Sisters Cora, Melody Makers, "The Meanest Man on Earth."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ben Albert, Anna Hana, Sisters Gaye, "Hot and Cold."
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Dublin Desmonds, Peter and Potts.
STRATFORD EMPIRE (rehearsal, 1).—Hetty King, Harry Lauder's Pipe Band, Dave Bryant, the Eldons, Vynettos, Sam Mayo, Caits Bros., Nixon Grey, Bioscope.
SUNDERLAND EMPIRE (rehearsal, 1).—Marie Kay, the Arnetos, Les Maze Trio, Scott and Whaley, Flying Wolkins, "The Frenchwoman," Charlene and Charlene, Richardini Troupe.
SWANSEA EMPIRE (rehearsal, 1).—Chas. Austin, G. H. Elliott, Jack Marks, Maud Mortimer, Dion Wade, Maud Courteney and Mr. C., Five Symphony Girls, Bioscope.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL, HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Thorpe and Coe, Mills and Mack, Webb and Roberts, Jimmie Learmouth in "The Station Master."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Alf Beers and Co., Brothers Ford, 4 Londons, Joe Pacy, Auber, Four Clovelly Girls, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and varieties.
BRISTOL HIPPODROME (rehearsal, 12).—Les Videos, Bert Harrow, Effie Mann, Belle Davis' Cracker-Jacks, De Wynne Bros., Stone and Kalisz, Bioscope.
CHATHAM EMPIRE.—The Kirbys, Winifred Ward, Bella and Jules Terry, Johnson Clark, Pat Lynch, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—"How She Fell," Conway George, Lillie Soutter, Les Andres, Rosaire and Rodgers, Ackroyd-Melita Trio, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—The Four Wards, Bi-Bo-Bi, Tom Foy, Laurie and Elsie, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Ian Colquhoun, Melt and Bray, Yamagata Troupe, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Tableaux de Guerre, Hullo! Repertory, Ellaline Terriss and Co. in "Always Tell Your Wife," Mlle. Dorziat and Co. in "The Way to Win," Oyra and Dorma Leigh, Cooper Mitchell, Daisy Dormer, Four Ritchies, Eddie Howard, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Esa Brothers, Moon and Morris, Beyers, George Rae, Rinaldo, Mack and Co., Bioscope
NEW MIDDLESEX (rehearsal, 11).—"The Belle of New York," Vera Wootton, Dainty Doris, the Howards, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Nellie Boden, Nelson Jackson, Nelson Trio, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—The Three Curtiss, Jackley and Le Sine, Jock Mills, Dan Rolyat, Beattie and Babs, James A. Watts, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Jack Norworth, Phil Ray, Nora Delany, Chris Baker, George Prince, Gaumont Bros., Marjutti, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Ethel Irving and Co., Tom Davies Trio, Mona Warwick, Adele Rosaire and Pianist, Briff, Braff and Broff, Katie Butler, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Wilkie Bard, Ernie Mayne, Violet Essex, Lloyd and Lane, Hammon and Wyatt, Cole and Rags Trio, Three Ernests, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Ruth Vincent, Marie Blanche and Co., Perezoffs, College Girls, Vedras, Prue Purl, Campbell and Scott, Clifford Morgan.
LEEDS HIPPODROME (rehearsal, 12).—Will Evans, Martin Adeson and Co., Dan Whitley, Bros. Huxter, Leslie Harris, Bros. White and Emilie, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Great Leon, J. W. Rickaby, Alexandra Quartette, Jimmy Pullin, Crazy Sailors, Tom Cullen, Ernesto, Maudie Gray, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Cheer Up," Harry Weldon, Hoven, Bert Earl, Sophie Forrest, pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—"Search Me," Vasco, Josephine La Barte, Edie Gray and Boys, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Jas. Welch and Co., Fay, Two Coleys and Fay, Wee Georgie Wood, Alva York, Maiss Trio, Four Kemptons, Cosgrove and Burns.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Get Away, You Boys," Haydn Wood and Dorothy Court, Daisy James, Sisters Macarte, Bryan O'Sullivan, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Case of Johnny Walker," Two Bobs, Sammy Shields, Augustin and Hartley, Jackson Family, Fyne and Hurley, Florrie Elliston, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"You're Pulling My Leg," Cromo and Hamilton, Eight 'Varsity Girls, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Walter Passmore and Co., Drew and Alders, Avolos, Fred Leyton, Sisters Jerome, Minnie Muir, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—A. E. Burtie.
EXMOUTH PUBLIC HALL THEATRE.—George St. Helen and Assistants in "Down Under."
EXETER PALLADIUM.—Pictures.
FROME PALACE.—A. Toose's Co. in "Bill's Last Chance."
GUERNSEY THEATRE ST. JULIAN'S.—Humphrey Bishop's "Wedgwood Classics."
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—Roberts and Roberts.
PORTLAND MASONIC HALL.—Roberts and Roberts.
RADSTOCK PALACE.—The Bassos, Moister's Mannikins.
SALISBURY NEW THEATRE.—"The Scarlet Band."
SALISBURY PALACE.—Miss Lena Stanton's revue, "Hullo! What's On?" Darby and McClester, Ward and Vere, Chester and Lee's No. 1 Fantoche company.
TREHARRIS PALACE.—The Twin Sisters Roze, and company as booked.
TROWBRIDGE PALACE.—Broom and James.
WARMINSTER PALACE.—Gordon and Gray, Harold Carlyle.
WELLS PALACE.—Pertab Sinjh and Zenia Co.
WEYMOUTH ARCADIA.—The Comedy Jovials.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—The Arnolds.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—The Marc Duo, Louie G. Finnis.
Band rehearsals at each place at one o'clock, except Weymouth at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Lena Bluette, Florence Lillian Trio, Eddy Foy and Co., and Harold Heath.
ALDERSHOT HIPPODROME (rehearsal, 12.30).—Val Roxburgh presents "The Reverie," George Willie West, Crossley and company, Derry and Sloan, Tom B. Davis, Ann Hubert, Wilton and Howard, Victor and George, Duncan and Brasque, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal 2.30).—Sisters Caird, Pueblo and Cropp, Butler and Ward, Sisters Romney, May Miriam, Robert Beresford, Edith Mason, Bert Holmes, Katie Weston, Fred Re Nore, Edie Grey, Edith Mason.
ASTON.—Revue, "Yes, I Think So," George Ross, Elsa Cowie, and Cycluminas.
BATLEY HIPPODROME.—Clarence Turner's Co., "What Oh!"
BELFAST EMPIRE (rehearsal, 12).—Revue, "Come and Have One," Jean Schwiller and Co., &c.
CORK PALACE (rehearsal, 12).—Four Nobles, Laurey Trio, King and King, Maurice and Maurice, James Houstin and Co., and Albert Rees.
COVENTRY.—Jen Latona, Morandinis, Lauri Howard, Arthur Clifton, and Victor Kelly.
DARWEN HIPPODROME (rehearsal, 1).—Ella Endon, the Fimans, and Si Hickman.
DUBLIN EMPIRE (rehearsal, 12).—Linga-Singh, Maude Edwardes, the Fyffes, Phyllis Florayne, Flo Winters and Co., Gwyn Thomas, &c.
DUDLEY OPERA HOUSE (rehearsal, 1).—"Kiss Me" revue.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Revue, "Not a Word," Jock Bell and Dorothy Dean, Nan Taylor, May Thorne.
GLASGOW PAVILION (rehearsal, 11).—Company as booked.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Phil Rees' "Little Coppers," the Bleriots, Eugene and Devant, Harry Lake, Elsie Fane, Millie Gold, Jack Downs, Dandy Page.
FELIXSTOWE PLAYHOUSE (rehearsal, 10.30).—Empsie Bowman, Tom Morton and Maggie Bowman, and pictures.
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Sados and Midget, Dudley Dale and Boys, Billy Orme, and pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—Sydney Blow and Will Collins present "Beauties," the Dolly Victoria Troupe, Florence Cooper, David Poole, F. C. Hennequin, Lee and Kingston, Empire Pictorial Chronicle.
LIVERPOOL PARK PALACE (rehearsal, 12).—The Nippers.
LONDON GRANVILLE, WALHAM-GREEN (rehearsal, 2).—Miss Elsie Spain, Mr. Sam Walsh and Mr. Hayden Coffin, the Dugardes, the Christie Duo, Dale and O'Malley, Ella Moore, Esther Phillips and company in "'Arf a Crown a Day," Arthur Verno, Marjorie Mayne, and pictures.
LONDON PALACE.—"Passing Show, 1915," Tucker, Guilly and Heanny, Carr Lynn, Phil and Phlora.
LONDON—QUEEN'S, POPLAR (rehearsal, 12).—Chas. Harrington and Co. in drama, "Why He Divorced Her," Bioscope, Selection, Jessie Dillon, Billy Drayton, Phœbe Fields, &c.
LONDON.—SURREY THEATRE (rehearsal, 12).—Arthur Lennard, Adam Tomlinson, Six Musical Navvies, Zakaree Ermakow, Fred Durant and Co., Arthur White and Co., and Kitty Grey.
LONDON VICTORIA PALACE.—Oscar Asche and Lily Brayton and company, the Harlequinaders, Dale and O'Malley, Van Dork, May Hallatt, Will Rogers, Lily Hayes, Jack Sheridan.
LUTON PALACE THEATRE.—Royal Ikoma Family, Rosie Sylvester, Teddy Stream, Oscarius, Eva Macdonald, Parks and Price.
MIDDLESBROUGH HIPPODROME (rehearsal, 12).—Six Ceylons, Dave O'Toole, and company booked.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Rutland Barrington and Co., Sisters Bartholomew, Hewitt, Queenie Essex and Pianist, Will Van Allen, Mazuz and Mazette, &c., &c.
PENGE EMPIRE (rehearsal, 12.30).—Joe Peterman presents "Colonel Cobb of the Blue Hussars," Tom and Neil, Muriel Haydn Anna Dorothy, Empire Bioscope, Leslie Ross, Gladys Wise, Joe Peterman presents "The Station-Master."
PLYMOUTH.—PALACE THEATRE (rehearsal, 1).—"All Trumps," La Bas and El Chico, W. P. Wentley, and Phyllis and Vernon Mellon.

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&c., &c., &c.

MISS OLIVE WEIR, wiring from the Hippodrome, Colchester, June 9, says:—
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The Music Dept. is under the personal supervision of Mr. J. W. JOHNSON, late of the Lawrence Wright Music Publishing Co., who is at all times in attendance at our offices.

Mr. Jay Whidden will be pleased to discuss business this week at the OXFORD, LONDON

READING PALACE OF VARIETIES (rehearsal, 1).—Henriette de Serris, Dorothy Millar, the Tamies, Alf. Chester, Barrington and Dickens, Carina Trio, Athas and Collins, Selvano.
SALFORD REGENT (rehearsal, 12).—Messrs. Ray Bros.' revue, "Something Doing," Barlow and Brookes, Reginald Colmer, Dan Frazer, and pictures.
SOUTHPORT PALLADIUM.—Scotch Kelly, Geo. French Troupe, Kit Keen, Seaside Octette, Snow Family, Omega Trio, Hanvarr and Lee.
STOCKTON-ON-TEES HIPPODROME (rehearsal, 1).—C. Watson Mill presents "In Time of War."
TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Four Hesseys.
YORK EMPIRE (rehearsal, 1).—Ed. G. Pelton's revue, "Splash Me," Wood, Wells, and Wilkins, Daisy Morrell, Belle and Beatty.

"THE WAY TO WIN" AT COLISEUM.

Playlet, by Edward Knoblauch, Produced on Monday, June 14.

Who would not "chuck" it and go to the front if persuaded by such a pretty Frenchwoman as Gabrielle Dorziat, who speaks the most delightful Gallic English imaginable? She is the Parisian girl Marianne, whom Gerald adores, and who inspires his work as a sculptor. There is something wanting in his heroic figure of "Victory," and she, returning to his loving arms from Paris, tells him that he must learn to live and realise his duty. Before he can achieve great things he must make the great sacrifice. A passing band plays "The Marseillaise." As the strains of Rouget del'Isle's hymn are heard by Marianne she folds herself in the Tricolour, and declaims it with such fervent sincerity that Gerald hesitates no longer, and Kitchener's army gains another recruit. Mr. Owen Nares plays the difficult rôle of the sculptor in a warm, impressive manner; and Miss Mary Brough, as the proud mother of two boys at the front, is responsible for some pleasant and amusing chatter.

A great attraction at Mr. Stoll's house is the series of Tableaux de Guerre, cleverly devised and arranged by Arthur Croxton from original drawings by Byam Shaw, A.R.W.S., and several war artists, viz., F. Matania ("The Sphere"), R. Caton Woodville ("Illustrated London News"), Charles Sheldon, and others. Mr. Alfred Dove has been catholic in his choice of music, which in most cases realises the significance of the tableaux, and the work of Philip Howden and Ernest Howard in painting the backgrounds cannot be too highly praised. The opening interior is very beautiful. It is illustrative of the scene from "Henry V.," wherein "Shakespeare the Prophet" says, "Shall not thou and I, between St. Denis and St. George, compound a boy, half French, half English, that shall go to Constantinople and take the Turk by the beard?" There is the glamour of war rather than its realism in most of the pictures, which win the heart at once, giving, as they do, some record of the gallant deeds of V.C. heroes like O'Leary, Capt. Pillar, Capt. Brodie, the three gunners of L Battery, and the two brave Manchesters. Naturally music by A. Dove accompanies "Peace Triumphant." The staging of the Tableaux by Henry Crocker is quite admirable, and about their attractiveness Monday afternoon's audience had not the slightest doubt.

The variety programme is opened by Mr. Bert Harrow, comedian, who is followed by Frank Maura, who keeps his popularity going in his table-turning and barrel-spinning with his feet. Lying on his back on a rest the "Mexican wonder" is imperturbably cool as he lightly "pedals" quite heavy objects. His foot dexterity and keen sense of balance are remarkable. Rinaldo, the wandering violinist, realises the gipsy spirit in the apparently careless way in which he bows his instrument, and plays with much energy and fire an operatic medley. Miss Phyllis Dare, a real English girl, is singing a new song of thanks by Paul Rubens, entitled "We'll look after you.' Into the last verse she puts considerable feeling. Miss Ethel Irving is still here in "The Call"; Miss Ellaline Terriss has returned in "Always Tell Your Wife," being supported—and well supported, too—by Reginald Owen; Oyra and Dorma Leigh, presented by Edward Royce, also come back in new dances and old; and the Four Londons accomplish some marvellous flights from horizontal bars, and show themselves to be graceful and intrepid gymnasts. A particularly fine programme.

The Sisters Van Earle have been working in the north of Ireland, spending four weeks of their tour in Belfast, where their welcome has been truly Irish. Returns are already arranged for September.

Miss Alice Raymond made a successful appearance at the Royal Hippodrome, Dover, last week, in a new musical and instrumental act, with Henri Ejimoff, the Russian tenor, and Juliette Vedey, the Russian pianist. A feature in the new act is her cornet solo, the "Intermezzo" from "Cavalleria Rusticana," which was simultaneously sung by Ejimoff, the tenor.

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NO VACANCIES THIS YEAR.
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NEW PLAYS OF THE MONTH.

APRIL.

LONDON.

"The Blow," play, in three acts, by Vane Sutton-Vane; Little, April 3.
"As Others See Us," one-act comedy, by Robert Higginbotham; Little, April 3.
"S'Nice," revue, invented and produced by Espinosa, music by Ernee Woodville; Coronet, April 5.
"Hot and Cold," revue, in three temperatures, by John Gerard and F. Firth Shephard, lyrics by Percival Langley; Kennington, April 5.
"Three Spoonfuls," farce, in three acts, by Zellah Covington and Jules Simonson; Criterion, April 10.
"Love and the Woman," drama, in four acts, by Ivan Patrick Gore; Theatre Royal, Stratford (first in London), April 12.
"The Half-Sister," farce, in three acts, by Agnes Croysdale; Apollo (first in London), April 12.
"Alsace," play, in three acts, by Gaston Leroux and Lucien Camille; Court, April 12.
"Collusion," play, in one act, by Francis Coutts; Apollo, April 12.
"Cheap at Half the Price," play, in one act, by Robert Leonard; Queen's Theatre (matinée), April 13.
"The Panorama of Youth," play, in four acts, by J. Hartley Manners; St. James's, April 14.
"Advertisement," play, in four acts, by B. Macdonald Hastings; Kingsway, April 15.
"The Perfect Housekeeper," one act comedy, by Graham Price; the Ben Greet Academy, Bedford-street, April 15.
"The Joker," farcical comedy, in three acts, by Ernest Schofield and John Ramsay; New, April 17.
"Keeping up Appearances," play, in one act, by W. W. Jacobs; Savoy, April 17.
"Wild Thyme," comedy, in three acts, adapted from the French "La Belle Aventure," by De Flers, Caillavet et Rey, by George Egerton; Comedy, April 19.
"Quinneys'," comedy, in four acts, by Horace Annesley Vachell; Haymarket, April 20.
"Oya, Oya!" one-act comedy; Ambassadors, April 22.
"The Argyle Case," drama, in four acts, by Harriet Ford and Harvey J. O'Higgins; Strand, April 22.
"Betty," musical play, in three acts, by Frederick Lonsdale and Gladys Unger, music by Paul A. Rubens, additional numbers by Ernest Steffan and Merlin Morgan, lyrics by Adrian Ross and Paul A. Rubens; Daly's, April 24.
"The Swiss Maid," musical comedy revue, by John Tiller and Herman Finck; Elephant and Castle (first in London), April 26.
"The Masque of War and Peace," by Louis N. Parker; Drury Lane (Lady Paget's matinée), April 27.
"Happiness," play in one act, by J. Hartley Manners; Drury Lane (Lady Paget's matinée), April 27.
"To-night's the Night," musical farce, in two acts and four scenes, by Fred Thompson, music by Paul A. Rubens, lyrics by Paul A. Rubens and Percy Greenbank; Gaiety, April 28.
"On Trial," play in a prologue, three acts, and an epilogue, by Elmer E. Reizenstein; Lyric, April 29.

PROVINCES.

"To-day and To-morrow," musical comedy revue; New Theatre Royal, Windsor, April 3.
"The Ladies' Seminary," comedy, in one act, by John Harwood; Gaiety, Manchester; April 3.
"Three Spoonfuls," farce, in three acts, by Zellah Covington and Jules Simonson; Pier Pavilion, Eastbourne, April 5.
"Burglary on Commercial Lines," sketch; Lyric, Liverpool, April 5.
"The Bargain," play of Ulster rural life, in three acts, by William Crone; Abbey, Dublin, April 5.
"The Philosopher," rural comedy, in one act, by Martin J. M'Hugh; Abbey, Dublin, April 5.
"The Panorama of Youth," play, in four acts, by J. Hartley Manners; Royal, Bournemouth, April 5.
"Up, Boys, and at 'Em," war drama, in ten scenes, by Sheila Walsh; Metropole, Manchester, April 5.
"Away Down South," musical revue; Eden, Bishop Auckland, April 5.
"Shanwalla," play, in three acts, by Lady Gregory; Abbey, Dublin, April 6.
"Followers," a "Cranford" sketch, by Harold Brighouse; Prince's, Manchester, April 10.
"Wild Thyme," comedy, in three acts, adapted from the French of "La Belle Aventure," by George Egerton. First time in England at the Theatre Royal, Birmingham, April 12.
"The Road to Raebury," comedy, in three acts, by Harold Brighouse; Prince's, Manchester, April 12.
"Somewhere in France," play, in nine scenes, by Herbert Sidney; Scala, Seacombe, April 12.
"The Road to Yesterday," "comedy fantasy," by Beulah Marie Dix and Mrs. Evelyn Greenleaf Sutherland; Grand, Southampton (first in England), April 12.
"The Man Who Stayed at a Hotel," comedietta, in one act, by Arnold Reynor; Her Majesty's, Carlisle, April 14.
"Sale by Auction," one-act comedy, by L. du Garde Peach; Prince's, Manchester, April 14.
"Forked Lightning," comedy, in three acts, by Keble Howard; Lyceum, Edinburgh, April 15.
"Sugar and Spice," sweetmeat revue, by Fred Thompson, music by Philip Braham; Theatre Royal, Plymouth, April 5; Grand, Clapham, April 19.
"Partners," a comedy, in three acts, by Stanley Houghton; Prince's, Manchester, April 19.
"The Hanging Judge," one-act play, by Leon M. Lion; Prince of Wales's, Grimsby, April 19.
"Birds of Passage," comedy, in four acts, by A. W. Yuill; Royal, Glasgow, April 19.
"Constantinople, 1915," play, in five scenes, by John F. Preston; Rotunda, Liverpool, April 19.
"To-day and To-morrow," revue, written and composed by Eustace Ponsonby; Gaiety, Hastings, April 19.
"Five Minutes Past Four," musical comedietta, in one act, written by Harry Farnsworth, composed by Ida Sargent; Mechanics' Hall, Nottingham, April 28.
"The Atonement," one-act play; Berkeley Hall, Glasgow, April 29.
"The Hillarys," comedy, in three acts, by Harold Brighouse and the late Stanley Houghton; Kelly's, Liverpool, April 30.

REVIVALS.

"Veronique"; Adelphi, April 3.
"Sealed Orders"; Drury Lane, April 3.
"La Bohême"; Shaftesbury, April 9.
"Oliver Twist"; His Majesty's, April 19.
"Florodora"; transferred to Aldwych, April 19.

Arrangements for the celebration of Alexandra Day on Wednesday next—Prince of Wales' birthday—are progressing satisfactorily, and an ample supply of the charming little pink rose is assured. Ladies who desire to associate themselves with the movement should communicate with Miss May Beeman, the organising secretary, at 10, West Bolton-gardens, Earl's Court, S.W.

THE RAMSEY CLUB.

The splendid premises forming a part of the beautiful Scala Theatre will, under the name of Ramsey's Club, be open for the reception of members about the middle of next month. Mr. Frank Ramsey, whose genial management of the Cosmopolitan Club is well known in clubland, is managing director. He recently escorted an "Era" representative over the club premises.

Upon every floor, from the street level to the topmost, the appointments in the various rooms are designed to afford all possible convenience and comfort to club members. The entrance to the Ramsey Club is in Tottenham-street (but half a minute's distance from Tottenham Court-road). Upon the street-level floor is a spacious and comfortable oak-panelled refreshment lounge. Access to the first floor is gained by a handsome marble staircase, where are two large dining-rooms. The second floor contains a fine ball-room equipped with perfect stage-fittings, ladies' and gentlemen's smoking and writing rooms. On the third floor are provided cosy private dining-rooms for parties of six or twelve persons; and the fourth floor contains the members' bedrooms. There is a very spacious basement (the walls of which are "tiled" with white glazed bricks) containing an excellent kitchen (which will be under the control of a first-class chef) and wine cellars.

Artiste members can still be admitted to this perfectly-equipped club upon payment of the year's subscription of 10s. 6d.; and the subscription to members other than artistes is £2 2s. per annum.

HASLUCK'S ACADEMY.

A performance of selections from modern poetic drama was given on Monday, the 7th inst., under the direction of Miss Clara Reed, by students of the Academy, Bedford-street, Strand. The first dramatic item in a varied programme was the first and second acts of "Paolo and Francesca." It may be mentioned that the "Stephen Phillips" prize open to students of the modern poetic drama classes will be awarded for the best performance of a selection from this play at the annual examination, and the author has kindly consented to adjudicate.

Mr. Sidney Crabbe's Giovanni was a particularly praiseworthy portrayal of this important part. Mr. Crabbe possesses the natural advantages of a good stage presence and a fine voice. He speaks his lines effectively, his bearing is graceful, and with added experience he should make his mark as an actor. Though not quite reaching the level of Mr. Crabbe's excellent performance, the Francesca of Miss Daisy Payton was a decidedly meritorious effort for so young and inexperienced an actress. Miss Nellie Darby also did well as Lucrezia, and Miss Ruth Fisher was impressive as the blind sibyl, Angela. Miss Lily Lyel displayed ability as Paola, and Mrs. John Adamson proved adequate as the abbess Constanza, and Mrs. Frank Miles as the maid Nita completed the cast. In a selection from the second act of Tennyson's drama, "Becket," Miss Nellie Darby as the vengeful Queen Elinor ably rendered the passionate denunciation of her rival, and Miss Daisy Payton was a pretty and plaintive Rosamund. Mrs. Arthur Doran was a sufficiently commanding and dignified Becket. In a selection from Schiller's "Marie Stuart," the same lady scored as Queen Elizabeth, and Mrs. Frank Mills was good in the title-rôle. The last item was a selection from Sir Theodore Martin's "King René's Daughter," with Mr. Sidney Crabbe as Count Tristan, Miss Ruth Fisher as Iolanthe, and Miss Nellie Darby as Sir Geoffry. Earlier in the evening Miss Fisher gave with excellent effect the quarrel scene between King Hakon and Earl Skule from Ibsen's play, "The Pretenders." Songs were also well rendered by Miss Daisy Payton, Mrs. Arthur Doran, and Mr. Percy Jenkins, and a couple of pianoforte solos were ably played by Miss Dorothy Mills.

INDEPENDENT MUSIC CLUB LECTURES.

Mr. M. Montagu-Nathan, who, on Wednesday, 2nd inst., gave the first of a series of six lectures on Russian operas which he is giving under the auspices of the Independent Music Club at the Boudoir Theatre, took as his subject Tschaikovsky's "Queen of Spades." In a general survey of the Russian composer's music Mr. Montagu-Nathan said that up to the time two years since when we had had presented to us the operas of the band of Russian nationalist composers—Balakireff, Moussorsky, Borodin, Rimsky-Korsakoff—we had believed that Tschaikovsky's music was the essence of all that was Russian. We knew now that such was not the case. Tschaikovsky, although not opposed to the movement of the Nationalists, whose ideal was the illustration of clear-cut stories of Russian life entirely by means of native folk-song music, considered that the medium employed by them was calculated to hamper and restrict the scope of his own genius. His aim was to express the complex psychology of the individual, while that of the Nationalists concerned itself with the multitude. The lecturer proceeded to a discussion of the music of "The Queen of Spades," pointing out that Tschaikovsky had followed Wagner's method of attaching to each character a distinctive motive, adapting and modifying it according to the development of the drama. Vocal numbers from the opera were excellently sung by Miss Ethel Bilsland and Mr. Henry Rabke, and Mr. Edouard Parlovitz illustrated by means of the pianoforte.

The Russian Minister and the Speaker of the House of Commons and Mrs. Lowther were present.

The proceeds were devoted to the Musicians' Relief Fund—a laudable object. The I.M. Club have organised a series of concerts also in aid of the fund, which are being given at the Boudoir Theatre on Thursday afternoons and evenings and Sunday evenings during the present month. Such well-known artistes as Miss Dilys Jones, Miss Van der Beeck, Mme. Norman Salmond, Mr. Felix Salmond, Mr. Cedric Sharpe, Mr. Charles Draper, Miss Christine Hawkes, and Mr. Stacy Aumonier are appearing.

Mr. Montagu-Nathan's second lecture at the Boudoir Theatre, on the 9th inst., was on Rachmaninof's "Aleko," produced at the Imperial Opera House, Moscow, in 1892. The story of the opera was founded by Nemirovich-Danchenko, one of the founders of the Moscow Art Theatre, upon a poem by Pushkin, called "The Gipsies." It is a romantic tale of nomad life, love, and, in the case of two of the characters, sudden death by cold steel. Mr. Montagu-Nathan said that Rachmaninof's music to "Aleko" could not be classed as "progressive," since it was couched in the idiom of a past generation. The composer had not yet been accorded the title of "musical Nihilist," applied to Borodin by contemporary critics. "Aleko" was a one-act diploma-work. At its presentation in 1899, during the Pushkin Centenary Celebration at the Taurida Palace, the part of the old gipsy was taken by the great baritone Shalyapin. Mr. Henry Rabke and Mr. Edouard Parlovitz sang and played illustrative musical extracts from the opera.

The Actors and Artistes' Benevolent Fund and the Blue Cross Fund jointly benefited by an entertainment given at the Court on Tuesday of last week. A miscellaneous programme, which was highly enjoyed, included the little street sketch, "'Enery Brown," and "The Gate of Dreams," an incident in the American Civil War.

"MALINI."

Indian Play, by Sir Rabindrasath Tagore, Produced at the Grafton Galleries, Dover-street, on Tuesday, June 8.

Malini ..... Miss Margaret G. Mitchell
Kashyapa ..... Mr. Stuart Grey
Queen ..... Miss Clarissa Miles
King ..... Mr. Harry P. Carr
General ..... Mr. H. Stanley Redgrove
Kshemankar ..... Mr. J. Henry Twyford
Supriya ..... Mr. K. N. Das Gupta
Charudatta ..... Mr. Leonard Merrifield
Somacharya ..... Mr. A. Warliker
Ugra Sen ..... Mr. Arthur Cuthbert
Devadetta ..... Mino Cheher Shah
Maid of Honour ..... Miss Ivy M. L. Cowen

This play was presented by the Indian Dramatic Society, and was produced by Mr. K. N. Das Gupta, in co-operation with Mr. J. Henry Twyford. The plot of the play was of a somewhat hazy description; but one gathered that the young girl Malini, daughter of the King and Queen of the country, is the heroine of the story. By adopting a new religion she gives offence to the priests and others in authority, who clamour for her banishment. But she has a staunch defender in a young man, Supriya, who falls under the influence of her charms of person. His friend Kshemankar, having joined the party who denounce Malini, is taken prisoner and condemned to be executed. He reproaches Supriya for being swayed by a tender feeling for the young girl, and suddenly kills him. The story concludes with Malini's intervention and request that the murderer's life may be spared.

Miss Margaret G. Mitchell was a sufficiently pleasing and attractive representative of Malini, while Mr. Harry P. Carr and Miss Clarissa Miles did well as the King and Queen. Mr. J. Henry Twyford, as Kshemankar, and Mr. K. N. Das Gupta as Supriya gave satisfactory impersonations, and all the minor parts were carefully played. There was no scenery used, and instrumental music by Miss Dorothy Bull signified the beginning and end of each scene.

At the conclusion of the play the audience was addressed by Mr. William Poel, who pointed out that "Malini" was not an old play, but was the work of a modern Indian poet. Mr. Poel said that he could claim the credit of being the first to introduce an Indian play to a London audience It was produced by the Elizabethan Stage Society at the Botanic Gardens, Regent's Park, on July 3, 1899. Mr. Poel proceeded to give some interesting particulars with reference to the Indian drama generally, and spoke in eulogistic terms of the efforts which had been made by Mr. K. N. Das Gupta to introduce Indian plays into this country.

Mr. Martin Harvey also briefly addressed the audience. He expressed his regret that he had arrived too late to witness the performance of the play, and he feared that he might be regarded as rather an anti-climax. What more particularly interested him was the manner of its production. There was no scenery, and so the play was presented in a way that would appeal most vividly to the imagination. He felt convinced that they ought to revert to the old conditions of play-producing: what they wanted nowadays was more food for the imagination. This was why he was so specially interested in this Indian play which appealed more to the mind than the eye. He hoped it would be his pleasure and privilege to produce an Indian play himself. It would be a work not only of instructive pleasure, but would be inspired by the thought of the loyalty and splendid support which the Mother Country had received from India at the present crisis. Mr. Harvey also made a passing compliment to Mr. Poel, who, he said, had done a great deal for the English stage in connection with the Elizabethan Society, and he was glad to take the opportunity of bearing his personal testimony to Mr. Poel's splendid work in that direction.

Duets were given by Miss Nellie Hatch and Miss Helen Croxford, Miss Dorothy Carr and Mr. H. P. Carr, and a graceful dance by Miss Dolly Gilam. Madame Fernandez Pentham acted as accompanist.

"ENTERPRISING HELEN."

Comedy, in Three Acts, by Francis Coutts, Produced at the Theatre Royal, Brighton, on June 7.

Ernest Sinclair ..... Mr. Herbert Waring
Don Louis Del Panza ..... Mr. E. Dagnall
Sir Daniel Dollary ..... Mr. Lennox Pawle
Charles Cranbury ..... Mr. Charles Quartermaine
Thomas ..... Mr. Charles A. White
Mrs. Sinclair ..... Miss Jessie Winter
Lady Dollary ..... Miss Gladys Mason
Daisy Henley ..... Miss Dorothy Radford
Paterson ..... Miss Pollie Emery
Helen Grant ..... Miss Cecilia Loftus

Dramatic interest is combined with the comedy of the new play, "Enterprising Helen," the production of which took place at Brighton. The lady upon whom the adjective contained in the title is bestowed is Helen Grant, an actress, who is beloved by Charles Cranbury, a young man in the City. Charles has put more money than he can afford to lose in a speculation run by a couple of financiers to exploit a newly invented powder. Helen exerts her powers of fascination and obtains the formula for making the powder from one of the principals, Don Louis Del Panza, who is madly in love with her.

The other principal of the firm is Sir Daniel Dollary, a City magnate, whose wife had in the old days jilted Ernest Sinclair, the author of a new play, in which Helen is appearing. Sinclair is now a successful dramatist, married to a charming young wife, and with jealousy in her heart Lady Dollary endeavours to bring discord into their happy home by tampering with a letter and declaring that Sinclair is carrying on an intrigue with Helen Grant, with the result that his wife leaves the house.

The enterprise of Helen is once more employed to good purpose, and she succeeds in unmasking the duplicity of Lady Dollary and reuniting the young couple.

Well-known artistes were enlisted in the performance of the new play, the title-rôle of which had Miss Cecilia Loftus for a representative. She made a vivacious Helen Grant, her abilities as a mimic being utilised to excellent purpose. That able romantic actor, Mr. Herbert Waring, gave an admirable portrayal of the dramatist, Sinclair, whose wife was imbued with freshness and sincerity by Miss Jessie Winter. Mr. E. Dagnall, by whom the play was produced, supplied a skilful and amusing study of the Portuguese financier; Mr. Charles Quartermaine enacted the rôle of Helen's lover with extraordinary cleverness; and Mr. Lennox Pawle's Sir Daniel Dollary was rich in drollery. Miss Dorothy Radford was good in the small part of Daisy Henley, a little dressmaker. As Paterson, Helen Grant's maid, Miss Pollie Emery was characteristically quaint. Sinclair's manservant was played by Charles A. White, who also acted as stage manager.

The comedy was preceded by a one-act piece, "In Old Leicestershire," in which Mr. Charles Quartermaine, Misses Jessie Winter, Jane Wood, and Dorothy Radford appeared.

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THEATRICAL GOSSIP

Sir Johnston Forbes-Robertson arrived at Liverpool on Saturday evening by the liner Philadelphia, and was greeted by a number of friends, including Mr. Seymour Hicks, who is appearing at the Shakespeare Theatre this week. Sir Johnston looked in excellent health, and bore his laurels with becoming modesty. The voyage home was uneventful, and no submarines were sighted.

Asked what the feeling of the American people was in regard to the war, Sir Johnston said that from his observation he was convinced that 90 per cent. were favourable to the Allies. The eminent actor, who subsequently left for London, remarked that he had no fixed plans for the immediate future, but might again visit the United States to play in cities which he had not touched, such as those in the south.

The date selected for the annual performance in aid of King George's Pension Fund for Actors and Actresses, to be given at His Majesty's Theatre, is Monday, July 5, when the King and Queen will be present. His Majesty has approved the selection of Shakespeare's "King Henry VIII.," with a star cast for this occasion. Sir Herbert Tree has kindly consented to lend the scenery and dresses, and Mr. Louis N. Parker has accepted the invitation of the committee to superintend the production.

Mr. Sydney Paxton is among the well-known actors who can recall the time when "The Era" went up in price before—from 5d. to 6d. It was the very week in which he entered the profession at the beginning of 1881. "I remember the actors," he said, "folding their arms and declaring 'I'll never buy the paper again.'" Still it remained and remains the leading organ of the profession.

A lady "nut" will figure in the new revue, "More," which will be presented at the Ambassadors' on Friday. She will be impersonated by Miss Iris Hoey, who will also be seen as a tea-shop girl and a song and dance artiste. Mr. Morris Harvey will be seen as an old actor and an Italian waiter, and will give specimens of his powers of mimicry. The cast will also include Mlle. Delysia, M. Morton, Mr. J. M. Campbell, Misses Betty Balfour and Joan Carroll, and Master William Wheeler, the call-boy.

"Oh! Be Careful!" at the Garrick, is postponed till Saturday, owing to the slight indisposition of Mr. Courtice Pounds. Tickets issued for Thursday will be available for Saturday.

The score of "Oh! Be Careful!" the revised version of "Mlle. Tralala," has been practically rewritten by Mr. Melville J. Gideon, and bristles with bright melodies. Mr. Courtice Pounds, to whom the rôle of Bruno Richard has been allotted, has several new numbers, among them being "The monkey parade," which he sings with Miss Yvonne Arnaud, who plays Mlle. Tralala. The remainder of the cast will consist of Miss Pollie Emery, Miss Gwladys Gaynor, Mr. Frederick Morant, Mr. Robert Blythe, Mr. Kenna Lawson, Mr. J. H. Brewer, and Mr. Tom A. Shale.

"The Road to Raebury," the new comedy by Harold Brighouse which we reviewed in our columns on its production last April at Manchester, will be put into the evening bill at the Criterion on Friday. Broadly speaking, the play is a fight between the aristocrat and the plebeian, which ends to the advantage of the latter. The comedy will be preceded by "The Devil Among the Skins," a new one-act play by Ernest Goodwin. Miss Irene Rooke and Mr. Milton Rosmer will appear in both plays.

Mr. Lewis Waller raised his voice eloquently in Hyde Park on Friday night when he made a stirring appeal for recruits to a dense crowd. The war, he said, had lasted eleven months, and where were we now? British soldiers were still fighting in France and Flanders. Why were they not fighting on German soil? Because hundreds of thousands of Englishmen had not yet realised that we were up against the greatest army the world had ever known; that the invasion of our own beloved land was not an impossibility. Mr. Waller wound up his address by reciting Mr. Edgar Wallace's moving poem, "The Hun and the Slacker," "Snarleyow," and the famous lines beginning, "Once more unto the breach," from "Henry V."

Mr. George Edwardes, with the co-operation of his artistes and staff, has arranged to give a special invitation matinée of "Betty" at Daly's Theatre on Wednesday next, to the wounded and the nurses attending them. Applications for seats should be made to Mr. Arthur Aldin, at the theatre. The general public will not be admitted on this occasion.

Illness has recently kept several members of Daly's company out of the cast, but Mr. George Edwardes is happily now able to announce that all the artistes are back in their parts, including the latest absentee, Mr. G. P. Huntley.

Mr. Matheson Lang, in conjunction with Mr. Bannister Howard, will revive "Pete," in which he appeared so successfully at the Lyceum some years ago, at the Aldwych for a short season, opening on July 31. Miss Hutin Britton and Mr. Lang will appear in their original rôles of Kate and Pete, and a strong cast will also include Mr. Frederick Ross, Miss Blanche Stanley, Miss Mary Brough, and Mr. Roy Byford. The season can only be a short one, as Mr. Lang has arranged a suburban tour in the autumn, but if time permits he will present a big production of "The Merchant of Venice."

The 500th performance of "Potash and Perlmutter" at the Queen's on the afternoon of the 24th inst. will be marked by an act of generosity that will meet with the approbation of all, the entire proceeds being handed over to Mr. C. Arthur Pearson's Blinded Soldiers' and Sailors' Hostel. Prices will be largely increased for that afternoon, but the cause is such a meritorious one that a crowded house should be assured.

The "indefatigable generosity" of Sir Herbert Tree, as she expresses it, has enabled Mme. Yvette Guilbert to organise at His Majesty's Theatre during the first week of July a matinée in aid of the British and French Red Cross Societies in London and the fund of L'Union Fraternelle des Artistes in Paris, an organisation which is aiding the French dramatic artistes so hardly hit by the war. Six of the most prominent artistes in Paris are helping Mme. Guilbert, and a very interesting programme of French music and song at the time of Marie Antoinette will be presented.

The christening of Mr. Harry "Wu" Vernon's little son was performed at Stubbings Manor Church, near Maidenhead, on Wednesday. He had distinguished godparents—the Duke of Manchester, Lady Doris Keppel, and Mr. Joe Coyne.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Clad in the uniform of an hon. lieutenant of the Legion of Frontiersmen, Mr. Martin Harvey appeared on the stage of the Brixton Theatre on Sunday, and made a stirring appeal for recruits for the 24th Batt. London Regiment. One of the brightest reflections on the war, said Mr. Harvey, was the fact that Britain did not need compulsion. Kitchener's Army was unique in the history of arms; men had come forward of their own free will, and free will was one of the greatest glories of our race. We must avert the stain of conscription, and the stain of refusing to keep our boys in the trenches supplied with powder and shot.

Miss Ethel Bracewell, wearing a khaki cap, went among the audience and brought recruits to the stage. To her first recruit she gave a wild English hedge rose.

Captain Templer Powell, of the 2nd Lancashire Fusiliers, who fell a victim to the German gases at Ypres early in May, made a quick recovery, and went up for examination by a medical board last week, expecting to be permitted to return almost immediately to the front. Unexpected complications have, however, arisen, and the board have decided to send him into the country for a further three months.

Mr. Charles King has received a commission in the 7th Dorsets, and left the cast of "The Hillarys" at the Criterion on Saturday.

With the object of brightening the dreary hours of the wounded, and those in training, Mr. J. T. Grein will send out some time in July a company of independent war players, under the general managership of Mr. Dickson Kenwin. The company will travel from camp to camp, or from hospital to hospital, to produce the four following plays, kindly lent by their authors: "The Magistrate," by Sir Arthur Pinero; "Dolly Reforming Herself," by H. A. Jones; "Miss Hobbs," by Jerome K. Jerome, and "Lady Huntworth's Experiment," by R. C. Carton.

Tent and scenery, folded up and to be fixed on frames, will be carried; and a living wage will be paid to everyone concerned, not less than two, and not more than five guineas. Mr. Grein, whose services are wholly disinterested, is ready to back up his idea with help and as much money as he can spare, and will be glad to receive donations at the office of the Social Bureau, 30, New Bond-street, who have the business arrangements in hand.

Second-Lieutenant Rupert Stutfield, who played Mr. Wu last autumn in the late Mr. Louis Meyer's company, has left for the front to join his regiment, the 3rd Queen's (Royal West Surrey).

The twelfth annual elocution competition of the British Empire Shakespeare Society will take place at the Savoy on Friday afternoon, July 2, with Mr. H. B. Irving as judge. The preliminary examinations for all classes will be held in London on June 25. A sonnet competition is to be held this year, for which a special prize is being given by her Highness, the president. All entries for the whole of the kingdom close on the morning of June 21.

The society's annual essay competition papers have now been issued. The senior paper asks for an essay on "Coriolanus"—"Was Volumnia's influence of value either to the individual or to the State?" Juniors are invited to write on "The Merchant of Venice," with special reference to the character of Portia. All essays must be received by Monday, June 28.

Drought prospects having disappeared to a large extent owing to a general rainfall throughout Victoria, managers' hopes for the future have brightened considerably, and already attendances have visibly swelled, writes our Melbourne correspondent under date April 20. Last week Mr. Clyde Meynell, a director of J. C. Williamson, Ltd., left for London to undertake important engagements for the firm, and Mr. Hugh D. McIntosh intends shortly making a trip on a similar errand for vaudeville turns.

Amusements at present are mostly creative of an exhilarating atmosphere. Messrs. Williamsons' productions are "The Seven Keys to Baldpate" at the Royal and the musical comedy, "High Jinks," at Her Majesty's. The former, after a run of five weeks, will be replaced on Saturday next by "Broadway Jones." "High Jinks" is billed till further notice.

Our Glasgow correspondent has had a letter from Private W. Christie Grant, R.A.M.C., formerly manager of the Grand Theatre, Glasgow. In it he says he "had the misfortune to get in the way of some shrapnel recently, and got a piece in the knee, and another in the stomach. Beyond having to attend hospital for two weeks, no other evil consequences ensued. The piece of shrapnel in the knee has been removed, but the other bit remains, and our major humorously remarks that it will serve as iron tonic."

Owing to his recent injury, Private Grant is now allotted lighter duties in the field hospital, and does not require to visit the trenches in search of the wounded. This, he admits, is an alteration he is not sorry for, nine months of the other duty having convinced him that it is nerve-trying work.

Mr. Ben Knowles, of the 2nd King Edward's Horse, writes to his brother (Mr. J. Forbes Knowles) from "Somewhere in France" that "it is a very long drama, with little or no comedy." He hopes that the curtain will soon be rung down.

Mrs. Robert Castleton, who, it will be remembered, was widowed last September, is taking a rest cure at the Edmonton Nursing Institute, 317, Fore-street, Edmonton, but hopes to be about in a few weeks. She writes enthusiastically in praise of the institute for anyone in need of treatment. Mrs. Hales, the manageress, who holds London and Edinburgh diplomas, is shortly establishing a boarding-house at prices below those of the hotels for members of the theatrical, literary, and artistic professions, and is acquiring premises adjoining the home for that purpose.

Miss Darragh and Mr. Basil Sydney's company return to London on Sunday after a successful summer tour. Their season at the Gaiety Theatre, Manchester, came to an end on Saturday. Their repertoire included a revival of "The Servant in the House," with which they made a big impression.

The funeral of Dr. W. H. Cummings, of whose career we gave an account in our last issue, took place on Thursday at Norwood Cemetery. The interment was preceded by a service at the Church of St. John the Evangelist, Dulwich, which was attended by Sir Frederick Bridge, Sir Alexander Mackenzie, Mr. Clifford Edgar (acting-master, Musicians Company), delegates representing the Incorporated Society of Musicians, Royal Philharmonic Society, Purcell Society, Royal Academy, Mr. Percy Pitt (musical director of the Royal Opera, Covent Garden), professors from the Guildhall School of Music, and Dr. Terry (musical director of the Westminster Cathedral).

Mr. Seymour Hicks in "Broadway Jones" is Mr. W. W. Kelly's big booking this week at the Liverpool Shakespeare Theatre. Supported by Miss Rita Jolivet and an excellent company, Mr. Hicks is appearing twice nightly, and the advance booking for the week is of such a character as to assure the success of the engagement.

On Monday next Mr. Kelly will offer at the Liverpool Shakespeare Dick Ray's latest revue, "The Devonshire Girl." At the Birkenhead Royal Mr. Kelly is presenting Mr. Frank Ashworth's revue, "Good and Gay," which, on Monday next, is to be followed by Mr. Vivian Edmonds' Co. in "The Maid of the Mill."

During the few weeks' summer closure of Kelly's, Liverpool, the popular acting manager of that theatre, Mr. Reginald Grant, is fulfilling the same position at the Birkenhead Royal.

The Palace Pier, Brighton, reopens on July 5 with Mr. Robert Courtneidge's Co. in "The Pearl Girl." Other bookings include Messrs. Macdonald and Young's companies in "The Dollar Princess" and other musical comedies, and the Harrison Frewin Grand Opera Co., by whom several new works will be presented.

After a most successful season the new Theatre Royal, Windsor, has closed for the summer vacation, and will reopen in the course of a few weeks. The popular lessee and manager, Mr. J. E. Bull, has already secured several first-class attractions.

Sir James Barrie's nephew, Lieutenant W. C. O. Barrie, of the 5th Battalion, Black Watch, whose name appeared among the wounded in December last, has again been injured in the severe fighting in which that famous regiment has just been engaged. Lieutenant Barrie is a son of the late Mr. C. O. Barrie, Sir James's elder brother.

In deference to the wishes of the Foreign Office, Mr. Israel Zangwill's play, "The Melting Pot," which deals with the persecution of the Jews in Russia, was withdrawn from performance at Edinburgh on Thursday. The author protests that the suppression of his play, which he urges harmonises with the views of the greatest living Russians, contradicts all the principles for which England is fighting. "The Melting Pot," it will be remembered, was originally produced by the Play Actors at the Court at the beginning of last year, and subsequently had a run of 120 performances at the Queen's and the Comedy.

The London Museum is to have a section relating to the history of the theatre in London. Models of the various historic theatres are being prepared, and a considerable quantity of material has been obtained. The scrap book, with 227 items of theatrical prints, autograph admission tickets, and playbills, etc., many relating to Edmund Kean, formed by Mr. Massingham, box-office keeper at Drury Lane in 1800, and presented to the recent Red Cross sale by Mr. James Fernandez, has also been secured.

Amongst those who have already promised to be hosts and hostesses at the Souvenir Luncheon at the Savoy Hotel on July 6, in aid of the Three Arts Employment Rooms, are Mlle. Adeline Genée, Miss Compton, Sir Herbert and Lady Tree, Miss Marion Terry, Mr. Arthur Bourchier, Miss Lottie Venne, Sir Guy and Lady Laking, Mr. Lewis Waller, Mr. Ben Webster, Mr. and Mrs. H. V. Esmond, Miss Elsie Janie, Miss Ethel Levey, Mr. Godfrey Tearle, Miss Mary Moore, Mr. H. B. Irving, Mrs. Kendal, Mr. George Robey, Miss Elizabeth Asquith, and Lady de Bathe. One of the chief of the after-luncheon attractions, for which the large ball-room will be used, is a sale room, where will be sold the many charming and valuable souvenirs given by celebrities of the musical, painting and dramatic world.

Mr. Norman V. Norman, having been engaged by Sir George Alexander for the autumn season at the St. James's Theatre, will not appear with his own company during the rest of the year.

Miss Léonie Lascelles, whose excellent concert work—especially her light songs at the piano—is well known, has recently appeared with much success in the rôle of Bell Golightly in Barrie's comedy, "Walker, London." She has now been engaged to understudy the principal part of the Commonwealth Girl (Miss Estelle Winwood) in "Hullo, Repertory!" during the Liverpool Repertory Company's season at the Coliseum, commencing Monday next.

Mr. Frank Crichton, who for the past year has been playing the leading part in "Ann," has joined the Sportsman's Battalion of the Royal Fusiliers. This is the sixth member of Mr. Haldane Crichton's "Ann" company to enlist.

The retirement of Mr. Howard Pinney from the acting managership of the Theatre Royal, Nottingham, has occasioned a feeling of deep regret among the numerous friends he has made in and around the city during the fifteen years he has held the position. The high esteem in which he is held is to be marked by a benefit matinée, to be held on Thursday in the theatre, very kindly lent by the directors, at which some well-known stars have kindly consented to appear, as well as artistes from the neighbouring places of amusement.

Under the patronage of Queen Alexandra an Oriental matinée, organised by the Eastern League in aid of the wounded Indian soldiers, will be given at the Playhouse on Friday next. The programme will include, in addition to Mme. Réjane, the remarkable Russian artiste, Sacha Votitchenko, who will play for the first time in a public theatre on the ancient and melodious Greek instrument, the tympanon.

Mr. C. I. Coltson, the indefatigable secretary of the Actors' Benevolent Fund, is taking a holiday in the country, being obviously debarred from his usual sea voyage. Mr. Coltson has had a most arduous time during the past ten months, and thoroughly deserves his rest. His duties are being discharged by Mr. Sydney Paxton, who for twenty years has been a member of the committee.

On Friday next Mr. Esme Percy and Miss Kirsteen Graeme will mark the sixth week of their season at Edinburgh by producing for the first time in Great Britain "The Life of Man," by Leonidas Andreiev, translated from the Russian by C. J. Hogarth. The Lord Chamberlain has only just licensed the work, with slight expurgations.

Messrs. Macdonald and Young have secured certain rights of "Peg o' My Heart" from Mr. Alfred Butt, and are arranging to send out a tour of the piece in the autumn.

Madame Kirkby Lunn will give a vocal recital to-morrow (Thursday) at 3.30, at Grosvenor House, in aid of the Three Arts Club Employment Bureau. The Bureau, which does valuable work as an Employment Centre for artistes in their own profession, has organised over 300 concerts for the troops in training, and at the Y.M.C.A. centres in France, under the direction of Miss Lena Ashwell.

THE STAGE SOCIETY.

"EYVIND OF THE MOUNTAINS."

Play, in Four Acts, by Johann Sigurjonsson. Translated by Sir Sydney Olivier. Produced at the Queen's Theatre, June 14.

A Shepherd Boy .....Master Roy Royston
Gudfinna .....Miss Agnes Thomas
Oddny .....Miss Dorothy Warren
Halla .....Miss Helen Haye
Kari .....Mr. Leon Quartermaine
Magnus .....Mr. A. Corney Grain
Sigrid .....Miss Grace Sweeting
Arnes .....Mr. Robert Farquharson
Bjorn .....Mr. Hubert Carter
Arngrim .....Mr. H. R. Hignett
Ion .....Mr. Alfred Harding
Ion's Wife .....Miss Nancy Munro
A Peasant .....Mr. Leonard Calvert
Another Peasant .....Mr. Alexander Sarner
A Workman .....Mr. George Laundy
District Magistrate..Mr. A. Harding Steerman
Tota .....Miss Agnes Carter

On Saturday evening, and again on Monday afternoon, at the Queen's Theatre, the Stage Society produced an Icelandic play, by Johann Sigurjonsson, translated by Sir Sydney Olivier. "Eyvind of the Mountains" is a peculiarly sombre tragedy, told with considerable power and some beauty. It is a story of human love that fails under exceptional stress. In our opinion—and in this we probably shall differ from the majority—it is the woman's love that fails, and not the man's. Halla's love calls perpetually for expression, because it is not deep enough; whereas the love of her man, Eyvind, is sufficiently great to feel that hard words and bitter thoughts are merely superficialities caused by exceptional circumstances.

Halla, a rich young widow, has fallen in love with her bailiff, Kari, over whom hangs a mystery. It is solved by jealous Bjorn, Halla's brother-in-law, who discovers that Kari is an escaped criminal convicted of sheep-stealing. To escape payment of the crime, which is hanging or life sentence in Iceland, Kari (Eyvind in disguise) and Halla fly to the mountains. They are joined by a queer, half-witted creature, an outlaw like themselves, named Arnes. The three live the life of the hunted for seven years, then Arnes is driven to madness by loneliness and his love for Halla. He voices her belief that Kari's love is waning, but the woman fiercely repulses the overtures of the man, and, surprised by a party of trackers headed by Bjorn, Halla rushes higher in the mountains with Kari, leaving Arnes to be taken by their pursuers. The last scene is terrible—to terrible, we think, for presentation on the stage. Sixteen years after their first flight the pair have been overtaken by a prolonged snowstorm in a hut among the glaciers, and are faced by death from hunger. Both have become brutalised by the hardships and loneliness of their life. The woman is perpetually reproaching the man that he no longer loves her, and he, not understanding her lack of faith in him, is stung to bitter recrimination. In spite of their savagery, she demands from him the politenesses and endearments of civilisation. Her exactitude brings a certain recrudescence of their early passion before she wanders out into the snowstorm, and he follows her to die with her.

The part of Kari, the outlaw, was very powerfully enacted by Mr. Leon Quartermaine, strong and sympathetic. Miss Helen Haye acted very beautifully as Halla, but was inclined to be a little too hard and matter of fact. Mr. Hubert Carter gave a realistic performance of the brutal Bjorn, and Mr. H. R. Hignett was admirable as an old man weary of life. Mr. Robert Farquharson, in spite of his cleverness, was too mannered as Arnes. Very good work was done by Miss Agnes Thomas, Master Roy Royston, and Miss Dorothy Warren.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street, yesterday. Present:—Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), Frederick James, John Mortimer, James Gelderd, Orlando Barnett, William Stack, Misses Georgia Drayson, Lisa Coleman and Lucy Sibley, and Mr. Adnam Sprange (secretary).

The chairman read a letter from Mr. J. Patrick Turnbull tendering his resignation from the council, he having to join his regiment on Monday next, and the secretary was instructed to write in reply wishing him the best of good luck. Mr. Turnbull subsequently attended and said good-bye to the council.

The secretary read a letter from Mrs. Eva Cartwright, thanking the council and members for their kind sympathy on the loss of her husband, Mr. Charles Cartwright. The various reports were read and adopted.

Nominations.—Milton Rosmer, Charles Leveson Lane, Gladys Ullane, Bessie Bedford, Marie Sadie, Marcus Fletcher Rhodes, and Dr. W. G. Hartog, M.A., D.Litt., F.R.S.L.

Elections.—Ellaline Terriss, E. Lyall Swete, Eileen Throndike, Arthur C. Rose, Edith Smith, Walter Hook Raymond, Lilian Warde, Beatrice Fitzgerald, Muriel Varna Chamier, and Cyril Jarvis Walter.

MR. W. HARGREAVES.

We have received £2 2s. from Mr. Charles Windermere; £2 2s. from Messrs. A. B. and J. J. Wright, King's Theatre, Greenock; 10s. from Mr. Robert Redford; and 10s. from Mr. J. J. Grimshaw, which we have pleasure in acknowledging on behalf of Mr. Hargreaves.

Mrs. Fanny Whiteside Bull (Miss Fanny Brough), who died intestate in November last, left estate of the gross value of £7,824, of which the net personalty has been sworn at £7,657. Letters of administration of her property have been granted to her aunt, Miss Louisa Brough, as one of the next-of-kin.

GRAND GUIGNOL AT CORONET.

It looks as though the Grand Guignol company, established for a season under Mr. Colin Messer's management at the Coronet Theatre, will do very well indeed. They opened on Monday night last with a gala performance before a well-filled house. Our Allies across the Channel were strongly represented on both sides of the footlights. The programme was of a kind to suit the tastes of gourmand and gourmet. There were songs by Miss Margaret Cooper and Miss Gertrude Lonsdale, both warmly welcomed. There was a terpsichorean "episode," danced by Miss Eileen Howard, arranged by Mr. Charles d'Albert, and musicked by Mr. J. M. Glover. There was even a snippet of Shakespeare—the balcony scene. For some reason or other the Bard's lines awakened untoward merriment among a certain section of the audience. It may have been because Mr. Maurice Messer, the Romeo, has yet to learn the grand secret of simplicity. Miss Dorothy Green spoke Juliet's lines well. Mr. "Jimmy" Glover, besides conducting an excellent orchestra of twenty players from Drury Lane Theatre, handed up the many bouquets to the fair ladies on the stage with a geniality all his own. But, to come to the contributions of the Grand Guignol Company. They were three in number. The gruesome and the farcical provided material for the plots and scope for the clever players. The strength of the farcical element was two to one of the gruesome. It was just as well; more than one play on the type of "Le baiser dans la nuit," a drama in two acts, by Maurice Level, would have proved too blood-curdling for one evening. The drama is meat for highly seasoned palates.

Ella has been the mistress of Henri for three years. When he casts her off she revenges herself by blinding and disfiguring him with vitriol. She has stood her trial, but has been acquitted, mainly because Henri refused to appear against her. He induces her to visit him. It is late in the evening. He is alone, waiting. She comes, sobbing, praying for pardon. Henri forces her to look at the atrocious wounds she has caused, to touch his sightless eyes with her shrinking hands. When she consents, shuddering, to kiss him for the last time, he grasps her, and holds her down with one hand, while with the other he pours vitriol into her eyes and screaming mouth. The horror of the moment was almost intolerable. Even the most thrill-hardened first-nighter winced and drew the breath sharply between his teeth. M. Chaumont and Mme. Renée Gardès played powerfully in the two principal rôles. The other parts are slight, but they were well sketched in by MM. Villiers, Gouget, Monteil, Valbray, and Mme. Lebreton.

"UNE FEMME CHARMANTE,"

in one act, by M. André Mycho, is the sort of farce that they "do better in France." Clara is a lady belonging unmistakably to the oldest profession in the world. Under the protection of the elderly Count de Courville she comes to stay in a hotel at a fashionable seaside resort. As Clara herself says, she is "un type," a blend of blague, cajolerie, and choice slang. Her loud toilettes and still louder demeanour embarrass the Count, and after her artless admission that she could not refuse his attentions because of his "argent," he decides to get rid of the lady. He presents her to a friend, André, as a "femme charmante."

Clara is too rusée even for André, and he seizes the opportunity to pass her on to the Baron de la Coulomnière with the same recommendation. Clara, charming, but an embarrassing acquaintance in a family hotel, is handed from one to another, until finally she is presented to the astonished and disgusted Count by his daughter, the Baroness, as "une femme charmante," a millionairess who has promised 60,000 francs to her charities. The piece is very good fun, and raised much laughter. Equally good in farce as in tragedy, Mme. Renée Gardès was a delightful "type" as Clara. M. Gouget as the Count was an amusing elderly stage beau. Mesdames Lebreton and Josa Milan, the "haut ton" ladies, M. Monteil as the Baron, and M. Villers as André were all excellent.

In Max Maurey's little comedy, "Le Chauffeur," the players, for once, are of more importance than the play. The argument, of the slightest, concerns the tribulations of M. and Mme. Nock over their motor-car, and the engagement of a new chauffeur, who, after inventing a series of imaginary difficulties to account for the inability of the car to run, confesses to his distracted employers that after all he is not a chauffeur, but a gardener. The humorous absurdities of the bucolic mechanician were happily touched in by M. Monteil as Aloine. M. Chaumont and Mme. Lebreton were amusing as M. and Mme. Nock. M. Gouget was the M. Filfer, who took both car and chauffeur off their hands; and MM. Valbray and Villers filled other small parts well.

M. Marcel Daly is the director for the Grand Guignol company, and is responsible for the production of all the plays. The proceeds of Monday night's performance were given to the Croix Rouge Française

Mr. E. C. Howitt, of the Metropole Theatre, Gateshead, has acquired the rights of a new domestic drama entitled "Be It Ever So Humble."

Mr. Horace Gumpert, a member of "The Land of Promise" company, and assistant stage-manager, has joined the 6th Cyclists Battalion of the Royal Sussex Regiment in training at Brighton.

So great has been the interest manifested by the legal profession in the production at the Lyric that, by courtesy of Messrs. George Grossmith and Laurillard, Mr. J. T. Grein has organised a special matinée of "On Trial" for to-morrow (Thursday) in aid of the Police Orphanage Fund. Sir John Dickinson and a large number of well-known lawyers both from Bench and bar have arranged to be present.

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REHEARSAL CLUB MEETING.

Among the beneficent institutions that have happily survived the stress of war-time is to be numbered the Rehearsal Club, which provides a haven of rest for minor actresses in the intervals between rehearsals, matinées and evening performances. The committee's twenty-second annual report furnished at the annual meeting, held at the St. James's Theatre on Thursday, with Mr. Gerald Du Maurier in the chair, expressed the earnest hope that the public would continue its generous support of the club, as owing to the closing of many theatres and cancelling of tours a large number of members had been thrown out of employment.

Royalty again graced the proceedings in the august person of Princess Christian of Schleswig-Holstein, who was presented on arrival with a handsome bouquet. Also present on the stage were Lady Alexander, Sir Squire Bancroft, Mme. Clara Butt, Miss Laurette Taylor, Miss Phyllis Broughton, Miss Vane Featherston, Mr. Ben Webster, Mr. Owen Nares, and Mrs. Fred Wright.

A LEICESTER-SQUARE BACKWATER.

The chairman, in his opening statement, said: It might seem a trivial thing in this the greatest crisis that the country has gone through, to hold a meeting on behalf of the Rehearsal Club, but surely nothing is trivial which concerns the amelioration of the lot of any section of the community which is hard-working and deserving. It is the duty of those who are unwillingly debarred from giving their activities to one object alone, namely, the defeat, the crushing defeat—please God, the everlasting defeat—of the most relentless, the most cruel, the most unpardonable race that ever cumbered the earth, to help those who are perhaps completely forgotten, and, so to speak, out of the limelight. We are told to be thrifty and to guard against difficulties that we know must come; we are told to curtail expenses, but not in regard to helping others or to cease our subscriptions to hospitals, clubs, and institutions. War charities are a thing apart, and as inevitable as death duties. This meeting to-day is to draw your attention from the current of war to a little backwater where stands the Rehearsal Club. It is not a very secluded or restful backwater, inasmuch as it is called Leicester-square, but the club itself is restful, and I want you to help us to make it even more so. Many of you are not familiar with rehearsals, and have little or no idea what dreadfully wearying things they are, especially for those who have to hang about and listen to a fool of a manager, who thinks he knows a lot, trying to teach people to act who know a great deal more than he does, or think they do. Suppose there is a rehearsal from 11 to 1. The company is dismissed. Then there is another rehearsal at 5.30; the company is dismissed; and perhaps still another, which lasts till 11 or 12. Where are the girls earning a small sum to go?—to the A.B.C. or a bench in Hyde Park, or where? Neither London or any big city is a nice place for girls to be about alone, and it is in order to give them a comfortable house where they can have meals and rest that the Rehearsal Club was founded. It is due to the support of kind friends and to Mrs. Mayne and their splendid committee that the club is so successfully run. But there is always room for improvement, and it is to make the building still more comfortable, by the addition of books, pictures, chairs, etc., or the wherewithal to buy such things, that I appeal to you this afternoon, not in the name of charity, but in the spirit of comradeship. This I do with every confidence, for it is as little to be expected that the sun will cease to shine as that the flow of money into our coffers will come to a stop. We all know it's a long way to Tipperary, but please never forget Leicester-square. (Laughter and cheers).

Mme. Clara Butt, proposing a vote of thanks to Princess Christian, said that before paying a visit to the Rehearsal Club she had always thought of Leicester-square as a dull, busy place, chiefly associated with music halls and the Dental Hospital. The outside of a music hall was sometimes dull, though the inside might be gay, while the outside of the Dental Hospital was dull and the inside painful. (Laughter.) The Rehearsal Club supplied a great need, and it would be well if similar institutions could be founded in provincial towns, and even in the cities in Australia and New Zealand.

MACBETH'S "NICE PLACE."

The vote of thanks was seconded by Mr. Ben Webster, who embellished his speech with a story of the old stock days. A star actor arrived at a certain town to play Macbeth, and found at the last moment that the man who was to play Macduff had been taken suddenly ill. The part was given to the low comedian, who had to double the rôle with that of the Porter. The comedian made a quick study, and all went well until the time came for Duncan to approach Macbeth and say, "This castle hath a pleasant seat." Unfortunately he forgot his words, and feeling that he must say something that would give the sense of the lines, Duncan said with great charm and dignity, "You've got a nice place here!" (Laughter.) Well, he had been to the Rehearsal Club, and he felt inclined to say with Duncan, "You've got a nice place here."

CHRYSANTHEMUMS AT TEA.

Proposing a vote of thanks to the committee, Miss Vane Featherston said she had been besought by one of them not to say anything about their work. She got out of the obvious difficulty by telling a story of a tea-party. She was giving one to the kiddies rehearsing a pantomime, and meeting a tiny little mite looking disconsolate she said, "Are you going to the tea-party?" "No," was the reply. "The fairies are going, but I'm only a chrysanthemum." (Laughter.) They could imagine that she had quite a bunch of chrysanthemums at that party.

The vote was acknowledged by Mrs. Mayne, who declared the success of the club was due far more to the speakers that afternoon than to the actual work of the committee.

CHARACTER ON THE STAGE.

The duty of thanking Sir George Alexander for lending the theatre fell to Miss Laurette Taylor, who acquitted herself gracefully. She thought the Rehearsal Club was much more wonderful than just a rest place. When a girl, tired out with the constant repetition of one scene after another and feeling fearfully tired, left the theatre, and found some smart, dapper sort of man willing to give her nice food because she was attractive, it was a great temptation to her to lose her self-respect. If a girl was to reach the top of her profession she should keep herself as she should be, and to enable her to do so was one of the chief objects for which the Rehearsal Club had been established. Unless she was a good woman down in her heart and soul she would never achieve lasting success. Of course, there were people who proved exceptions for a few years, but they did not last very long. They did not live in the affections of the public like Lady Bancroft and Mrs. Kendal. Over the footlights, no matter how good an actress might be, there must come something which was part of her, something that she could not change. She might act a beautiful character, but the bad part of her, if it were there, would get out in spite of the character. The Rehearsal Club fostered all that was best in a girl's nature and gave her no excuse for going out with objectionable people. There she might take her modest chop and her bundle of asparagus, and have them cooked for a penny. After all, a respectable chop with one's own dreams of future greatness was more desirable than a smudged chicken—(laughter)—in the company of someone who would not do them the slightest bit of good. At the Rehearsal Club a girl might preserve her self-respect and still not be bored to death. She had now to speak of a more delicate subject—money (laughter). She had looked up a book of quotations, and found that money was the root of all evil; but that was immediately followed by the phrase, "Money makes the mare to go." (Laughter.) If they had evil let them turn it over to the Rehearsal Club. (Laughter and cheers.)

Miss Phyllis Broughton seconded the vote of thanks to Sir George and Lady Alexander.

Miss Violet Vanbrugh, in thanking the chairman for presiding, quoted Carlyle at length in appreciation of his qualities as an actor-manager; and Mr. Owen Nares, in seconding, said he admired Mr. Du Maurier tremendously as an artiste, and as a man whom he had beaten at golf by five up and three to play—a statement that the chairman warmly repudiated.

"HER GREAT LOVE."

Comedy Drama, by Nathaniel George, Produced for the First Time at the King's Theatre, Manchester, on Monday, June 7.

Tom Hartman .....Mr. James Hart
Rodger Hartman .....Mr. Sydney Fiennes
Mr. Hartman .....Mr. William E. Moss
Charles Wilde .....Mr. Reg. Sackville West
Ginger .....Mr. Gus. Ruhlin
Bill Graham .....Mr. Edward G. Millin
Cliff Allan .....Mr. Edward Dobson
Judge Croif .....Mr. John W. Lewis
P.C. Cannon .....Mr. Robert Black
1st Warder .....Mr. John Smith
2nd Warder .....Mr. William Scott
Clerk of the Court ....Mr. Robert H. Morgan
Carrie Graham .....Miss Dora Marriott
Mary Wells .....Miss Kathleen L. Russell
Sallie French .....Miss Gabrielle Romero
Cora Turner .....Miss Irene Jackley
Mrs. Fogerty, Maggie Wiggles } .....Miss Daisy Norman

Some familiar elements of old-fashioned drama are employed in the story of Carrie Graham and "Her Great Love" for her friends and enemies. She is a working girl in Hartman's factory, the object of the affection of Tom Hartman, the foreman. The couple in opposition are Rodger Hartman, Tom's bad brother, and Sallie French, the forewoman, the former being in love with Carrie, and the latter in love with Tom, and they help each other to degrade Carrie so that the course of true love shall be diverted to their own ends. Their attempt to prove her guilty of the theft of several packets of wages, however, goes astray through the watchful intervention of Charles Wilde, an insurance agent, who produces the stolen packets in court and accuses the real culprit, Sallie French, of the offence. The next enterprise of Rodger and Sallie is an attempt to obtain from the office safe a will made in favour of Tom Hartman. This proves to be a desperate business, for in the achievement of his purpose Rodger kills his own father, afterwards making a futile attempt to fasten the crime upon his brother, who appears on the scene. After this, Rodger and his associate, Sallie, get away to Paris, where they live a reckless and disreputable life, until, broken in health and hunted by the police, with also the murder of Sallie on his conscience, Rodger comes back, asks for shelter and forgiveness of Tom and Carrie—who are now married—and gets their friendly assistance in evading the consequences of his misdeeds. What happens to him after he is smuggled away in a motor-car we are left to guess, and as a matter of fact there are many similar loose ends in the multifarious details of the action; but on the whole a strong interest is kept up, and the theme is considerably enlivened in the last scene by a vaudeville entertainment at a New Year's party in Tom Hartman's home, in which appear, as some of the invited workpeople, Gus Ruhlin, cornet soloist; Sackville West, light comedian; Kathleen L. Russell, sentimental ballad singer; and Irene Jackley, in song and dance. As for the acting, very good work was put in by Miss Dora Marriott as Carrie Graham, Mr. James Hart as Tom Hartman, Miss Gabrielle Romero as Sallie French, and Mr. Sydney Fiennes as Roger Hartman, while the comedy parts were smartly rendered by Mr. Reg. Sackville West as Charles Wilde, Mr. Gus Ruhlin as Ginger, and Miss Kathleen L. Russell as Mary Wells.

THE FORESTERS.

On Monday, June 14, the Drama, entitled "AT CRIPPLE CREEK."

This interesting Western story is well staged and capitally acted throughout. Mr. H. Hallett as Joe Mayfield gives an excellent performance. Mr. Clifford Marle makes the most of his opportunities as the villainous Martin Mason, and is well supported by Mr. Frank Irwin as Manuel Alvarez, a Mexican bully. Miss May Emery's rendering of the firebrand, Ann, is a fine study; and Miss Mabel Colman looks dainty and acts well as Belle Gordan. Miss Ada Frank infuses plenty of go into her impersonation of Maggie Mason; and little Miss Doris Nolan is natural as Tattoo. Mr. Carl F. Kerso is good as the Indian; and Mr. Herbert Lewis a humorous Black. Miss Cissie Clarke does everything possible with the small part of Sal Lively; and Mr. Will Hook is interesting as the Boston Boy.

BOOKS RECEIVED.

"The Law of Public Entertainments," by Alfred Towers Settle and Frank H. Baber. Price 7s. 6d. Published by Sweet and Maxwell, Ltd.

"The Dawn," by Emile Verhaeren. Translated by Arthur Symons. Published by Duckworth and Co.

"The Great Snake Murder," by L. D. Stranger. Price 6s. Published by John Richmond.

Pamphlets of "The Carnegie Endowment for International Peace." Nos. 4 to 20. Published by the Endowment, Washington, D.C.

Pamphlets, "An Empire without Taxes" and "What Shall We Drink?" by John Kyte Collett. Price 1d. each.

"Bronson Howard." In memoriam.

"Advertisement," by Basil Macdonald Hastings. A play in four acts. Price 1s. net. Published by Messrs. Samuel French, Ltd.

The Theatre Royal, Norwich, will, in accordance with custom, be closed till August Bank Holiday.

Who does not aspire to excel in card tricks? When the interest of the evening party begins to languish it is the card expert who never fails to revive the spirits of the assembly. The means to become quite clever at sleight-of-hand are provided by Mr. Will Goldston's latest book, "Modern Card Tricks Without Apparatus," which he has just published at 2s. 6d. Simple tricks, which a child can perform, are alternated with those requiring more skill, but all are very ingenious, and with a little practice, aided by the diagrams with which the treatise is liberally illustrated, it is easy for the ordinary individual to provide an hour or so entertainment. A section of the book is based on the work and inventions of the famous performer Hofzinser, selections from whose "patter" and business form an interesting series.

MISS MADGE SAUNDERS.

From a position in the chorus at Johannesburg to that of leading lady at the London Gaiety is a somewhat "far cry." But to have achieved this result within the brief period of slightly over two years may be regarded as an instance of merit meeting with due reward in record time.

These are the circumstances attached to the appearance of the clever and very attractive young actress-vocalist, Miss Madge Saunders, in "To-night's the Night" at the Gaiety Theatre.

During the longest "wait" of this diverting musical comedy Madge Saunders related to an "Era" representative one evening last week the brief history of her stage career.

"I was born in Johannesburg, and have been associated with stage life for just two years and three months. So I do not think it can be said," laughed merry Madge, "that I have wasted my opportunities in gaining what I believe is the Mecca of one's ambitions in musical comedy, namely, the position of principal at the Gaiety. I commenced my stage career in South Africa in 'The Quaker Girl' under the Wheeler-Edwardes' management. I was in a secondary part; but within a comparatively short time I was made contented by playing the lead.

"Following upon the—may I say—highly successful results I gained, and acting upon the advice of my friends, I came to London; and at once secured an engagement in 'The Laughing Husband,' at the New. At the end of the run of this piece I sought to widen my experience by an incursion into Revue work; and I appeared in 'The Redheads,' first at the Palace and afterwards at the Coliseum. I also experienced a very enjoyable season in New York. My next engagement was on tour, in comedy, in Mr. Mark Blow's Criterion success, 'Oh! I Say!'

[*Photo. Claude Harris, Ltd.*

MISS MADGE SAUNDERS.

"In the middle of this tour Mr. Blow cent for me to appear in 'My Aunt' at the Vaudeville. Mr. Laurillard saw me in this piece; and the outcome was—and is—that I am now very happy in being once again in musical comedy, and especially gratified in being principal at the Gaiety Theatre——where, I should like you to please mention in 'The Era,' everyone, from the genial and considerate manager, Mr. William Dawes, all through the company, are very kind and charming to the girl from Jo'burg."

BROADWAY. NEW CROSS.

On Monday, June 14,
"THE HARBOUR LIGHTS."

This week, after a long period, we have a return to popular melodrama in the favourite Adelphi play, "The Harbour Lights," which is having a most cordial reception from crowded houses. Mr. Frank Weathersby's able company is headed by Mr. Fred Maxwell, who makes a breezy and buoyant young Lieutenant as David Kingley, R.N. Miss Annie Chippendale is a sympathetic and emotional heroine as Dora Vane. Miss Lillian Deane plays with much naturalness and grace as Lina Nelson. Mr. Charles D. Cleveland is always merry and bright as the jolly sailor, Tom Dossiter; and Miss Nellie James is delightfully amusing and chic as Peggy Chudleigh. Mr. Cyril Fairlie gives a clever rendering of the dissolute squire, Frank Moreland. Nicholas Moreland is well enacted by Mr. C. Clifton Boyne. The remaining characters are all in good hands.

DALSTON THEATRE.

On Monday, June 14, the Revue, entitled "THE GLORIOUS DAY."

Mr. Leonard Mortimer, with members of his London company, is at the Dalston this week with the national revue, entitled "The Glorious Day." Mr. Leonard Mortimer, who is the author of the revue, undertakes the representation of no less than three characters—the War Lord, Herr Carl Scholzer, and Billy Binloss. His versatility enables him to enact equally well each of these personages, but perhaps he is seen at his best as Billy, when his national appreciation of humour has full play. Mr. Fred Mace, who is stage-manager, also gives rise to a good deal of fun as Ally Tendterbud, aged eighty-four, known as "the village burden." Mr. Almyr Vane, the business manager of the company, represents two distinctly different class of people, a Belgian priest, and Mrs. McQuire, an Irish lady. Mr. Vane also takes part in some excellent dances with Miss Olive Dent, who appears as a Scotch lassie. Mr. Ernest Griffen as Count Paul Schumann, and Miss Gracie Gallimore as his betrothed, act well. Mr. Fred Russell also puts in some good work as John Bull and as a Recruiting Sergeant. Others appearing include the Misses Ida Clifford, Peggy Wyse, Winifred Rees, Cissie Morris, Maud Williams, Ruby Hirman, Elsie Hawkes, and Kitty Grey, and Messrs. L. Gaye, S. Johns, J. W. Hawkes, W. Lenton, W. Hirman, L. Walsh, and P. Bonar.

The outstanding feature of an arduous programme last week at the Royal Lyceum Theatre, Glasgow, by Mr. Esme Percy and Miss Kirsteen Graeme's company was the performance of "Man and Superman" in its entirety on Friday evening. The theatre was crowded to its utmost capacity by an audience which sat patiently for five hours, and gave the players an enthusiastic reception. Mr. Henry Baynton's fine declamation as Satan and Mr. Brannigan's humour as the Statue were greatly appreciated. Mr. Percy played John Tanner with inexhaustible energy, and his admirers presented him with two laurel wreaths.

"THE GREEN FLAG."

Play, in Three Acts, by Keble Howard, produced at the Vaudeville Theatre, on Friday, June 11.

Sir Hugh Brandreth, K.C. .....Mr. Arthur Bourchier
Lady Milverdale .....Miss Constance Collier
Janet Grierson .....Miss Lilian Braithwaite
Mrs. Kesteven .....Miss May Whitty
Lady Brandreth .....Miss Kyrle Bellew
Connie .....Miss Pearl Keats
Mrs. Luckman .....Miss Barbara Gott
A Postman .....Mr. Claude Edmonds
A Knife-Grinder .....Mr. Christopher Steele
A Porter .....Mr. Clifford Heatherley
A Maid .....Miss V. Moor

There is some very good work in "The Green Flag," by Mr. Keble Howard, presented, by arrangement with Mr. Arthur Bourchier, by Messrs. Gatti at the Vaudeville Theatre last Friday evening; but, unfortunately, the work is not consistently good throughout. Occasionally it lapses into farce which spoils the comedy, although it gets a laugh from the audience. The characters are very well drawn, and particularly well acted. They are Sir Hugh Brandreth, K.C., and his beautiful young wife, Lady Brandreth; their dear friend, Janet Grierson, deeply in love with Lord Milverdale (who does not appear); Lady Milverdale, jealous and unscrupulous, intent on revenging herself on Janet for having stolen her husband's love; Lady Brandreth's mother, Mrs. Kesteven, a delightfully placid old lady, with a strong sense of humour; and a few minor characters. Lady Milverdale's revenge takes the form of following Janet about, and branding her as a confirmed husband stealer. With this purpose she comes to a cottage at Dell Haven by the sea, where Sir Hugh and his wife are staying with Janet as visitor. To avoid meeting her enemy, Janet flies up to town and begs Hugh to accompany her, as she wishes to consult him on a matter of the greatest importance. This gives Lady Milverdale her opportunity, and she succeeds in poisoning Lady Brandreth's mind. Janet and Sir Hugh go to the latter's chambers, empty on account of the Long Vacation, in order that they may talk undisturbed, and here Janet tells her story. Peter (Lord Milverdale) has written from America begging that she will join him there, threatening suicide if she refuses. Simply and sincerely Janet puts her case to the K.C., and asks his advice. It is that she shall sacrifice herself because of her love, and give up the man who is too much of an Englishman to be happy banished from England. After a struggle, Janet, a lovely type of the "womanly woman," gives in, when bang goes the knocker on the front door. Sir Hugh peeps through the letter-box, and sees Lady Milverdale, who has tracked down her prey. Here comes in the farce. Janet is hidden in Sir Hugh's bedroom, and the women and the man play a game of hide-and-seek. While Lady Milverdale is searching the wrong room, Janet steals out, and bangs on the front door again. This time Lady Milverdale is concealed, and Janet enters and turns the tables on her rival by forcing her to come out of Sir Hugh's bedroom and appear a guilty woman. The last act takes place at Mrs. Kesteven's. Lady Brandreth, very miserable at what she imagines is the treachery of her husband and her best friend, first hears the story from Lady Milverdale's lips, next from her husband, who is able to prove his words by Peter's letter, which Janet has given him. Dear old Mrs. Kesteven refuses to believe evil of anyone, and goes off to church. There is an excellently written little scene between Lady Milverdale and Janet, in which a patched-up truce is called, and the kindly K.C. advises Peter's wife to try to regain her husband's affections by gentler and more alluring methods.

In our opinion, honours, so far as the acting is concerned, go to the ladies. Miss Constance Collier and Miss Lilian Braithwaite were brilliant in excellently contrasted parts; the former as the jealous, regal, inconsequent woman; the latter as the charming, sympathetic Janet. Miss Collier's comedy was perfect throughout—one saw the charm of the woman through her "catfishness," realised that she was one of the "spoilt darlings" of the world, and would be a finer woman in the future for having been "taught a lesson." Miss Lilian Braithwaite was beautifully sincere and intensely sympathetic as the self-sacrificing Janet. She played with extraordinary gentleness and an affecting touch of pathos. Miss May Whitty was delicious as Mrs. Kesteven, the sort of woman we love to meet in real life; and Miss Barbara Gott was very sound as a vindictive servant. Miss Kyrle Bellew looked lovely and acted with intelligence, though a little amateurishly, as Lady Brandreth. We have left Mr. Arthur Bourchier until the last, because he is practically the only man in the play. It must be a holiday for Mr. Bourchier to play a part such as Sir Hugh Brandreth; he has only to be genial and kindly, and to do a bit of excellent fooling here and there, and he does it all admirably. Mr. Bourchier appeared to enjoy playing the pleasant K.C. thoroughly, and the public will certainly enjoy seeing him play it.

TO STIMULATE RECRUITING.

TO THE EDITOR OF THE ERA.

SIR,—As you are already aware, I am conducting and organising a big recruiting effort in London, and I have to thank you for your help and valuable support for the meeting at Trafalgar-square last Saturday, June 5.

I have evolved a plan whereby even the most callous slackers may yet be moved to do their duty, and I am asking the women of London to weave for these young men (in replica) the symbol of England's honour and integrity, viz., a banner, the Red Cross of St. George for England, as a sign of faith for all true Englishmen to flock to and march under. I suggest that on one side should be the Red Cross of St. George on a plain white background, and on the other a figure of St. George killing the Dragon of Kultur.—Yours faithfully,

NORMAN WRIGHTON,
Trooper, 3rd Reserve County of London Yeomanry.
Headquarters, 3/6, City of London Rifles,
57A, Farringdon-road, E.C.,
June 9, 1915.

Mr. J. Rice Cassidy's new production, which deals with the domestic problem arising out of the war, will be put on at the Palace, Redditch, on June 17. Mrs. Cassidy, the authoress, originally intended to call the play "The Crater," but it has now been decided to offer a £5 prize for a title to the local playgoers.

Bathonians and visitors to the Queen spa of the West have plenty of daily amusements this week. At the Theatre Royal, the musical comedy, "Merry Miss Madcap," is being staged; at the Palace such shining "stars" as Fred Farren and Ida Crispi in "Stage Struck," John Lawson (himself) in repertoire, and Albert Letine, the female burlesque artiste, are appearing twice nightly. At the Victoria Park lovers of pierrots have "The Incognito" concert party to entertain them. The well-known actor, Mr. Norman V. Norman, supported by Miss Beatrice Wilson and company, are to give outdoor performances the latter part of the week at the Sydney Gardens of "The Adventure of Lady Ursula." The Bath Municipal Band plays three times daily in one of the sylvan gardens of the city.

"MR. AND MRS. PONSONBY."

Farcical Comedy in Three Acts, by Walter Hackett, Produced at the Comedy Theatre, Monday, June 14.

Jim Ponsonby .....Mr. Kenneth Douglas
Dick Trevor .....Mr. Sam Sothern
Horatio Billington .....Mr. Fred Kerr
Williams .....Mr. Edward Duggie
Mrs. Chesterton .....Miss Lydia Bilbrooke
Mrs. Trevor .....Miss Mary O'Farrell
Mrs. Ponsonby .....Miss Marion Lorne

If you tell a woman often enough that she is in love with a man for whom in reality she has merely the friendliest regard, she may come not only to believe you, but to act on her belief. This seems to be Mr. Walter Hackett's idea, and amusingly enough he sets it to work through three acts of farce which is otherwise of the conventional order. Mrs. Ponsonby is in love with her husband, a gentleman who makes love to his wife's friends, and is sure he could express himself better in French if only he could think of the words. But Mrs. Ponsonby and Mr. Billington, her father, and Mrs. Chesterton, her false friend, all try to persuade Dolly for their own ends that she is in love with a certain Dick Trevor, who is only too ready to profit by the suggestion. The fact that Dick has a wife of his own complicates matters still further, and the three exits to Mrs. Ponsonby's drawing-room are put to hard use before the couples are happily unravelled. The piece has amusing passages, as when Mr. Ponsonby's feigned jealousy becomes real on his wife's unwary admissions, but it is remarkable chiefly for its admirable cast.

Mr. Kenneth Douglas as the impossible husband got every ounce of fun out of his part and put in a good many pounds of his own as well; Mr. Sam Sothern was his silliest most delightful self as the lover who takes advantage of Mrs. Ponsonby's openness to suggestion, and Mr. Fred Kerr presented a humorous, if inevitably stagey, figure as Mr. Billington, the father, who excused everything on the score of a family failing which could be traced back to William the Conqueror. In the two smaller women's parts, Miss Lydia Bilbrooke and Miss Mary O'Farrell looked pretty and played adequately, but the real pleasure of the evening was provided by Miss Marion Lorne as Dolly Ponsonby. This actress, who is apparently new to London, has a slight American accent and an entirely winning personality of the homelier kind, if we use that adjective in its most endearing sense. Indeed, the warmth, the convincing unconsciousness, and the charming sincerity which she managed to infuse into so artificial a part made one long to see her in a worthier setting.

"THE CORSICAN BROTHERS" REVIVED.

Drama, Adapted from Alexandre Dumas' Novel, Revived at the New Theatre, on Monday June 14.

M. Fabien dei Franchi, M. Louis dei Franchi .. } Mr. Martin Harvey
M. de Chateau Renaud ..Mr. Franklin Dyall
M. le Baron de Montgiron ..Mr. Forbes-Robertson
M. le Baron Martelli ..Mr. Eugene Wellesley
M. Alfred Meynard .....Mr. Percy Foster
M. Favrolles .....Mr. J. Cooke Beresford
M. Beauchamp .....Mr. Ivo Danyers
Antonia Sarrole .....Mr. Walter Howe
Colonna .....Mr. Charles Glenney
Orlando .....Mr. A. Ibberson
Griffo .....Mr. B. Marsh-Dunn
Boissec .....Mr. F. R. Francis
Tomaso .....Mr. A. Lloyd
A Surgeon .....Mr. H. Walter
Servants { .....Mr. T. O'Brien .....Mr. M. Keen
Emilie de Lesparre .....Miss N. de Silva
Madame Savilia dei Franchi..Miss Mary Rorke
Coralie .....Miss Maud Rivers
Frisette .....Miss Bessie Elder
Estelle .....Miss Mary Gray
Celestine .....Miss Norah Allen
Maria .....Miss Mary O'Neill

Mr. Martin Harvey's revival at the New Theatre of "The Corsican Brothers" recalls to mind the palmy days of the old Princess's Theatre at the time that Mr. Charles Kean was the actor-manager. The famous romantic play was produced at this house in 1851, and was often revived during Mr. Kean's long lesseeship. When Mr. Charles Fechter (who was the original representative of the twin brothers on the production of the drama in Paris) was engaged by the late Mr. Augustus (afterwards Sir Augustus) Harris to appear for a season at the Princess's, the piece formed one of the few French melodramas that relieved the series of Shakespearean revivals.

The present revival of the adaptation from the Dumas novel affords an opportunity of making or renewing the acquaintance with a play that caused a theatrical sensation over sixty years ago, and has remained a stock piece ever since. As the representative of the brothers Fabien and Louis Mr. Martin Harvey finds full scope for his ability as an actor who is seen to the greatest advantage in the romantic drama. In the first act the gay and graceful bearing of the young hunter presents a striking contrast to the more severe and sedate manner of the lawyer, Louis, and also to the deadly earnestness of purpose shown by Fabien in the duel scene. Altogether Mr. Harvey's performance of the two characters is one of the highest artistic excellence, and he undoubtedly possesses the secret of imparting life and vigour to an old and somewhat artificial play. Mr. Franklyn Dyall ably realises the character of the boastful Chateau Renaud, and Mr. F. Forbes Robertson is good as the Baron de Montgiroh. The rôles of the fierce Corsicans, Colonna and Orlando, are capitally sustained by Mr. Charles Glenney and Mr. A. Ibberson. Miss N. de Silva admirably impersonates Emilie de Lesparre, and Miss Mary Rorke deserves warm praise for her charming embodiment of Madame dei Franchi. The gay ladies who are guests of the Baron Martelli—a part effectively played by Mr. Eugene Wellesley—have spirited representatives in the Misses Maud Rivers, Bessie Elder, Mary Gray, Norah Allen, and Mary O'Neill, while the male guests are efficiently portrayed by Messrs. Percy Foster, J. Cooke Beresford, Ivo Danyers, and Walter Howe.

The drama is preceded by the one-act play by Robert Barr and Sidney L. Ransom entitled "The Conspiracy," in which Mr. Martin Harvey gives an admirable portrayal of King Konrad of Polaria, and is ably supported by Messrs. Charles Glenney, J. C. Beresford, Percy Foster, and other members of the company as the rebellious nobles.

Miss Christine Owens has been engaged by Mr. Robert Courtneidge to play Sombra in his No. 1 company of the "Arcadians."

A dramatic and musical matinée is being arranged under the auspices of the Islamic Society, by Duse Mahomed, on July 8, at the New Theatre, under the patronage of the Lord Mayor of London and the Lady Mayoress, and other influential people. This matinée is intended to benefit the widows and orphans of Indian Muslims who have fallen in the present European campaign. Among a number of prominent artistes who have promised their assistance are Messrs. Arthur Bourchier, Martin Harvey, George Grossmith, Mmes. Yvonne Arnaud, Violet Vanbrugh, Irene Vanbrugh, Miss Mary Moore, Miss Shirley Kellogg, and Miss N. de Silva.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; M., Mr. H. Adair Nelson.—Vaudeville season under the direction of Mr. Walter Gilbert. Howard and Benetinck present the revue, "Come and Have One"; Gaston, boy xylophonist; Rowland, brainstorm juggler; Alex. McCredit, "a real tenor"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Ted Le Roy, light comedian, supported by juvenile vaudeville chorus; Loch and Lomond, in Irish and Scottish character comedy songs and dances; Sam Hilton, comedian and acrobatic dancer; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Billy and Frank Bard, comedians; Hart and Edie, in Dutch vocal and comedy act; and pictures.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—The Ray and Calden company, in revue, "Find the Lady," including the Radium Troupe of Dancers.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—The revue, "Yes! I Think So"; May Sherrard; Le More; and Hovis Bros., comedians.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Foley and Francis, Grossman and Winters, and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Miss Evelyn Earle, novel vocal entertainer; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher.—Mr. Jack Austin and Miss Lena Lawton, in comedy scena, "Looking for a Partner"; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. present "A Prince of Rogues."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—Leeds and Lemar, in dancing and boxing act; Fred Carr and Co.; Sadie and Babs, in song and dance; Nora and Sydney Kellogg, in musical act; Charles Bignell, comedian; Cain's Marionettes; Tina Paynola; and the Bros. Ashton, comedy cyclists.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—William F. J. Hewitt presents "Merry Miss Madcap"; Young and Smart, comedy duo; the Empire Trio, dancers; and the Tee Quartette.

PALACE THEATRE.—Miss Ida Crispi and Mr. Fred Farren in "Stage Struck," John Lawson and company in "Humanity," the Darius Duo, Sybil Marcelle, Albert Letine, and pictures.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—Mr. and Mrs. Ernest Vaughan's company in "The Prairie Outlaw."

BIRKENHEAD.

THEATRE ROYAL. — Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. B. Srawley.—Mr. Frank Ashworth's company, in the revue, "Good and Gay," with Mr. Tom Nelson and Miss Nancy Nield in the principal rôles.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney. — Mr. George Gilbey, comedian; Mr. J. A. Campbell's company in "Tit for Tat"; Mr. Arthur Chesney in "Played Out"; Jimmy Godden, comedian; John Pastor and Madge Merle, in a variety entertainment; Merriman and Witt, American comedians; the Three Centrals, vocalists; the Brindles, operatic vocalists; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Miss Nellie Harcourt's company, in the revue, "Dare-Devil Dorothy," form a strong attraction.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Miss Ethel Van Praagh and J. Edward Whitty's Co. in "Moths" and "Under Two Flags."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—Jay Lauriet, comedian; Jack Lorimer; Stella Stahl, soubrette; Harold Bennett; Barnard and Bunny, comedians; Chester and Dottridge, comedy duo; the Christie Duo; Shirley and Ransome; and pictures.

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Thomas C. Dagnall's company in "The Land of Promise."

Boors, The Chemists, 14, Market-street, Church-street, and Station-road (South-shore).

BLYTH.

THEATRE ROYAL.—L., Mr. George Black; R. M., Mr. Bert Prood.—The Doves, Brother and Sister, introduce a good gymnastic act; Fred Esdale, vocal and whistling artiste; and the Four Bachelors, in harmony also appear; and pictures complete.

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Ryder Boys and Mr. Henry Worrall-Thompson present "David Garrick." Preceded by "The Wiles of the Widow."

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Ernest Dottridge presents "Mind Your Own Business"; Alec Shaw; Lion and Seal, comedians; the Rangers, in comedy act; and pictures.

HIPPODROME. — P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—Messrs. Jazon and Montgomery present "Constantinople, 1915."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—Stanley Carlton presents "The White Slaves of London."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Percy Craig.—Marie Lloyd; Sophie Forrest, comedienne; the Kasracs, comedy acrobats; Little Zola, comedian; Manchester Mites, in singing and dancing act; Herbert Rule, comedian; Denziloe Trio, in musical interlude; Coram, ventriloquist; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Wallace Stranack; Mus. D., Mr. G. W. Jackson.—The revue, "Search Me"; Cliff Goldin, comedian and dancer; Prue Purl; Mlle. Cameo; Haydn Wood and Dorothy Court; and pictures.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Young and Simms, the Great Karenzo, Dick Livesey and Peter in ventriloquial act, J. Foster Kershaw, Bruce Clare, Walter Lintone, the Decars and "Tomato," and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Mr. and Mrs. Kimberley's company appear here in "Why She Ran Away."

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman.—Fred Kitchen and company are appearing here in the revue, "All Eyes." Chris. Baker, assisted by Olive Aubrey, give their skit, "Next Turn"; the Four Kemptons are a clever dancing quartette; the Whittakers, in burlesque, "Dick Whittington," create a deal of laughter; and Mary Moran, in sobs, thrills, and laughs, complete.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Leigh Lovell, Miss Octavia Kenmore, and company remain here for another week, presenting "A Woman of No Importance."

Boors, The Chemists, 64, Church-road, Hove; 204, Church Road, Hove; 83, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Mr. R. G. Hunter presents "Here we are Again"; Annytos Trio, acrobats; Audrey Cooper, singer; Mabel and Cliff Diamond, in singing and dancing scena; Norman Field; Harry Atkinson and Co.; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Fred Karno's Co. in "The Mumming Birds"; Ida Wise, comedienne; Trumpet Major Maddock; Kent and Keith, in comedy duologue; Vortex and Assistant; Gitanos' Dogs; Billy Rogers; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and Robert Colin.—Mr. Charles Harrington and company are appearing here twice nightly in "Why He Divorced Her."

COLISEUM.—P., Barsiem Coliseum, Ltd.; M., Mr. F. R. Sargisson. — The Australian Wirth Family of equestrians; Billy Ormo, comedian; the Sisters Webb, in a musical item; Nadia and Dan, in scena, "The Girl and the Poodle"; Sisters Grant, vocalists and dancers; Croal and Montague, in a comedy act; and pictures.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—The Bristol Repertory Company, under the direction of Miss Muriel Pratt: "The Truth." "Cupid and the Styx," and "Candida."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: The Two Cures, juvenile comedians, etc.; the Musical Keiths; and pictures.

Boors, The Chemists, 45, 48, 50, Spring-gardens.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Madame Marie Levanie's Orchestra of Ladies.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—The novelty revue, "Something Doing." The programme also includes Frank Powell, comedian, and Nora Delany, comedienne.

DEWSBURY.

THEATRE ROYAL. — P., Messrs. Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Monday to Thursday: Messrs. Clive and Wyllie's "The Link that Binds." Thursday to Saturday: Miss Winifred Maude's company, "Love! and the Woman."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Dewsbury Amateur Operatic Society present "The Country Girl," in aid of war funds and charities.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—Mr. W. Apperley's Co., in "Bonnie Mary."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Asst. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—P. J. Gillen and Co., in comedy sketch, "Rodgers"; Jim Corlett, dancer; the Howards, in comedy act. "A Call to Arms"; Ernest H. Mills, artist entertainer; Sultan Bros., comedy acrobatic equilibrists; Miller and St. Juste, two boys and a piano; F. V. St. Clair, the up-to-date comedian and songwriter; and pictures.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Mr. C. C. Hill.—Croisit Trio, in the French sporting scena, "From the Time of the Crusaders"; Emerald and Dupre, in the comedy concoction, "Hot Scotch"; Lily Flexmore, comedienne and dancer; Tom Garland, conjuring and ventriloquism; Charles and Marjorie Trio in comedy musical knockabout dancing act; T. B. Davis, comedian and mimic; and Eva Watts, comedienne.

KING'S HALL.—G. M., Mr. Harry Day.—Albert Foster, entertainer at the piano; Miss Marion Pilcher, contralto; and pictures.

PALACE THEATRE OF VARIETIES.—M., Mr. Charles Bradford.—Maisie Scott, comedienne; Miss Beatrice Moore, in song scena; and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—Messrs. Horsfield and Woodard's company in "The Speckled Band."

DEVONSHIRE PARK WINTER GARDENS.—M. and L., Mr. E. A. Brown.—Concerts by the Devonshire Park Orchestra twice daily, under the direction of Mr. Norfolk Megone. Vocalists for the week: Mr. Joseph Cheetham, Miss Phyllis Archibald, and Mr. Leon de Souza. In the Pavilion: Cinematograph lecture, "The Home of the Blizzard."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—C. A. Stephenson and company in revue, "Pleased to Meet You"; Fitz-Allen, novelty comedian; Marjorie Fulton, comedienne and dancer; Fred Allsopp and Florrie Beckwith in vaudeville tit-bits; and pictures.

PIER THEATRE.—M., Mr. G. Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Arthur Bourchier's company in "Find the Woman."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—The revue, "All French"; Mayer and Barton, comedians; Willie Robbins; Irene Pearse, comedienne and dancer; and Harold Montague, at the piano.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—Capt. Jack Kelly and Miss Violet Kelly; the Blends, duettists and vocalists; Donald Bruce, comedian and dancer; the Swansons, comedians; Marcel; the Four Sisters Riponi, in drawing-room scena; the Seeleys, in speciality act; and Alix Lukos.

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Herbert Skardon's Stock Co. in "A Soldier's Rosary" and "East Lynne."

Boors, The Chemists, 192, High-street.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—The Great Rameses, magician; Harry Anderson, comedian; Richards and Leighton, in singing, dancing and musical items; Amor and Roma; Worton Kenley; and Florence Kendall, vocalist.

Boors, The Chemists, 6, High-street; 58, London-road.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—Frank H. Fox in character studies; Mabel Graham, soprano; and pictures.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Miss Florence Smithson; May Moore Duprez, the jolly Dutch girl; Halma, juggler; Matthew Boulton and Co. in "His Rest Day"; Rosie Reys, contralto; Bert Weston; Hayman and Franklin; Pauline Travis, male impersonator; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Grock and Partner; the revue, "Come In, Miss"; Will Judge, comedian; Gertie Orchard, comedienne; Russell and West, in vocal comedy act; and Dolly Ross, comedienne.

ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.—Arthur White in "The New Detective"; Ivor Vinter; George Hylton, comedian; Powell and Vesey, in "A Perfect Woman"; the Housinis and "It?"; Ellis and Carlton, in singing and dancing act; Mr. Sinclair Neill and Co. in "David Garrick"; and pictures.

GRAND THEATRE.—O., Messrs. Mortons, Ltd.—W. W. Kelly's Co. in "A Royal Divorce."

Boors, The Chemists, 10 and 12, King Edward-st.

HANLEY.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Harry Grattan's tartan revue, "All Scotch," including Jean Aylwin, Belle Mora, Burley and Burley, Saffo Arnaw, Gordon Sherry, Jack Hastings, Dennis Cowles, &c.; also appearing, Bros. Bury and Agda and Co., French comedy acrobats.

Boors, The Chemists, 24 and 26, Piccadilly.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen. — The musical comedy revue, "Kiss Me."

Boors, The Chemists, 122-124, Bath-st.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Messrs. Edelsten and Burns' company, in vaudeville novelty, "September Morn"; the Four D'Ormondes, trick cyclists; Barry Rayne, entertainer; the Three Sisters Macarte, in original act, "A Vaudeville Revue."

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LEAMINGTON.

THEATRE ROYAL.—This week: Pictures and a short sketch, in which Mr. Chas. H. Longden and Miss Amy F. Mellor appear.

Boors, The Chemists, 152, The Parade.

MARGATE.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Philip Braham and Campbell present the revue "Violet and Pink"; Bros. Lavelle, comedy acrobats; the Eight Varsity Girls; and pictures.

MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Herbert Greville.—Photoplays are again announced here, "The Little Minister" being the chief attraction.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. Geo. Imeson.—Mr. E. Vivian Edmonds' Co. present "The Maid of the Mill."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. Ker Chatto.—Mr. Henry Alexander's revue "Cheer Up" is announced here; Zona Fay, comedienne; Hewitt, jester; Coombs Trio, instrumentalists; and the Lukushima Troupe of Japanese Acrobats complete.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—The Five Bombays, singers and dancers, and pictures.

Boors, The Chemists, 17, Corporation-road.

NEATH.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—Gus Fowler; Ada Gatley; Lena Bluette, soprano; Billy French, comedian and dancer; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—R. G. Hunter presents "A Lucky Miss"; G. H. Elliott; the Maples, comedy duo; Maud Courtney and Mr. "C"; Harry Ford, comedian; Griffiths Bros.; Fred Barnes, in comedy songs; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Rogers' Stock Co. in "A Daughter of the Sea."

BOROUGH THEATRE.—L. and M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—Clara Coverdale's La Belle Octette in scena, "A Roof Garden Rehearsal"; Ronald George, in musical act; Milly and Gordon Trio, in acrobatic, singing, and dancing act; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—The British Operatic Quartette in selections; Tom B. Barr, comedian; the Taffies, in harmonic comedy; Grace Bros., equilibrists; Joe and Betty Binns, in comedy and music; Alcide Capitaine, gymnast; Sarah Rees, the Welsh nightingale; and Clara Coverdale, who presents her "Nine Dainty Dots" in vocal and dancing scena, "Gypsies' Revels."

PALACE.—R. M., Mr. James Richardson.—For Monday, Tuesday, and Wednesday Messrs. Welman have presented the musical hustle "Mind the Paint," in which Miss Eva Rosslyn scores throughout; "What Ho! Tango; I didn't Want to Do It," is billed for the rest of the week.

Boors, The Chemists, 6, Gold-street.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—"Le Petit Cabaret"; Beryl Clifford, in vaudeville act; Delafo; the Five Petleys, in comedy aerial stage production.

SPRING GARDENS.—P., Mr. Horace Rose.—The Pastoral Players.

Boors, The Chemists, 38, London-street; Briggstreet; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

ROYAL THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—E. Vivian Edmonds and Co. in "The King's Romance."

PALACE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—Harry Burns presents "They're Off!"; Hal Smithers, comedian; Vega Trio, in comedy act; Pat, Doris, and Avice; and pictures.

Boors, The Chemists, 42, Mumps; 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—The clever illusionist Carl Hertz; Alchin, ventriloquist; W. A. Harvie, in a wire act; Mlle. Ruby de Fontenoy, champion girl shot; Jimmy Walsh, comedian; Inez and Pim, lady gymnasts; and Evelyn Taylor, comedienne.

GRAND THEATRE.—P. and M., Messrs. King and Parry.—"Joy."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Cavaliere F. Castellano's Grand Opera Co. in "Maritana," "Il Trovatore," "The Daughter of the Regiment," "Faust," "The Lily of Killarney," and "The Bohemian Girl."

Boors, The Chemists, 2, Market-place.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Mr. C. Watson Mill and Mr. Mark H. Lindon present "In Time of War."

PALACE THEATRE.—P., the Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—W. J. Mackay's play, "The Three Musketeers"; Jack Audley, comedian; Ethel Entwistle, soprano; the Comedy Meisters, comedians and vocalists; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Oswald Williams, illusionist; Lily Denville, comedienne and dancer; Shirley, shadowgraphist; Tom Moore, comedian; George Neilson, operatic baritone, assisted by Miss Vera Neville; Mr. Potts, novel artiste; Warwick Quintette, musicians; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Corpl. H. Morris, posthorn player; Bert Woodward and Page, cyclists, musicians, and dancers; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Morton Powell's Enterprises, Ltd., present "Boys of the Bulldog Breed."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—"The Devonshire Girl" revue, presented by Dick Ray; also Hilda Newsom, comedienne; Dalston and Lane, Hebrew comedians; and Jack Thomas, comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son.—"The Gates of Mercy."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; and pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Stephen Crossley's Co. in "A Woman's Honour."

Boors, The Chemists, 56, Cape-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Ravenscroft and Wright present "A Daughter of Israel."

EMPIRE PALACE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—Scott and Whaley, in "My Friend"; Tom Drew and Co., in "The Registry"; La Maze Trio; Marie Kay, in comedy, revue, and opera; Jack Smiles, comedian and dancer; Webb and Roberts, conversational comediennes; Wilbert Gamble; and pictures.

Boors, The Chemists, 39, King-st.

STOCKTON.

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe.—S. G. Stainton; the Famous Craggs; Haley's Komets in "The Garden Revue"; Retta Halket, comedienne and dancer; Miss Bessie Brenne and Walter Erard and Co.; Karfelli, in wire act; and pictures.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Mrs. Frank Batemen and Co. in "She Gave Her Life" and "The Ticket-of-Leave Man."

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Tom Vernon's company in the musical revue, "The Flapper."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's Répertoire Company, including Miss Maud Morton Powell, in the drama, "Two Little Drummer Boys."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Henri de Vries presents his naval incident, "Submarine F. 7"; Sam Barton, the comedy man with a bicycle; Bros. Bell in equilibristic ring act; Three Orleans, vocalists and dancers; Ben Albert, comedian; Thorpe and Coe, in new playlet; and Ruth Lytton, Scottish comedienne.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—The revue, "Step This Way"; Toch and Tard; Mr. and Mrs. Hugh J. Emmett; Miss Violet Essex, vocalist; and pictures.

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 82, Brynymor-road.

WAKEFIELD.

PLAYHOUSE.—M. D., Mr. Sidney Tolfree.—The Great Zomah, in mystery act; Ethel Welsby, comedienne; Lole Conn; Madge Velma's Fashion Models; the Daunton Shaw Troupe, trick cyclists; and pictures.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Will H. Glaze's Co. in "His Mother's Rosary."

EMPIRE.—P., Messrs. Sherwood and Co.—Messrs. Ray Bros. present "Have a Plunge"; Victoria Maitland, comedienne; the Amio Trio, in speciality act; Jack Mack; Renee Ray; and pictures.

Boors, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

GRAND.—L., Mr. Stanley Rogers; M., Mr. J. W. Seward.—Mr. Stanley Rogers' Stock Co. are this week presenting "The Prince and the Beggar Maid."

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—During the week pictures are supplemented by Tom Taylor, in musical selections.

EMPIRE.—M. D., Mr. Richd. Thornton; Dir. M., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—Mary Mayfren and Geo. Pickett's Co., in "The Frenchwoman"; Evans and Alton's Co., in "Six Crazy Sailors"; Ike and Will Scott, comedians; Charles Charlene and Lily Charlene, xylophone experts and jugglers; Anna Hana; the Flying Wolkens; and Sisters Gaye.

Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Gore Ouseley's company, in "The Cingalee."

Boors, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.

THEATRE ROYAL. — Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—The stock company is this week presenting Mrs. F. G. Kimberley's drama, "The Power of a King."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Mr. Joe Peterman presents "Colonel Cobb, of the Blue Hussars"; Tom Cullen, alto singer; Barbara King, comedienne; Omega Trio, revolving equilibrists; and a patriotic spectacle, "Britannia's Honour," are also in the bill.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch.—Messrs. Vint and McKenzie's revue, "All the Nice Girls."

Boors, The Chemists, 30, South-street; (West) 2, Downview-terrace.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Messrs. Dick Ray and Co. present "The Beauty Spot"; Doris Ellis, comedienne; Essie, violiniste; Andie Burns, dancer; Violet Tonica, comedienne; Miss Anna Lindsey and Mr. William Heughan; and pictures.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. William Patrick.—Chung Ling Soo; Coverdale, comedian; May Poulton, vocal comedienne; Williams and Parker, comedians; Lily Lyle, comedienne and dancer; and Victor and George, equilibrists.

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ON THE ROAD.

ABBOTT, ERNEST.—June 14, Metropole, Bootle.
BELLE OF NEW YORK, THE.—June 14, Empire, Wood Green.
BONNIE MARY.—June 14, Grand, Doncaster.
BOYS OF THE BULLDOG BREED.—June 14, Pal., Rochdale.
BROADWAY JONES.—June 14, Shakespeare, Liverpool; 21, Northampton.
BROKEN HEART, A.—June 14, Metropole, Manchester.
BURNING FOREST, THE.—June 14, Chatham.
CASSIDY, RICE.—June 14, Palace, Redditch.
CHILD OF THE STREETS, A.—June 14, King's T., Manchester.
CINGALEE, THE.—June 14, T.R., Salisbury; 21, T.R., Bournemouth.
DARE-DEVIL DOROTHY.—June 14, Hippo., Birkenhead; 21, Pal., Newcastle-on-Tyne.
DARK SECRET, A.—June 14, Hippo., Preston; 21, Empire, Rotherham.
DAUGHTER OF ISRAEL, A.—June 14, T.R., South Shields.
DAUGHTER OF THE SLUMS, A.—June 14, Pal., Gloucester.
DOLLY REFORMING HERSELF. — June 14, Royal, Canterbury.
FIND THE WOMAN.—June 14, Pier, Eastbourne.
GARROD, W. V., REPERTORY CO.—June 14, Pav., Morley; 21, Court, Warrington.
GATES OF MERCY, THE.—June 14, Hippo., Salford; 21, Hippo., Bolton.
GIBBON, EVAN, REP. CO.—June 14, Grand, Ammanford.
GIRL FROM NOWHERE.—June 14, Garrison, Tidworth; 21, Pav., Weymouth.
GIRL IN THE TAXI, THE (RED).—June 14, Lyceum, Newport.
GIRL IN THE TRAIN, THE.—June 14, Empire, Swindon; 21, T.R., Canterbury.
HARBOUR LIGHTS, THE.—June 14, Broadway, New Cross, S.E.
HER GREAT LOVE.—June 14, Osborne, Manchester.
HIS MOTHER'S ROSARY.—June 14, P.O.W., Grimsby; 21, Hippo., Wigan.
IN THE HANDS OF THE HUNS.—June 14, T.R., Woolwich; 21, Victoria, Walthamstow.
IN TIME OF WAR (STANDARD).—June 14, County, Reading.
IN TIME OF WAR (UNION JACK CO.).—June 14, Royal, Sheffield; 21, Hippo., Stockton.
IT'S A LONG WAY TO TIPPERARY (A).—June 14, Grand T., Southampton; 21, T.R., Chatham.
IT'S A LONG WAY TO TIPPERARY (LITTLE).—June 14, Empire, Tonypandy; 21, Pav., Pontnewynydd.
JENNY OMROYD.—June 14, Glossop.
KING'S SECRET, THE.—June 14, Pav., Treorchy.
LAND OF PROMISE, THE.—June 14, O.H., Blackpool.
LEONARD LAURENCE'S REP. CO.—June 14, Hippo., Rotherhithe; 21, Foresters, E.
LIFEGUARDSMAN, THE.—June 14, Queen's, Poplar.
MAID OF THE MILL, THE (No. 1).—June 14, T.R., Middlesbrough.
MESSAGE FROM MARS, A.—June 21, Gaiety, Dublin.
MILL GIRL'S WEDDING.—June 14, Hippo., Huddersfield; 21, T.R., Aston.
MOTHER.—June 14, Metropole, Manchester.
MOTHERLESS.—June 14, Princes, Blackburn.
MOTHS.—June 14, O.H., Blackpool.
NEW CLOWN, THE.—June 14, O.H., Belfast.
NO MOTHER TO GUIDE HER.—June 14, Royal, Bristol.
OH! I SAY!—June 14, T.R., Aldershot.
PIT LAD'S SACRIFICE, THE.—June 14, Dewsbury (3), Halifax (3).
PLACE IN THE SUN, A.—June 14, Winter Gardens, Blackpool.
POWER OF THE KING, THE.—June 14, Royal, Wolverhampton.
PRAIRIE OUTLAW, THE.—June 14, Hippo., Batley.
REMEMBER BELGIUM.—June 14, Royalty, Chester; 21, Queen's, Leeds.
ROYAL DIVORCE, A.—June 14, Grand, Hull.
SEARCHLIGHTS.—June 14, Hippo., Croydon; 21, Hippo., Richmond.
SECOND TO NONE.—June 14, Palace, Watford.
SHERLOCK HOLMES.—June 14, Surrey, S.E.
SIN OF HER CHILDHOOD.—June 14, T.R., Barnsley; 21, O.H., Wakefield.
SOLDIER'S HONOUR, A.—June 14, Elephant and Castle T., S.E.
ST. PATRICK'S EVE.—June 14, T.R., Stratford.
TEXAS RANGER, A.—June 14, New Hall, Bargoed; 21, Grand, Pentre.
THIEF, THE.—June 14, Kennington T., S.E.
UNDER TWO FLAGS.—June 14, Pav., Pontnewynydd.
UP, BOYS, AND AT 'EM (NORTH).—June 14, Court T., Warrington.
VACANT CHAIR, THE. — June 14, Royalty Chester.
WAR, RED WAR.—June 14, Palace, Battersea
WEDGWOOD CLASSICS.—June 14, Pal., Yeovil.
WHAT HAPPENED TO JONES.—June 14, Tottenham, N.
WHAT THE BUTLER SAW.—June 14, Hippo., Richmond; 21, Hippo., Croydon.
WHITE GIRL SLAVE, THE.—June 14, Variety, Eastleigh; 21, Princes T., Portsmouth.
WHY HE DIVORCED HER.—June 14, Hippo., Burslem; 21, Queen's, Poplar.
WIFE FOR A DAY, A.—June 14, Empire, Longton.
WOMAN'S HONOUR, A.—June 14, T.R., Smethwick.
YOUNGER GENERATION, THE.—June 14, New, Cardiff.

REVUES.

ALL ABOARD.—June 14, O.H., St. Helens; 21, Metropole, Bootle.
ALL CHANGE HERE.—June 14, Scala, Seacombe.
ALL EYES.—June 14, Hippo., Brighton.
ALL FRENCH.—June 14, Pleasure Gardens, Folkestone; 21, Empire, Leeds.
ALL SCOTCH.—June 14, Grand, Hanley.
ALL THE NICE GIRLS.—June 14, T.R., Worthing.
ALL TRUMPS.—June 21, Palace, Plymouth.
AND VERY NICE, TOO!—June 14, Metropolitan, W.
AWAY DOWN SOUTH.—June 14, O.H., Southport.
BEAUTIES.—June 21, Kingston.
BEAUTY BATHS, THE.—June 14, Hippo., Hulme.
BEAUTY SPOT.—June 14, Empire, York.
BUSINESS AS USUAL.—June 14, Hippo., Lewisham, S.E.
COME INSIDE.—June 14, Empire, Finsbury Park, N.
DEVONSHIRE GIRL.—June 14, Regent, Salford.
DUTCH HUSSARS, THE.—June 14, Dudley.
EVER BEEN HAD?—June 14, Empire, Chiswick.
FIND THE LADY.—June 14, Hippo., Accrington.
FLAPPER, THE.—June 14, King's Sunderland.
GET AWAY, YOU BOYS!—June 14, Pav., Newcastle.
GLORIOUS DAY, THE.—June 14, Dalston T., N.
GOOD AND GAY.—June 14, T.R., Birkenhead; 21, Hippo., Accrington.
GO TO JERICHO.—June 14, Middlesex, W.C.
HOT AND COLD.—June 14, Empire, Leeds.
HULLO, EVERYBODY.—June 14, Empire, Newcastle.
I SHOULD SAY SO.—June 14, Empire Palace, Birmingham.
IT'S WARM.—June 14, Hippo., Cannock.
I'VE SEEN THE 'AREM.—June 14, Liverpool.
LE PETIT CABARET.—June 14, Hippo., Norwich.
LOVE—AND LAUGHS.—June 14, Royal, Darlington.
LOVELY LIMIT, THE.—June 14, Lewisham.
MADE IN ENGLAND.—June 14, Empire, Edinburgh.
MERRY MOMENTS.—June 14, Grand, Birmingham; 21, Palace, Hull.
MILLION DOLLAR GIRL, A.—June 14, Empress, Brixton, S.W.
MIND THE STEP.—June 14, Pav., Glasgow.
MIND YOUR OWN BUSINESS.—June 21, Empire, Bradford.
MISS PARIS IN LONDON.—June 14, Empire Palace, Sheffield.
MISS SAUCE OF WORCESTER.—June 14, County, Shrewsbury.
NOW WE KNOW.—June 14, Hippo., Wigan.
ODDS ON.—June 14, Coliseum, Glasgow.
OH! SO DAINTY.—June 14, Alhambra, Openshaw.
PARLEZ VOUS FRANCAIS?—June 14, Euston, W.C.
PASSING EVENTS.—June 14, Hippo., Ilford.
PERCY HONRI'S "1915" REVUE.—June 14, Empire, Penge.
PICK ME UP.—June 14, T.R., Edinburgh.
PLEASED TO MEET YOU.—June 14, Hippo., Eastbourne.
PUSH AND GO.—June 14, Empire, Bristol.
RAGTIME GIRL, THE.—June 14, Hippo., Aberdare.
SEARCH ME.—June 14, Alhambra, Bradford.
SEPTEMBER MORN.—June 14, Hippo., Ipswich; 21, Hippo., Cheltenham.
SHEBA.—June 14, O.H., Harrogate; 21, Dalston T., N.
S'NICE.—June 14, Palace, Plymouth.
SOMETHING DOING.—June 14, Hippo., Devonport.
SOMETHING DOING.—June 14, Palace, Warrington.
SPLASH ME!—June 14, Hippo., Leeds.
STEP THIS WAY.—June 14, Empire, Swansea.
SUGAR AND SPICE.—June 14, Oxford, W.
SWISS MAID, THE.—June 14, Colchester; 21, Salford.
VIOLET AND PINK.—June 14, Hippo., Margate.
WHEN IRISH EYES ARE SMILING.—June 14, Royal, Leeds.
WHAT'S ON?—June 14, Hippo., Aldershot.
WOULD YOU BELIEVE IT?—June 14, Pav., Llandrindod Wells.
YEAR IN AN HOUR, A.—June 14, Grand Pal., Clapham Junction.
YES, I THINK SO.—June 14, Grand, Ashton.

ANSWERS TO CORRESPONDENTS.

WALTER DARWOOD.—*June 2, 1879.*

P. W. BENNETT.—*The song is called "Flo," and is sung by Mr. Albert Chevalier.*

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"A WOMAN'S DAY."

Comedy in One Act, by Alice Law. Produced on June 9 at the Lyceum Club.

For a brief moment John had our sympathy. That was when he asserted that he couldn't understand what Emma found to do to occupy all her time in her suburban villa, run by four servants. Emma protested that she "saw after things." Seeing after things meant ordering things through the telephone. This made her head ache. Among the rest she ordered 3lb. of salmon at 3s. a lb. "for a little dinner" for four people. So no doubt when the bills came in John's head ached, too. John was a descendant of Ananias. He told the tale of a client at Brighton and a visit to Aunt Eliza to be included in the itinerary. It was Derby Day. And Aunt Eliza, when she turned up unexpectedly at the villa, divined in some mysterious way that John was at Epsom, betting—and losing—on the favourite. Innocent Emma could not believe it. Her John? No, never! Aunt said Emma was too good for John; but we could not agree with her. Emma, distracted by "seeing to things," tore up Aunt's letter and then concocted fairy tales of her own about it. Aunt had more than a touch of the family complaint herself. She bullied John when he came home for his nasty, betting ways—and then reeled off the day's starting prices like a professional bookie. Of course, it turned out that autocratic Aunt Eliza was a dark horse. She kept a stable, and it was her horse—a rank outsider and John's "fancy"—which had pulled off the Derby. Aunt's last word was "no more betting," but the twinkle in her eye seemed to promise a reliable tip for the Oaks.

The first scene of the comedy is superfluous and tiresome, and leads nowhere. It should be cut out altogether. With it would go the lame title, "A Woman's Day." The second scene, re-written and christened "A Dark Horse," might serve for the first scene. A welcome oasis in the desert of chatter was Miss Mary Brough's character-sketch of the cook, full of humorous touches. Mr. William Kershaw did as much as possible with the part of John Sandys, Miss Ethel Griffies was an imposing Lady Treherne, Miss Myra Swan did her best with the laboured part of Emma Sandys; Mr. Charles R. Stone was amusing as a stagey, intrusive vicar; and Miss Dasie Samuell was quite good as Edwards, the parlourmaid. Mr. A. E. Drinkwater produced for the club's dramatists' advisory board, and Miss Olive Lethbridge stage-managed.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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Crichton, Frank, Sportsman's Batt., Royal Fusiliers.
Curwen, Patrick, Lieut., Royal Naval Flying Corps.
Danvers, George, No. 71414, A.S.C., 46th Co., 2nd Cav. Div., 3rd Brigade, Supply Column, British Expeditionary Force.
Fox, Herbert, Hampshire Regiment.
Gordon, Leo, London Rifle Brigade.
Kauffmann, Will L., Sergeant, Duke of Cornwall's Light Infantry.
Lightburn, H. N., "Pals" Batt.
Moule, Edward, Army Transport Corps, Mechanical Section.
Pearson, Jack, Sergeant, B Co., 13th S. Battalion Worcestershire Regiment.
Pockett, Graham, 3rd Line Depôt, 3/10th Liverpool Scottish.
Redwood, Harry, 28th London Regt. (Artists' Rifles).
Slack, Horace (Clive Crawford), 126th Heavy Battery, Royal Garrison Artillery.
Stanley, Jack, Volunteer Civil Force.
Wall, Wal, No. 2266, 2nd/2nd East Anglian Field Ambulance, R.A.M.C.

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Millie Hylton.	A. E. George.
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NOTICE IS HEREBY GIVEN that by an order dated 27th April, 1915, made upon the petition of the above-named Company IT WAS ORDERED that the Capital of the said Company henceforth is £9,800 divided into 9,250 Preference Shares of £1 each and 550 Ordinary Shares of £1 each instead of the original capital of £10,000 divided into 9,250 Preference Shares of £1 each and 750 Ordinary Shares of £1 each. And that the sum of 20s. was to be deemed paid up on each of the Ordinary Shares and the sum of 15s. on each of the Preference Shares. And the words "and reduced" were not henceforth to be deemed part of the name of the Company. And that a copy of the Order should be delivered to the Registrar of Companies.
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LONDON VARIETY THEATRES.

GRAND, CLAPHAM JUNCTION.

Bright and breezy throughout, Messrs. Julian Wylie and J. W. Tate's revue, "A Year In An Hour," easily maintains that level of perfection attained at its original production. It is sixty minutes full of frolic and harmony contributed by one of the best all-round companies. How the audience at the Grand Palace, Clapham Junction, roars at Mr. Deane Tribune as he reiterates "I don't blame you, my boy!" in his duologue, "After Lunch," with Mr. Frank Benson! And with the latter comedian they are equally pleased, for his eccentric dance, facial play, and acrobatic antics are uproariously funny. The chief vocal honours fall to Miss Dorothy Doreton with "My laddie"; Miss Molly Drew in a picturesque scena, "Autumn leaves"; and Mr. Enrico Amandi, who renders "I hear you calling me" with pleasant effect. The game of football between the team of beauties and the audience is still one of the memorable features of the entertainment.

If time permitted Mr. Albert Whelan might continue his occupation of the stage indefinitely, so extensive is his repertoire and so persistent the demands of his admirers in front for further samples of his genius. In story, song, whistling, or mimicry he is equally successful. From jokes he proceeds to the rag-time melody, "You're a great big beautiful baby," and suddenly switches off to a remarkable contrast—a wonderful imitation of Mr. Albert Chevalier singing "My old dutch." Then from the sublime to the ridiculous, a Hebrew tale or two, a story of a village courtship with comic orchestral accompaniment, and a topical version of his famous "Bear" song. Eventually he whistles his way off to such applause as his rare and interesting performance deserves.

That you can never mistake a Lupino is borne upon you by the appearance of Cissie Lupino, one of the youngest of the present generation of this famous family of dancers. At the Grand Palace this distinguished and youthful devotee of Terpsichore is delighting all with a series of dances ranging from the academic school to the modern wooden shoe style. Apart from hereditary talent, Cissie Lupino possesses that important factor in the complete success of her performance—personality.

As Mrs. Maloney, full of matrimonial experiences, Mr. Shaun Glenville presents a "dame" character continuously amusing. His second number, eulogistic of the fighting spirit of the sons of Erin's Isle, is stirringly delivered, and serves to emphasise his versatility. In fact, in the concluding recitation he reaches unexpected heights of emotion. Miss Nora O'Gorman has a powerful chorus ballad in "I miss you most of all." In lighter vein is her other number, entitled "Winter night," and she dances with that lightness and grace which we expect from an O'Gorman. Comm and Dere, a couple of eccentric equilibrists, submit much that is new in knock-about business, and the bioscope, with up-to-date films, concludes a programme which should draw capacity houses for the week.

CHELSEA PALACE.

If laughter really leads to the acquisition of adipose tissue, patrons of the Chelsea Palace were certainly in danger in this direction last week. The first glimpse of Mr. Ernie Lotinga in "The Missing Link" provoked a roar of merriment, and many other outbursts followed his antics. He is supported by such capable players as Miss Greta Hahn, Mlle. Ria Costa, Mr. Bert Roper, and Mr. Adolph Luck.

"Fun in a Bakehouse," as presented by Joe Boganny's Lunatic Bakers, never fails to operate effectively on the risible faculties of the audience, and the boxing bout between the two dwarfs is a grotesque finale. In scarlet coat, breeches, and brilliantly polished top boots Miss Daisy Wood is the dandiest of huntsmen, and her song, "A hunting we will go," may become one of the chorus gems of the season. Two other tuneful ditties in her present selection are "What do we care, we two?" and "Michigan," to the latter of which she adds a neatly executed step-dance.

Apart from the purity of his voice, Mr. Henri Leoni possesses the additional charm of the French accent in delivering English songs. He remains faithful to "Summertime," one of his early successes, and follows with "When the Angelus is ringing" and "Three cheers for the Red, White, and Blue," both originally sung by him in the Hippodrome revue, "Business as Usual." Talbot O'Farrell, who sings his own compositions, is another vocal favourite. In contrast to an impressive Irish ballad entitled "Take me back," he submits a patriotic parody of "Get out and get under," and recites a "Depreciation" of the War Lord, and is loudly applauded.

Les Nossellas present, according to programme, their novel Parisian slack wire and gymnastic act; but such description is somewhat blunt billing matter for an exquisite exercise in equipoise. On a rope suspended from the teeth of the male partner, Madame performs many remarkable feats, notably on a bicycle which revolves with its rider backwards and forwards at a furious pace. The act is also noticeable for the elaborate nature of the paraphernalia employed, the floral decorations, and the beauty of Madame Nossella's scintillating costumes. It can safely be said that the word wonderful is not abused when applied to the display of club juggling of the Four Clovelly Girls, who make the end of their display doubly interesting by using clubs bearing the national colours of the Allies, and always display deftness, dexterity, coolness, intrepidity, and considerable charm. There is a great reception for the Four Casinos, who claim to have originated the rag-time waltz. Their dancing, in its intricacies, is always good to watch, and its neatness and charm get right over the footlights every time. Mr. Tom Stuart was also here with his amusing burlesque impersonations of variety and concert characters. "Auntie's portrait," a funny film, and the orchestral selection of "Le Reine de Saba," under the direction of Mr. Aubrey Kennett, are other features of Mr. J. Norman Berlin's current company.

LEWISHAM HIPPODROME.

With the London Hippodrome success, "Business as Usual," as the great attraction, big business is, of course, assured, and Mr. Harry Day may be complimented upon the manner in which he has faithfully re-presented the "show" for the tour. The first scene opens upon a harvest field in France, in which Mr. Robert McLachlan has a very popular and pretty number, "When the Angelus is ringing," with full chorus and bell effect; and Miss Dorothy Hart daintily sings "The arms of the Army for me." Scene two depicts Whitehall, with some very original and funny business between Mr. Maitland Marler as a Police Sergeant and Mr. Guy Maxwell as the newly fledged "special" Constable, followed by the duet, "We've been married just a year," and a clever eccentric dance by Miss Onida Macdermott and Mr. J. C. Piddock, who are the popular conception of the American tourists to the life. The novel entry of Irene Richards and her chorus of newsboys takes us to Scene three, The Nest, Tooting Bec, which scene is the "scream" of the evening, Mr. Julian Kirby cleverly portraying all the amusing characteristics of Mr. Harry Tate, who created the part. A feature is the topical cartoons, a series of tableaux introduced in verse by Mr. J. C. Piddock, who, by the way, is the happy possessor of a rich and resonant voice; and the next scene, A Battlefield, is the opportunity for the interpolation of a charmingly rendered song by Robert McLachlan, "The red, white, and blue." Mr. Maitland Marler has great opportunities as the Vicar at an up-to-date sewing party, of which he takes full advantage; and the last scene, The Meeting of the Allies, is very effectively staged, both as regards scenery and dressing. Miss Mira Kenham, in her many and varied parts, acquits herself admirably.

Mr. Whit Cunliffe has two good new numbers in "These hard times" and "Tight skirts," and though appearing after the revue, and rather late in the evening, was called before the curtain. Tony Black, Scotch comedian; Dorothy Leigh, comedienne; and Haig and Novel, acrobatic comedy duo, all received their fair share of applause.

GOLDERS GREEN HIPPODROME.

That Russia boasts clever exponents of the arts of peace as well as of the science of war is a truth emphasised this week at the Golders Green Hippodrome, where the Russian Court Trio are producing a new musical act, featuring Tschaikov, the talented violinist; and Mlle. Sonia Yablovska, a gifted soprano, assisted by Ivan Androff Yablovska at the piano. Genuine vocal and musical ability always finds ready recognition with a Golders Green audience, and there was no mistaking the favourable verdict passed on the Russian Court Trio's performance on Monday evening. Mlle. Yablovska is the charming possessor of a voice of exceedingly wide range and sweetness of tone, attributes which found full scope in her delightful rendering of the popular song "Until." As a violinist of the classical school, Tschaikov interpreted many difficult themes with an easy mastery that was agreeable to behold. Altogether, the trio constitute a brilliant concentration of musical genius, and the repeated calls before the curtain at the close of their entertainment bore testimony to the success of their efforts. There is something particularly bright and breezy about the musical comedy revue, "His Nibbs," presented by Herbert Darnley, in which that superlatively quaint comedian, Albert Bruno, has abundant opportunity for his wealth of whimsicalities. Unlike other similar productions that might be named, "His Nibbs" has more than a semblance of plot, and, apart from the buffoonery and its lighter aspects, unfolds a story which readily absorbs attention. It embraces many good vocal numbers; there is much dancing, in which connection energetic work is done by Miss Lottie Stone's troupe; while the ladies of the beauty chorus have evidently been selected with a view to their good looks and attractive figures. "The Girl Next Door" is the title of a pretty little musical comedy sketch, played by Mr. Frank Haskoll and Miss Lilian Burgiss, in which singing is not the least attractive feature. Miss Daisy Mead relates her sad experiences as a domestic servant; and another comedienne, whose work is much appreciated, is Miss Ruth Lytton. Vera and Syd are juvenile artistes of marked ability.

THE MIDDLESEX.

Ernest Edelsten's company, in that bright and diverting revue, "Go to Jericho," is the principal attraction at the Middlesex this week. Prominent among the fun-makers is Mr. George Bass, who gives a genuinely droll impersonation of that sportive rascal from "Owdham," John Henry Clarence. John has a particularly busy time with the Oriental beauties when all the principals are transported to Jericho, and altogether his performance is a very humorous one. As the massive and jealous Mrs. Wilkins, Mr. Will Beanland is also responsible for much merriment, and Mr. E. J. Langford helps along the fun considerably as Wilkins, his song and dance, "Go to Jericho," being a much-appreciated contribution. Miss Bessie Burke is a charming representative of Pearl, and her fine voice is heard to advantage in some particularly tuneful numbers; and Miss Josephine Horton and Mr. Marcus Stone's excellently rendered vocal contributions also secure much applause. Mr. Joe Mott, Mr. Alfred H. Reid, and Miss Helma Rayne make the most of every opportunity offered, and the chorus is pretty and animated.

Old Mogul audiences always took especial delight in a good dancing act, and New Middlesex ones are evidently equally appreciative, judging by the applause bestowed on the clever exhibition of the Three Curtis's. In songs and dances—past and present—the trio first give an example of the steps in vogue forty years ago; one of the party next does a long-boot dance; and their concluding item, an up-to-date wooden-shoe dance, is remarkable for the rapidity and variety of the "beats." Altogether an exceptionally smart act. The Bizarell Sisters, in an astonishing and finished act on the breakaway trapeze, executed with wonderful sureness and ease; and Day and Dean, in amusing cross-talk and some neat and eccentric dancing, are other popular contributions to the programme.

GRANVILLE, WALHAM GREEN.

The perennial "Milky White" once again heads an admirable list of thoroughly sound attractions at the cosy and pleasantly conducted little Granville. The name of "Milky White" will always be associated with the name of Craven, and, supported as he is by clever Mr. Arthur Gibbons and dainty Miss Zoe Davis, "Mr. Tom" should keep the evergreen tabloid comedy-drama well in the sunshine of its well-deserved success.

Once again we listened with undiminished pleasure to Jay Whidden and Billy Kuming; to Jack Warman, a favourite patter comedian, who holds his audience from the beginning to the end of his really acceptable turn. Clara Davine, billed as a "popular singer of popular songs," more than proves—and proves charmingly—that she is in no way too eulogistically announced.

Mr. Frank Lee, the gifted song writer and composer, who wrote so many of our famous Wilkie Bard's early successes, tunefully demonstrates (in conjunction with Miss Sable Fern) that he is as much at home as an entertainer as he has always been in the capacity of a universal provider of melodious, popular, and ear-haunting refrains.

The Four Ormondes, a perfectly delightful team, seem to have no limit in regard to their astounding terpsichorean powers, and the enthusiastic Walhamites could not have enough of their Ormondes.

The remainder of this most enjoyable and excellently arranged programme finds agreeable completion by the efforts of Leighton and Melville, Anglo-French comedy artistes, and Ada Reka and Dolly Doreen, comediennes and skilful dancers.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.
The Secretary, on behalf of the Committee, gratefully thanks the Three Arts Fund for donation of £25; Miss Ethel Irving, £2 2s.; Mr. Harry Walker, 2s. 6d.; Miss Gertie Pharaoh, 2s.; Mrs. Martin Adeson, collection 2s. 6d., and a useful parcel of boots and clothing; Mrs. Thomas Fawkes for surgical boot; and Dorothy and St. Heller useful clothing and shoes. The annual subscription of £1 1s. has been received from Mrs. Jack O'Connor. The Guild has been dressing several families weekly for some time past, and is urgently in need of ladies' and gentlemen's clothing and boots.

Dan Crew, the Scotch comedian, is making quite a hit with his new song, "I'm coming hame to bonny Inverary," published by the Wellington Reeve Music Co.

"VENUS AND MARS."

Musical Aerial Episode, by James Malam, Produced at Camberwell Empire on Monday, June 14.

This original and attractive little production was well received on Monday. The scene is laid on Earth at night time, and Venus arrives by aeroplane. A clever song, "In my aeroplane," and a good impression of Pavlova's famous swan dance, introduce us to Venus. Then Mars arrives, to send Venus back to her home before daybreak. Apparently in other planets the female element is wayward, for Venus will not return. Her aeroplane departs without her, but finally she consents, and flies off with Mars. The scenery is artistic, and the aeroplaning is excellently done. The music throughout the little episode is tuneful. Mr. James Malam, as Mars, revealed no little histrionic power, and his little daughter Marie, as Venus, in singing, acting, and dancing was most successful.

An altogether good bill here this week is headed by "A Trip to Coontown." It is well presented by Mr. G. Garland. Fred Powell and Co. cause roars of laughter by their farce, "Getting the Dinner In." Phil Kauffman, a great favourite, received loud applause for two coon songs, "Ida" and "Jenny," the latter followed by a neatly executed dance, and Dan Filmer also went well. Doris Pearce, a dainty comedienne and dancer, was seen to especial advantage in her second number, "If I thought you loved me." Hall and Turn, Belgian comedy acrobats and extraordinary tumblers, were heartily applauded for a clever act. An extra turn, Ivy Sadie, contralto and dancer, has a lovely contralto voice, which is heard with pleasure in "Wonderful rose of love" and "I'll make you want me." The Five Westmans, a quintette of bonny girl juveniles, were very successful in a series of dances, and the Dugardes, gave a refined musical and dancing act.

STRATFORD EMPIRE.

Mr. Oscar Asche and Miss Lily Brayton in "Hajj" provide the star attraction here this week, and Monday night's packed houses gave these accomplished performers a vociferous welcome. "Hajj" is staged and presented with all that perfection and regard for detail which characterised the play "Kismet," and there is plenty of applause for the other members of the cast, of whom Mr. Caleb Porter as Merchant Ali and Mr. George Skillan as Salim are particularly prominent.

Gus Garrick's quaint methods of extracting mirth are exceedingly successful, and his "Swiss maid" burlesque provokes the heartiest laughter. Charming Ida Rene contributes a very refined and most agreeable turn—perhaps the most popular of her three numbers being "The Rake's Progress." Tom Edwards, if he were not right in the forefront as a ventriloquist, would assuredly have succeeded as a raconteur and comedian, so highly diverting are his automaton's gags and sallies and caustic allusions to previous performers, whilst Tom's attractive assistant is also no mean exponent of the polyphonic art. That entertaining duo, Farr and Farland, make a belated, but none the less welcome, appearance, and as usual there is never a dull moment during their occupancy of the stage. Gladys Huxley scores heavily with "Farewell, Isabelle," a capital recruiting number; and the bioscope war films arouse great interest. Mr. T. Gerald Morton, the urbane acting manager, is indefatigable "in front."

B. FELDMAN AND CO.'S SONGS.

Mr. Bert Feldman, who is spending a few days in Blackpool, finds his firm's publications well in the forefront of public favour. Feldman songs have always had a large hold on the Blackpool holiday-makers, and the present season provides no exception. The new ballad, "A little bit of heaven" is the prime attraction, but the firm's other new numbers are also conspicuously successful.

As in England, so in the Colonies. Louis James writes from Durban in praise of the new numbers published by the Arthur-street house. Mr. James is associated with The Queries concert party, who feature "Good-bye, Virginia," "If you're going back to London," "What happened in the summertime," "Pretty Patty packs for privates prepaid paper parcels," "My croonsy melody," &c.

Daisy Dormer has just taken up "We're all North-country lads and lasses," a song on the lines of "We're Irish, and proud of it, too," and quite as melodious. It is already a big favourite.

Henri Leoni sings "When the Angelus is ringing" and "Red, white, and blue" in a most artistic manner. His popularity at the Pavilion, where, by the way, Lee White is another artistic attraction, is great. Miss Lee White sings "Ten million Germans" and "All aboard for Dixieland." In the latter song Dainty Doris is also conspicuously successful.

At the Brixton Empress last week, Alice Wyatt (of Hamon and Wyatt) sang "If you're going back to London," and on the same programme appeared Randolph Sutton in "We're Irish, and proud of it, too." Both artistes were well received.

The O'Mahoneys have taken up "A little bit of heaven," as also has Di Westcott, of Hickman-Smith's Royal Entertainers, and Henry McCall, Arcadian Theatre, Leeds. These, in addition to other artistes previously noticed.

Winnie Lee and Jack Rickard, with Wallis Arthur's Entertainers at Eastbourne, are making a success of "He's a rag picker," "You're a great big wonderful baby," "What happened in the summertime," and "There's a little baby up in the moon."

Hickman-Smith's Royal Entertainers report success with "When the Angelus is ringing" and "My little cottage."

With Melville Gideon as composer and Sydney Baynes and R. S. Stoddon as joint arrangers, the new production, "Oh, Be Careful!", which is to be produced at the Garrick on Saturday evening, will certainly be all right musically. There are seven Feldman songs included.

HARRIETT VERNON FUND.

We have pleasure in acknowledging £1 12s. 6d. collected at the Manchester Hippodrome on matinée days, per Mr. G. F. Reynolds. Mrs. Heath Cranston also sends us £1 1s., as does also Second Lieut. G. A. W. Heath, for this Fund, which now amounts to £164 9s. 7d.

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from T. B. Davis (first notice) and Will Beanland and George Bass (third notice). At the meeting on Sunday last Terrier Jack Gallagher acted as W.D., and Terrier Tom Reno as Y.B. A hearty welcome was extended to Terriers J. Neville Stone, Tom E. Dean, and Guy Shanks.

The Order learnt with deep regret of the death of Terrier Harry Conlin. After urgent business had been transacted the Lodge was closed as a mark of respect.

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THE ERA

WEDNESDAY, JUNE 16, 1915.

SWISH!!

On Saturday night GEORGE ROBEY, with his two numbers, "What there was, was good" and "The Editress," received applause such as he always deserves for his work, which is saying that the house cheered to the echo. Again and again he was called to the footlights, and there was not a member of the vast audience in the packed Palladium who had not for some quarter-of-an-hour dwelt, with advantage and merriment, in the widest possible expanse of joy and laughter. With wig removed, but still clad in his quaint blue frock—and that frock is really so characteristic of the editorial offices of certain periodicals prepared for female consumption—GEORGE came still again to the footlights, and waited long for silence.

At length he was able to speak, and an audience now as eager to hear his words, as it had been to cheer his humour, watched in silence. GEORGE said that some references had been made to the fact that he was a Special Constable, and that with him that was no joking matter. In front we immediately felt that a fine touch was coming—that GEORGE ROBEY was going to show us in a few words—what we believe—that as a private citizen he was as great a workman as he is a humorist. But we were doomed to disappointment, for the words which would have been so happily in contrast to his "business" on the stage did not come. Instead, he said that he would do his duty as a Special Constable even if the person to be dealt with were JACK JOHNSON himself.

It appeared at once that REINHARDT had really not lived in vain, for from the audience JACK JOHNSON in person raised his voice. He invited ROBEY to "cut that out." In a few words a challenge passed across the footlights, and JACK JOHNSON was invited on to the stage to box with GEORGE. JACK JOHNSON presently entered, and there followed a few moments of extremely poor buffooning between the prize fighter and the comedian. With the quality of the performance, however, we are not concerned, except to remark that if comic knock-about business is popular there are a number of first-class acts that might, with advantage, be booked. The point that does concern us, however, is that GEORGE ROBEY should lend his reputation, his personality, and his undoubted genius to bringing before the public at the Palladium on this particular Saturday night the prize-fighter who is not—in the ordinary acceptance of the term—a music hall artist. We can well understand that the arrangement was good in the eyes of the management, since JACK JOHNSON had that day started his exhibition of the WILLARD-JOHNSON film at the Holborn Empire. But is not GEORGE aware that his hold upon the public is such that his audience will be persuaded kindly towards anyone whom he takes under his wing? And is it for the good of the variety stage that eminent artistes of GEORGE ROBEY'S standing should direct public attention from their own particular legitimate business in order to encourage managerial enterprise on the part of those who had failed to grasp the elementary fact that the audience at that time in the house had not paid their money for the rather questionable advantage of looking at JACK JOHNSON?

The leading members of the music hall stage do not lead unless they are prepared seriously to consider the responsibilities thrust upon them by their high position, and act accordingly. Surely it is their duty, as it should be their privilege, to conduct their professional business without doing anything that casts a slur on a profession whose chief members live in the hearts of the people, and who have been honoured by the KING. The name of GEORGE ROBEY is a household word, and the fierce glare of publicity that beats upon him makes it incumbent on him not to lend himself to such a regrettable scheme of advertising. And that's that!

"GAMBLERS ALL" AT WYNDHAM'S.

Play, in Four Acts, by May Martindale, produced at Wyndham's Theatre, on Wednesday, June 9.

Harold Tempest ....Mr. Gerald du Maurier
Sir George Langworthy Mr. Charles V. France
Major Stocks .....Mr. Lyston Lyle
Robert Langworthy .....Mr. J. V. Bryant
Freddy Tiewell .....Mr. Forrester Harvey
Fox .....Mr. Henri Laurent
Bates .....Mr. Frederick Culley
Richards .....Mr. F. J. Arlton
Lady Langworthy ....Miss Madge Titheradge
Ruth Langworthy .....Miss Doris Lytton
Millicent Hope .....Miss Hilda Moore
Sybil Campbell .....Miss Agnes Glynne
Mrs. Stocks .....Miss Frances Wetherall
Molly .....Miss Joy Chatwyn
Dolly .....Miss Dorothy Fane
John Leighton .....Mr. Lewis Waller

In a neat little speech made in response to loud calls, after the successful production of "Gamblers All," by Mrs. Martindale, at Wyndham's Theatre last Wednesday night, Mr. Gerald du Maurier explained the reason for the choice made by Mr. Frank Curzon and himself in the present instance. "It is difficult," he said, "to know what will catch the public fancy just now, but we have come to the conclusion that what is most likely to succeed is a play with nothing whatever about the war in it, interesting, and not too strenuous."

"Interesting, and not too strenuous," exactly describes Mrs. Martindale's play. We are very interested in the characters; they are human beings with human weaknesses, but they are all, or nearly all such jolly good "sports" that they are bound to understand one another in the end. Lady Langworthy and her brother, Harold Tempest, are, as brother and sister, two of the most delightful people we know. They have perfect understanding, there is great affection between them, and they stick to one another loyally through thick and thin. Lady Langworthy (Doris) is not such an ideal wife as she is a sister, and this in spite of the fact that she is devoted to her elderly husband. He, although he goes in for "legitimate speculation in stocks and shares," has a horror of gambling which, unfortunately, his second wife did not know until after their marriage. Now the Tempests are "card maniacs from birth," and Doris continues to play "auction" and "chemie" and "poker," and so on, and to lose a lot of money, when her husband imagines that she is devoting her enthusiasm to music. Naturally, Doris's handsome allowance is invariably mortgaged, and she borrows money right and left, the right being her brother, and the left her dearest friend (?), Millicent Hope, grass widow. Millicent presses Doris for the £150 she owes her, and to get it, after an unavailing appeal to her doting husband, Lady Langworthy flies off to one of the worst kinds of secret gambling hells to be found in London, in the belief that her luck is in, and that she is going to make a pot of money. Here, to her surprise, she meets a lot of old friends, Harold, who lives by "making a bit, borrowing a bit, and trusting in Providence"; Mrs. Hope, and also a City friend of her husband's, John Leighton, a silent, rather mysterious sort of person, whom everybody calls "dependable." John has fallen madly in love with charming, flighty Doris, on the briefest acquaintance. He, as well as Harold, do their best to persuade her to go home without a "little flutter," and John goes so far as to beg her to draw on him to any amount, but Doris is obdurate and goes gaily into the card-room. Now on the way to the gambling hell, Lady Langworthy had had an accident to her car, and had been obliged to send it home and go on in a taxi. Hearing this, Sir George Langworthy, full of anxiety, followed her immediately to what he supposed was a concert. He is hoodwinked for a while, but eventually he learns the truth. With great discrimination the authoress has avoided the familiar scene of recrimination, and we next find Doris and her husband a month later, both horribly estranged and unhappy. Repentant Doris tries hard to make it up, but George talks rather pompously of "love and confidence betrayed," and drives his wife to recklessness. To pay Mrs. Hope the £150, Doris has first written a despairing letter to Harold, beseeching him to raise the money, and, secondly, has borrowed it from Leighton. Ignorant of this, Harold, in a mad moment, has forged Leighton's signature on a bill to a moneylender, only to discover that Leighton and the moneylender are the same person. To save her brother, Doris offers herself to Leighton, but is too honest to pretend love for him, while he is too fine to take her as payment for his silence. The last act is very well worked out, and is originally treated. In it we see the reconciliation of Doris and her husband, and the friendship of Leighton and Tempest further cemented, while the happiness of the latter with staid little Ruth, Sir George's eldest daughter by his first wife, is practically assured.

A cast that may well be described as "all-star" has been collected for Mrs. Martindale's play. Mr. Gerald du Maurier plays Harold Tempest with the light, graceful, characteristic touch that makes his acting a delight at all times, but the part does not allow full scope for his talent. Mr. Lewis Waller, who received a tremendous welcome on his return to our stage after a long visit to America, is very fine and sincere as the "strong, silent" type of man. To our mind, Mr. Waller is always at his best when depicting characters such as John Leighton, which require him to curb his emotions, rather than in flamboyant, swashbuckler parts. His glorious voice is never so effective as when it gets the low, vibrating note that suggests repressed passion. Mr. Waller gets his best chance in the last act, which he plays splendidly. Miss Madge Titheradge is overweighted in the part of Lady Langworthy. Her acting is sensitive and delicate; but, with the exception of the scene in which she begs her husband to take her back into his heart, which Miss Titheradge plays beautifully, she is too slight in her method to fill the character satisfactorily. Miss Hilda Moore is too much inclined to melodrama as Mrs. Hope; Miss Doris Lytton contributes some charming acting as Ruth Langworthy; and Mr. Charles V. France is quite perfect as the elderly husband. Admirable acting is the Mrs. Stocks of Miss Frances Weatherall and the Major of Mr. Lyston Lyle; while Miss Agnes Glynne and Mr. J. V. Bryant are both excellent in utterly unnecessary parts.

We have received 7s. 6d. from Mr. Dan Crew for "The Era" Cigarette Fund, for which many thanks.

A cable was received on Saturday at the offices of the War Seal Foundation from Miss Rees, M.A., the principal of Cook's County College, Gisborne, New Zealand, asking for more war seals to be dispatched. Miss Rees had as a first consignment 100,000 seals, which was followed by a second shipment. The third supply for which request is made will be forwarded by the next mail.

"MARIE-ODILE."

Play, in Three Acts, by Edward Knoblauch, Produced at His Majesty's Theatre, June 8.

Sister Saint Marie-Odile .....Miss Marie Lohr
Sister Saint Clotilde ....Miss Stella St. Audrie
Sister Saint Louise .....Miss Millie Hylton
Sister Saint Monica .....Miss Louise Regnis
Sister Saint Anatole .....Miss Ada King
Sister Saint Angela .....Miss Georgina Milne
Sister Saint Cecilia .....Miss Irene Delisse
Sister Saint Joseph .....Miss Maude Phillips
Sister Saint Elizabeth ....Miss Joan Challoner
Sister Saint Catharine .....Miss Jennie Earle
Sister Saint Barbara .....Miss Grace Darby
Mother Saint Dominic .....Miss Helen Haye
Father Benedict .....Mr. A. E. George
Peter .....Mr. O. B. Clarence
A Corporal .....Mr. Basil Gill
A Sergeant .....Mr. Hubert Carter
1st Soldier .....Mr. H. C. Hewitt
2nd Soldier .....Mr. Julian Cross
3rd Soldier .....Mr. Vernon Crabtree
4th Soldier .....Mr. R. Bedney
5th Soldier .....Mr. Henry Byatt

In "Marie-Odile," produced, in conjunction with the author, by Sir Herbert Tree last Tuesday evening at His Majesty's Theatre, Mr. Edward Knoblauch has handled his subject with so much delicacy and restraint and poetic fancy that one is tempted to wish that he had written the play in collaboration with Mr. Stephen Phillips, and that a poet's verse had been used for the expression of Mr. Knoblauch's beautiful thoughts and utterances. It is an idyllic love story, one that will probably make a far stronger appeal to idealistic woman than to materialistic man; a story of exquisite innocence and perfect purity.

Sister Saint Marie-Odile is a little novice in a mountain convent. When a tiny baby she was found on the convent doorstep by the sisters, and since then she has never stirred beyond the cloisters, never seen a man with the exception of half-witted old Peter, the gardener, and good Father Benedict. When she asks her beloved Sister Saint Louise where the babies come from, she is told that the angels bring them from Heaven and deposit them, sometimes on doorsteps, sometimes in the arms of mothers. Marie-Odile's heart is given to her religion and the sisters and her pigeons. These last stand to her for the joy of life, particularly one brown bird, whom she has named Saint Francis, after the Saint of Assisi. The Mother Superior, a hard, cold, fanatical woman, commands that Saint Francis shall be killed and eaten for the chastisement of Marie-Odile. At first the little girl rebels, then finally submits, and goes to bid the pigeon farewell. She is deaf to the call of the sisters, and returns to find the convent empty save for old Peter. The nuns have fled, warned by Father Benedict of the approach of a desecrating, blasphemous band of soldiers.

The first to arrive is a handsome young Corporal, with curly auburn hair. The little novice takes him for Saint Michael, and falls in worship on her knees. Her innocent wonder when she finds that he is a man is great. He protects her from the other soldiers, rough, coarse, but not bad-hearted brutes of men. They make her eat with them; she insists that grace shall be said, and when they drink her health boisterously, sweetly and gravely she blesses them . . . "May the dear Lord bless and protect you and send you back soon to your mothers," and they go, leaving her unharmed. The Corporal's friend, the great red-faced, blustering Sergeant, leaves the Corporal purposely behind, advising him to make good use of his time. The Corporal struggles with himself and succumbs to temptation, impelled thereto by Marie-Odile, who shows her love for the handsome soldier and tells him that his kisses are sweet. So Saint Michael stays, and we see the pair wandering in the cloisters in the moonlight.

A year later, the sisters have not returned to the convent, but in the meantime a "miracle" has happened. Tended only by old Peter, Marie-Odile has given birth to a "wonder" child. When finally the nuns return, she exhibits it proudly and waits for their adoration and love. Instead, she is turned out of the convent by the cruel, narrow Mother Superior, in spite of the remonstrances of Sister Louise and her fearless avowal that the novice is sinless because they kept her in ignorance. But Marie-Odile goes into the sunlit world, serene and happy, confident that "God will protect me and my baby."

The audience listened almost reverently on Tuesday night to the story of Sister Saint Marie-Odile, the men nervous and sceptical, the women fascinated and enthusiastic. Miss Marie Lohr played Marie-Odile exquisitely, with lovely virginal simplicity and purity. Throughout the play there was something beatific in Miss Lohr's face and bearing. She made the novice from the first something "sanctified and set apart," and in the last act the glory of the young mother was wonderfully done. It was a great achievement for Miss Lohr, and of her success the audience left her in no doubt. Mr. Basil Gill was admirable as the young Corporal, a manly impetuous lover; and Mr. O. B. Clarence was splendid as foolish, fond old Peter. Miss Helen Haye gave a very clever sketch of a bigoted religieuse as the Mother Superior; and very good work was done sympathetically by Miss Millie Hylton as Sister Louise. The boisterous brutality of the Sergeant—a very common man—was realistically brought out by Mr. Hubert Carter, and Mr. A. E. George showed his usual exceptional ability in the small part of Father Benedict. The one scene of the play, which has been designed by Mr. Maxwell Ayrton, A.R.I.B.A., and painted by Mr. Alfred B. Craven, is singularly effective.

"THE ERA" WAR DISTRESS FUND.

The total amount collected for "The Era" War Fund to date is £1,765 15s.

The executive committee of the Arts Fund have generously voted a further sum of £50.

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

Under a compulsory winding-up order made against the Mutual Industrial Corporation (Limited), Pall Mall, the Official Receiver reports that the company was formed last October with a nominal capital of £10,000, to purchase freehold or leasehold properties for the main purpose of forming companies to acquire them, and to carry on the business of a gasworks company in all its branches. Immediately on its incorporation the company appears to have embarked on the production of the pantomime "Aladdin" at the London Opera House, which resulted in a loss.

The Official Receiver observed that the company's memorandum of association, though giving wide powers to carry out various undertakings, did not appear to authorise such an undertaking as a theatrical production, and a question might arise as to the liability of the directors for expending the company's money upon a business which was ultra vires the memorandum of association. The accounts filed under the liquidation show liabilities £6,648, assets £99, and a deficiency of £11,989 as regards contributions.

SHALL THE THEATRES CLOSE?

By H. CHANCE NEWTON.

THE CASE FOR AND AGAINST, WITH WARNINGS TO ALL CONCERNED.

[We commend to the earnest consideration of our readers the following article by Mr. H. Chance Newton. The time has come when the "sack-cloth-and-ashes merchants" are about to make almost frantic efforts to injure amusement enterprise by advocating the closure of theatres and music halls for the duration of the war. It is for all those engaged in "the profession" to raise their voices against threatened injustice in order that the movement may be stifled.—Ed. "The Era."]

In all sorts of places, in and around theatrical and variety circles, one hears all sorts of people either voicing a rumour that all the theatres and music halls should be closed, or else suggesting that they should be closed "for the duration of the war," as the recruiting posters put it.

Nay, more! Those peculiar and persistent folk, the writers of letters to the newspapers, have started sending anti-theatrical epistles around advocating prompt and universal theatre and music hall closure—and some of the papers have printed these jeremiads!

Perhaps, two of the most extreme of these "Shut-the-Theatre" letters were those published a few days ago. One letter appeared to want to hammer into the people that it is "desperately wicked" to have any theatres, music halls or picture palaces open during war-time. That letter-writer seemed desirous of compelling us all to order in a consignment of sackcloth and ashes apiece. Strangely enough, this extremely solemn Dramaphobe ignored the obvious fact that the proper postal address for all sackcloth and ashes consignments is "The Kaiser and Co., c/o G.P.O., Berlin."

The other letter certainly had one point about it. The writer of that epistle regarded the question of closing the theatres and music halls from the economic standpoint. He argued (good, easy financier!) that the money spent nightly, even in the cheap-priced twice-nightly houses, should be saved!

Of course, there are always to be found whole regiments of people who are ready and willing at any moment to

"Compound for sins they are inclined to,
By damning those they have no mind to."

And throughout the ages—certainly ever since there *was* a Drama—many of these would-be "compounders" have seized every opportunity to wipe out those woefully wicked stage plays.

It must be confessed that sometimes—indeed, far too often—some stage plays deserved drastic condemnation, not to say utter abolition. It is undoubtedly a fact that even to-day the stern "anti"-attitude taken by many serious folk as regards the stage has come down from the days of the Restoration Drama, when, as the not always truthful Mr. Pope, of Twickenham, put it—

". . . . In Charles's days
Only Roscommon boasts unspotted lays!"

The same bard also referred to the plays of that period in a manner that cannot be very well quoted here. And Pope, like the muleteer of the old song, was "not too particular to rule"—when it suited his purpose.

But to revert to these "compounders." How strangely you find the attacks against certain amusements and recreations vary, especially in these awful times.

For example, the non-racing man thinks that it is "a disgrace to our Empire" not to forbid all horse races; the non-golfer howls aloud for the total suppression of all links. Even the more or less Complete Angler—most peaceful of persons!—is denounced by those of his fellow men who don't angle as being a traitor to his nation at such a time. But as a rule you will always find a great number of suggesters and protesters lash out at the Stage and all its works. And, alas! the present unspeakable storm and stress give such extremists a splendid chance.

And so we come to consider

The Case for Closing.

THE ECONOMIC POINT.

I wonder now if anyone honestly thinks that the theatrical and variety patrons would by abstention from those amusements *really* put, say, their stall and circle fees into the bank and their pit and gallery half-crowns, shillings, sixpences and threepences into the domestic moneybox.

Would not these mostly hard-working, self-deprivers of harmless recreation be driven, by the necessarily increased depression and darkness, to go out and seek some other forms of amusement or recreation which might not prove to be quite so uninjurious as most theatrical and variety entertainments are?

It is all very well to inculcate thrift at such a terrible time, and let not any of us hold forth against a virtue which is more than ever necessary just now.

But would such wholesale abstention from amusements make for good? "No! a thousand times No!" as they say in the best (and the other) melodramas.

There is not so much, after all, in the idea of audiences saving the money which at present they spend on going into theatres and music halls. Surely, by continuing to pay money into box-offices they are providing huge staffs of stage hands, orchestras, actors, and actresses with a living, and also with the power to practise the principles of thrift, so that what the sackcloth-and-ashes merchants call spendthrift audiences are really a host of well-behaved citizens engaged in making thrifty theatre workers out of potential War Distress Fund dependants.

The Penitential—or "Humiliation"—Plea.

Another—and a very large—group of anti-theatre folk argue that nobody should dare to seek any recreation whatever during the war, but should pursue only the way of penitence. Nay, more, should seek for a state of utter humiliation.

Again I say, God forbid that any of us should ignore the need for self-examination, and, above all, the need of prayer and intercession—public and private—at this most awful crisis.

No doubt even the best of us have need of penitence; but so we have at all times. As for the "Humiliation" plea, which so many moaners, clerical and lay, have sought to urge upon us, again I say that all need of "Humiliation" on account of this war should (and doubtless will have to be) indulged in heavily by the Huns who caused it. England and her Empire have nothing to be "humiliated" about for fighting—as we *are* fighting—the most righteous crusade even England ever fought.

So out goes the "Humiliation" plea.

Besides, is it likely to be beneficial to the general public left at home to mope and mourn, to forgo all hope and trust and faith, when our gallant sailors and soldiers and those of our splendid Allies are manifesting all these virtues, risking and giving their lives freely for our sakes? Will a miserable state of things (a kind of "Daily Mail" gloom) help us to win? Don't you believe it, my pessimistic friends.

The Case Against Closing.

And now let us consider perhaps a little more closely than we have done above what would result from the wholesale closure of the theatres and halls.

Suppose even—taking the economic side first—that abstainers from such amusements did save their theatre and music hall admission money? Suppose that their doing so *would* "chasten" them—more than the people are already "chastened"? And suppose that this theatre and music hall spending money were to be kept for helping those made needy and distressed through this "Made-in-Germany" war? What then?

Would not the universal closing of theatres and halls throw out of employment thousands and thousands of honest, hard working actors, actresses, singers, musicians, stage hands, sketch artistes, etc., to swell to intolerable dimensions the large numbers of "professionals" and others whom this crisis has already thrown upon the rates, to say nothing of the already overburdened theatrical and variety benevolent funds?

The Serious Outlook.

Some of these statements of mine may seem to *err* on the side of exaggeration. But I assure you that even while I was finishing this article and hoping to end on an optimistic note, I have had to cancel part of it while about to go to press because the long-faced pessimists and the extremely extreme busybodies have already caused such a dread in certain managerial quarters that many theatrical and variety impresarii are refusing to book plays, acts and turns lest they should find the powers that be should be prevailed upon to order a *general closure of all places of entertainment!*

A Warning to "All Concerned."

And now for a little advice which seems necessary, I fancy, to *some* theatrical and variety—even "picture"—people, if the flag is to be kept flying, instead of being hauled down in order to please the Stage's enemies in general and fanatical and political "high brows" in particular.

Firstly, let managers see to it that they permit nothing of the morbid or of the ultra-sensational kind. In that department of "the horrors upon horror's head" description most of the newspaper scare-lines and placards completely "fill the bill."

Let our low comedy and comic-singing "gagsters" take care—or let their respective managers take even more care than usual for them—that they refrain from "cracking" all kinds of offensive jests. Surely this is not a time when theatrical or variety low comedy artistes should indulge in any wheezes which, like Sir Arthur Wing Pinero's Joe Lebanon's stories in "The Cabinet Minister," *either have no meaning or two!*

I assert—and who shall say me nay?—that not only should all unhealthy plays and all indecent or profane songs and gags *always* be driven from our theatrical and variety entertainments, but at such a time as this they are to be especially condemned.

And let all who feel impelled to transgress the bounds of decency remember *now*—if they never thought before—that all such brainless behaviour is "asking for trouble," and giving easily-grasped opportunities to the unco' guid to agitate for the suppression of all theatrical and variety enterprise "during the war."

Surely it should be within the scope of managers, authors and artistes alike to give such harmless and cheering entertainment that should cause theatre and music hall patrons to exclaim—as I have heard many of them exclaim of late at curtain fall—"Thank God, I have been able to spend two or three refreshing hours away from the war!"

In conclusion let me add that the Editor of "The Era" invites the views of playgoers and players, of Church as well as Stage, upon this already vexed question. And bear in mind that, unlike most periodicals, "The Era" will give audience to both sides.

H. CHANCE NEWTON.

MADAME REJANE'S THANKS.

With infinite pleasure we print below an acknowledgment from Mme. Réjane of the ready assistance given by the Press, the public, and artistes in the "All Women" matinée which she organised at the Haymarket yesterday.

The distinguished actress is honoured by the people of London just as much as she is in her beloved Paris, and her generous appreciation, so charmingly expressed, will occasion widespread satisfaction:—

Carlton Hotel, Pall Mall,
London, S.W.,
June 13, 1915.

Monsieur,—Mardi à trois heures le rideau se lévera au Haymarket sur la belle representation que j'organise avec le concours de Monsieur Grein et la généreuse participation de Monsieur Harrison. Mais, avant de remercier la Presse qui voulut bien nous aider, le public qui est venu à nous selon sa généreuse habitude, il fallait pour que cette représentation fût digne du Royal patronage de Sa Majesté la Reine Alexandra, que toutes les grandes artistes Alliées fussent présentes.

Toutes ont répondu à notre appel avec une bonne grâce, dont je suis profondément touchée. Miss Maggie Teyte qui était souffrante vient de renoncer à son repos pour nous; je voudrais au hasard de ma mémoire les citer toutes, le public saura mieux que moi les remercier. Grâce à elles le succès est assuré puisque toutes feront quelque chose, chant, danses, récitations, orchestre et leurs chefs, vente de photographies "du Carillon" signées, tout au profit de l'œuvre.

Soyez, cher Monsieur, une fois de plus, notre interprète pour partager le grand merci que je vous envoie. RÉJANE.

At the Theatre Royal, Worthing, on Thursday night Mr. Bert Murray, who assumes the rôle of the President of the Divorce Court in "The Girl in the Train," was taken ill, and was absent from the cast the following evening. His part was taken up by Mr. Donald McKay.

Queen Alexandra's Field Force Fund benefited by a matinée given by the Poetry Society on Friday afternoon at the Shaftesbury. Mr. Henry Ainley, Mr. H. B. Irving, Mr. Alfred Lester, Mr. Nelson Keys, Miss Cicely Courtneidge, Miss Margaret Cooper, and Miss Gwendolen Brogden were among the artistes who kindly gave their services.

An interesting article on August Strindberg, the well-known Swedish writer and dramatist, by Mr. D. E. Oliver, author of "The English Stage," has been reprinted from "The Manchester Quarterly." Mr. Oliver points out that "Strindberg's naturalistic and psychological plays are not pleasant reading. One turns to them for insight into the deep mysteries and complexities of human character—not for solace or joy. Strindberg's realism is always subservient to ideas, and those ideas are the outcome of personal experience in the bitter school of tribulation."

VARIETY GOSSIP

Mr. Harry Lauder, who writes from Laudervale, Duncon, desires through our columns to thank his brother and sister professionals for their expressions of sympathy for his son, Lieut. John Lauder, who was wounded in the trenches on May 30, and who is recovering so rapidly that he will soon be going back to the firing line.

The young son of Mr. Harry "Wu" Vernon, who was baptised at Stubbings Manor Church, Maidenhead, on Wednesday last, is fortunate in having as godmother Lady Doris Keppel and as godfathers the Duke of Manchester and Mr. Joseph Coyne.

The directors of the London Pavilion have sent to the Lord Mayor of Liverpool a cheque for £212, being the proceeds of the matinée recently given by the American star artistes at the London Pavilion in aid of the Lusitania Disaster Fund.

"Wayfarer," in the "Nation," tells this story:—"From the Front.—Scene: Improvised sing-song, to which a number of German prisoners were admitted as a special favour. Officer running it returns after a brief absence to find the sergeant left in control of the programme announcing the following 'item': 'Our friends Fritz and 'Ans will now oblige with the "'Ymn of 'Ate."'"

I hear with great regret that the condition of Mr. W. H. Clemart is giving considerable anxiety to his many friends, and that neither letters nor visitors are permitted. All inquiries and communications intended for him should be addressed to Mr. Fred Russell, 71, Kenilworth-court, Putney.

Mr. Ernest Richardson (Knighton Day) writes: "In the numerous obituary notices of the late Mr. Barclay Gammon reference was made to his gift for impromptu witticisms. I remember a few years ago we were both living at Brixton, and he was then taking engagements at a guinea, or, in rare cases, one and a half. I once asked him how business was, and he replied, 'Oh, fairly good. I've struck a new line—entertaining at "store prices." The C.S.S.A. is all right, but I object to (alleged) humorists being listed as merchandise! On referring to page 1,173 of their price list I found I was described as "Our New Special Line in Musical Sketches (excellent value), at 18s. 9d."

"'When I protested,' continued Barclay, 'their show-snatcher said, "You've done very well for us, Mr. Gammon, and we'll put that right. In our new price list we shall list you as an 'Extra Superior Ditto, at 26s. 11d.'"'

"On another occasion I asked him how he liked Tschaikovsky's (pronounced Chaikoffski) 'Casse Noisette' Suite. He said, 'Choke-offski? Yes, I hear he does suites rather well, but we've just furnished at Maple's.' He was, of course, thoroughly familiar with the Russian master's compositions.

"For at least fifteen years he sang my song, 'By desire,' as no one else could sing it, and added new verses and catch phrases from time to time. He was indeed a 'top notcher' in more ways than one."

Lieut. V. R. Gill (otherwise Will Ino, comedian, who will be remembered as the unsuccessful challenger of Sam Mayo for the billiard championship of the music hall profession last year) writes from "somewhere in France" wishing to be kindly remembered to all friends. He holds his commission in the R.F.A., and has been at the front since February. He has had some exciting experiences.

A similar message comes from Lance-Corpl. Ernest Heathcote, who, after undergoing an operation for varicose veins, etc., has been over there for several weeks. He is in the A.S.C., and may be addressed Lance-Corpl. Heathcote, 051060, 6th Amm. Park, British Expeditionary Force, c/o G.P.O., London.

Mr. George Graves is anxious that the welfare of the aged music hall performers shall not be overlooked during these troublous days, and is making a regular Saturday collection behind the scenes at the Empire Theatre of pennies in aid of the Variety Artistes' Benevolent Fund and Institution. He would also welcome donations to this deserving charity from any of the patrons of "Watch Your Step."

Owing to the shortage of medical men brought about by the war, there is urgent need of the services of women doctors, and in order to raise funds for the London School of Medicine for Women, the Queen has graciously intimated her intention to be present at a special matinée, which is to be given for this purpose at the Palace Theatre on Tuesday, June 29. A programme of exceptional interest is being arranged by Lady Paget, the Duchess of Marlborough, and Mr. Alfred Butt.

To the names of many distinguished artistes already announced is now to be added that of Mr. Harry Lauder, who will travel from his home in Dunoon specially for this occasion, and some idea of the extent and exceptional attractiveness of the entertainment may be gathered from the fact that it will include songs by Mlle. Dorziat, dances by Mlle. Adeline Genée, a chorus number from "To-night's the Night," by George Grossmith, "Some Impressions" by Miss Elsie Janis, "The Finnicking Fusiliers" (from "The Passing Show of 1915"), by Mr. Nelson Keys and the Palace chorus; Miss Ethel Levey, Mr. Joe Coyne and chorus in the Foxtrot Dance from "Watch Your Step"; the recitation, "Le Carillon," by Mme. Réjane; Mr. Dennis Eadie and Miss Isobel Elsom in "The Constant Lover," a recitation by Miss Irene Vanbrugh, Miss Laurette Taylor, Mr. Godfrey Tearle and Miss Helen Ferrers in "The Monk and the King's Daughter," and Miss Wish Wynne, Mr. Arthur Playfair and Mr. Nelson Keys in the railway station scene from "The Passing Show of 1915."

Mr. Harry Bull, late musical conductor of the Islington Empire, has certainly no flies on him. Receiving a 'phone message in the evening from Mr. Jock Whiteford at Golders Green, Mr. Bull listened to the popular comedian through the 'phone singing an air to a new song he wanted written up. The tune was taken down, played over on a piano within the room and close to the mouthpiece to verify the correctness, and approved by Mr. Whiteford. The full set of band parts were delivered by Mr. Bull the following morning. Smart, eh?

Mr. Fred Thompson, who wrote "Alice Up-to-Date" and "Sugar and Spice," the latter piece being noticed by us last week at the Oxford, is at work on a similar production for Mr. George Dance. The title is not yet settled, but the revue will probably be produced on Aug. 9 at the house where "Sugar and Spice" saw the footlights, viz., the Theatre Royal, Plymouth, controlled by Mr. Jimmy Glover, who is writing the music for the novelty. The cast will include Mr. James Godden, whose work at the Empire was so clever, Mr. E. J. Brett, Miss Joan Hay, Miss Olive Sloane, Miss Gwenn Connington, and Miss Emmeline Orford.

Miss M. Lowe-Dare will appear shortly in the comedy duo, "The Piano Tuner."

Mr. J. J. Ellis, who for several months past has carried out the duties of assistant manager at the King's Hall, Dover, resigned that position last week for similar duties elsewhere.

"For the King" (children's ballet), a patriotic production which John Tiller will produce at the Ballroom, Blackpool, includes "They sang God save our King" and "We're all under the same old flag," two songs by Jack Judge and Harry Williams. Sydney Baynes has arranged the entire music for the ballet.

"The Girls of Grenada," another Tiller production, due at the Winter Gardens, Blackpool, will doubtless attract considerable attention. The original music is by Herman Finck, with additional numbers by Sydney Baynes, who is responsible for the arrangement of all the music.

Jovial Tom Barr—who is he? Well, let's open up. He is no other than young Tom Barrasford, a smiling, big-hearted fellow. Circumstances led him to adopt the profession, and he started a show; after that a double turn, and, finally, by the advice of his friend and guide, Will Oliver, he commenced as a single turn in May, 1914, and with the exception of two weeks has worked ever since.

Having captured good material, he will make his London début on Monday at the Chelsea Palace, where Mr. Joseph Davis, who, like Barrasford, senior and junior, hails from the coaly Tyne, has given him the chance to let all judge for themselves. From his provincial success and re-engagements there can be little doubt that Tom will be satisfied with the result of his first London engagement.

Mr. Robert Ashby writes: "I have been refused a commission in his Majesty's Army owing to a defect in the right arm, which, broken in childhood, was never properly set. To me it seems an utterly absurd excuse, but there it is. I have tried to do my bit, and have been turned down."

In our last issue we announced that Miss Travers was possibly the first male impersonator to deputise for Miss Vesta Tilley. Miss Madge Lester, who is appearing this week at the Hippodrome, Sheerness, wishes to say that she had that honour on December 18 last at Croydon.

Mr. C. H. Bell, the popular acting manager of the Doncaster Grand Theatre, and assistant manager of the Palace in that town, has left to take up a course at the Hall Flying School, Hendon, with a view to obtaining a pilot's certificate and a commission in the Royal Flying Corps. Mr. Bell, who has a good knowledge of motor mechanics, has been keenly interested in aviation for several years.

He came to Doncaster in July, 1911, as assistant to Mr. North in the management of the Palace. He had previously been for some five years on the staff of the Palace, Grimsby.

Mr. Bertram J. Seabrook, manager of the Wood Green Empire, writes to say that he is *not* related (even in a remote way) to anyone of the same name in the profession. He finds this statement necessary owing to the fact that he has just received a letter from a landlady in Mansfield (a woman in humble circumstances) asking if he has a brother, because she has been defrauded by someone in the business bearing the same name as himself.

Mr. Edwin Gilley, resident manager for Mr. Leon Vint's Palace, Neath, took his first benefit on Friday last. The house was packed to witness a very fine programme. The Mayor and Mayoress (Mr. and Mrs. Mathew Arnold) and members of the Town Council, and several leading tradespeople, turned out to show their appreciation to Mr. Gilley. Mr. Gilley may be remembered years ago as manager for Messrs. Rosini's Royal Italian Circus, afterwards purchased by the late Mr. Frank Bostock. During the interval Mr. Gilley thanked his proprietor, the artistes, the orchestra, and the audience for their generous support.

Mr. Oscar Asche and Miss Lily Brayton will be at the Victoria Palace next week in Edward Knoblauch's "Hajj," which will then make its reappearance in town after a long and successful tour in the provinces.

Mr. Fred Reynolds, the Sheffield agent, reports excellent business of late despite the fact that the agency business generally is admitted to be slow. Mr. Reynolds has recently appointed Mr. W. H. Ball, late of Rufe Naylor's agency, as his touring representative for Wales and the West of England owing to his rapidly increasing clientèle in this part of England.

A sad little pencilled note was sent by a wounded soldier to Miss Marie Lloyd when she was singing at Richmond last week, says a correspondent of the "Daily Mirror." She had invited a number of wounded soldiers from a local hospital to come to a performance. One of them scribbled this on a scrap of paper:—"Miss Lloyd,—The last time I heard, but this time I but look at you, because I have done my bit." It came from a brave lad who had been smashed by a shell, and whose hearing has gone for ever.

The success so deservedly secured last Christmas by the charming young actress-vocalist, Miss Bessie Burke, as the Princess in "Aladdin," at the London Opera House, will be readily recalled. Miss Burke is now playing the principal part—that of Princess Sesame—in the popular revue "Go to Jericho," now at the New Middlesex. Her sweet soprano (reaching easily to F in alt.) and clever and spirited acting are heard and seen to great advantage.

Mr. George Robey's latest impersonation is a special constable. As he says, there is nothing at all funny in this. He thought he could do his little bit by this service, and "that's that." When the war is over, perhaps, he may give some of his experiences in his well-known humorous vein, but just now George is quite serious, only, of course, in his duties as one of the force.

Mr. Edward Delome's military revue, "Get Over There," will be dressed by Maxon and Mageson, of Oxford-street, London, and Paris. The scenery will be from the atelier of Leolyn Hart. Among the attractions will be a full military band. The company will comprise 65 people, with a full cast of London principals. It will be produced at the Surrey on Monday next, June 21.

The Hippodrome on Saturday nearly lost the services of its leading lady, Miss Shirley Kellogg, through an accident which fortunately proved less serious than alarming. Whilst patting a "blue chow" offered for addition to her collection of Chinese dogs, Miss Kellogg was bitten somewhat severely in the hand, and it was considered advisable for her to suspend work pending treatment. With characteristic pluck, however, Miss Kellogg overruled her medical adviser, and probably none who saw her "Ball Game" Number at night suspected that she was throwing the balls into the gallery with a patched-up hand.

Keen and Waller are timed to arrive in London on Saturday after their successful tour of Australia and New Zealand.

Will Compo, late a member of the company of the Six Brothers Luck, and brother of Marie Santoi, has enlisted in the Royal Field Artillery.

Miss Ada Cerito sails for Africa on Nov. 20 to play for the Brennan Fuller Circuit; and in August, 1916, goes to Australia for Rufe Naylor.

Fred Zola is on Moss' Empire tour until the end of September. He afterwards expects to appear in revue or he may go to America.

Waddy is now showing his versatility as a Trap Drummer, starred as "America's Greatest Trap Drummer" in Harry Day's "Push and Go" revue.

Arthur Blount, who made a big success at the Canterbury last week with new business and props., will play Eastbourne next week.

By mutual agreement Mr. Devant retires from Maskelyne and Devant, Ltd., and Mr. J. N. Maskelyne becomes managing director. Mr. Devant intends in future to devote himself to work on the variety stage.

After twelve months' highly successful provincial tour, "Getting the Dinner In"—with Fred Powell and John Brittain—opened at the Empire, Camberwell, on Monday, and made an immediate and emphatic success.

Harry Redwood, whose parents play under the professional title of Shirley and Ransome, has cancelled all engagements and enlisted in the 28th London Regiment (Artists' Rifles).

It is with much regret that I announce the death of Will Powell, the well-known clog dancer, who died in France from his wounds. Will enlisted at the commencement of the war, and volunteered for the front.

Mr. W. G. Sylvester, to whose distressful case we referred last week in these columns, writes to us from his permanent address—271, Clapham-road, London, S.W.—in grateful acknowledgment of the sum of five guineas sent to him by Mr. W. F. Jury, of Jury's Pictures.

Hector and Lauraine, those world-famous drolls, are again in harness, featuring their upside-down boxing novelty in "Would You Believe It," and doing as well as ever. The dances, groupings, etc., of the revue are in the capable hands of Alf. Poole, a member of the well-known Poole family.

Bert Bex, who is now a gunner in the R.H.A., and has been in France since October, recently received a telegram saying that his wife had died suddenly in Manchester. He obtained leave from his commanding officer, but unfortunately arrived two days too late for the funeral. He was obliged to return almost immediately to the front, taking with him the sympathy of all his brother and sister artistes.

The friends of Mr. Harry Conlin will be grieved to hear that he passed away last Thursday. I was much impressed by the cleverness of his dame impersonation in the Lyceum production last Christmas of "Jack and the Beanstalk." He was buried yesterday afternoon in Streatham Park Cemetery.

In our report of the Empire, Camberwell, in last week's "Era," we did not make it clear that Captain de Villiers was topping the bill with his wireless airship. We desire to correct any impression that may have got abroad that the Captain ever occupies any other position than that of sole top-liner.

At the South London on Monday Mr. Pierre de Reeder, of the Enterprise Vaudeville Agency, 12, Archer-street, Piccadilly, W., will introduce to the public Zara and Leon, the wonderful child musicians from Petrograd, who will give vocal, violin, and piano solos from their extensive répertoire.

On Friday evening Mr. F. W. Fitt invited Company-Sergt.-Major H. Daniels, V.C., and friends to the Norwich Hippodrome. The hero was most enthusiastically cheered when he gave a speech from the stage. Mr. Fitt presented him with a wristlet watch, and to his wife a framed photograph of an incident of his visit to Norwich (his home).

Haigh and Heilbronn at the South London on the 28th inst. will present Robert Overton's latest sketch, "Fortune Favours Fools," which they have been playing with great success in the provinces. By the way, Mr. Robert Overton, the author, has recently become editor of "Brighton Society."

Max Darewski, the well-known composer, who has been associated with musical successes at the variety theatres, was at Maidenhead on Monday fined £1 for not having a rear light on a motor-car and £5 for failing to produce his licence.

Miss Wish Wynne is to be Mr. Alfred Butt's new attraction in place of Miss Elsie Janis. Three songs have been specially written for this clever character actress, together with a bright little sketch, in which she will appear on Monday next in company with Mr. Alec Fraser and Miss Gwendoline Brogden. Mr. Nelson Keys and Miss Brogden also have a new duet, and the latter a martial song.

One of the earliest turns I remember at the halls was Harry Wright and Nellie Gannon, whose work was very popular a generation ago. Now it is my sad duty to give expression to my keen regret at the news of Mr. Wright's death. He passed away last Sunday, aged sixty-four.

Mr. Wright may be said to have spent his life in the halls, and no man loved his profession more or did greater honour to it. In addition to his clever comic and "character" singing and character acting in Joe Elvin sketches, he was a highly-successful song-writer. Among other things he wrote "'E dunno where 'e are!" for Mr. Gus Elen; "The police inspector" for Little Tich; "Our stores," "Walker, London," and "The recruiting sergeant" for Mr. Dan Leno. Above all, Mr. Wright was ever to the fore in the cause of charity, and had helped that cause nobly as a member of the Terriers, the V.A.B.F. and I., and other excellent funds.

A correspondent writes me to say that the late Harry Wright's song, "'E dunno where 'e are!" made Gus Elen. Well, not quite. "Never introduce yer donah to a pal," which Gus sang at the Trocadero, among other halls, brought him to the front, but it was a most fortunate circumstance for him that he was able to follow one success with one still greater. It is an axiom, too, with the professional comic singer that the artiste makes the song, not the song the artiste. But professional progress is notoriously slow unless the artiste can get the "stuff."

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

IN AN ENTIRELY NEW PERFORMANCE.

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THIS WEEK: SHEPHERD'S BUSH EMPIRE.

"THE TRICOLOUR" AT LONDON PAVILION.

Revue, by MM. Quinel and Moreau, from the Moulin Rouge, Paris, Produced on Monday, June 14.

It is no longer the entente cordiale, but the pact of brotherhood, sealed by the blood of heroes. It is good to think of this in the week that brings to us two such days as the 700th anniversary of Magna Charta and the centenary of Waterloo. There was just an echo of that decisive battle in the meeting between Wellington and General Cambronne, but, unfortunately, it was marked by little or no dignity, and any impressiveness it might have had was spoilt by a comedian's gag associating the Iron Duke's nose with the French word "beaucoup." The audience recovered from this stupid joke sufficiently to applaud the sentiments that British and French one hundred years ago fought like gentlemen and never hit below the belt. This scene should be immediately written up.

There were, however, many joyous incidents and a good deal of insouciance and gaiety in the various scenes of "Tricolour" which we should state has been brought over from the Moulin Rouge, Paris, by M. Jean Fabert, the manager of that famous resort of giddy Bohemianism, which was burnt out early in the year. One little incident among the many that caught the fancy of the audience was the duologue between a Paris midinette and a Scotchman. She is froward, he decidedly coy. By means of a couple of phrase books each converses with the other. Babette, of course, wins easily, and joins in a Highland fling. A really humorous touch.

The opening scene is in Havre, to which port come American dolls, and the commère, the Royal Doll (Miss Dorothy Selborn), who is preceded by the compère, chief actor in a scene, picturesquely crowded with Normandy and Flemish girls and other girls as sailor lads in white duck.

In Scene 3 (Act I.) we make acquaintance with that petit drôle M. Jack Lerner, who reminds one of Lew Hearn. M. Lerner has all the resources of a first-class variety comedian. He is funny in every gesture, in every pose, and in every movement. He soon became a huge favourite, and every one in London will be going to see him. He is well seconded in his opening scheme of diversion by Mlle. Andrée Andrett, who plays several parts with great ability.

A farcical idea is founded on the distress of the Paris landlords, who, not receiving any of their rents, "busk" for their bread and butter. The "business" in this scene is quite amusing, especially that between M. Jean Petit, a baby of six feet, and M. Jack Lerner. Much cleverness is shown, too, by Mlle. Ninon Dave. In the first scene in the Land of Oranges (Monte Carlo) there are shepherds and shepherdesses to foot it in country dances and courting scenes with couples mounted on ladders garlanded with rambler roses; but the singing might be better.

The unquenchable spirit of Pollus and Tommy at the front is insisted on in Act V., the scene being a French dugout of the second line communicating with the neighbourly English trenches There is plenty of chaff and good humour, and soon after the post brings them letters from home they sleep and dream of mother who sings pathetically. In the last act there is a burlesque of "Faust," which must be considerably strengthened in its humour, now largely made up of buffoonery, if it is to pass muster with London audiences. It is entrusted to clever people, so that there should be no difficulty about the matter. In the Palace of Military Operettas we are reminded very happily of those distinctly Gallic productions, "La Fille du Regiment," "La Fille de Madame Angot," "Le Petit Duc," "La Fille du Tambour Major," and "La Vivandière," and a bright and inspiriting scene winds up a revue that should draw all London to the Pavilion. We have mentioned several of the French players—which, by the way, include a clever and smart compère in Mlle. Anna Martens, and a diverting comedian in M. George Desplas—but we must give special praise to Mr. Frank Attree, who plays several parts with a strong sense of humour. His Scotchman is excellent. There was much enthusiasm, and the company were evidently delighted with their reception.

Among the variety turns one can rejoice at the success of Henri Leoni, a French singer, who is received with acclamation in "Red, White and Blue." Harry Tate has not yet exhausted the popularity of "Motoring"; Miss Daisy Wood is well suited with "Michigan"; and there is a mine of fun in Gilday and Fox's Hebrew comedy, "Ikey Levy's Birthday." There are many touches of quaint and quiet humour in the extraordinary club manipulating of the Four Swifts, who are called the club juggling "maniacs," but we can assure our readers that there is method in their madness. What they do is hard to describe, but they rejoice in one of the smartest shows on the boards. The Sims Trio, from the Royal Opera, Covent Garden, and Victor André and Lady are other turns on Mr. Frank Glenister's excellent bill.

"THE RIGHT STUFF."

A Comedy in One Act, by Victor Stanley. Produced at the New Theatre, Cardiff, on Monday, June 14.

Dick Harford .....Mr. Hubert Barwell
John Harford .....Mr. Clarmont Gaskell
Burglar .....Mr. William Gaunt
Dolly Norbury .....Miss Altona Stafford

The scene is laid in the smoke-room of John Harford's house in the early hours of the morning. Harford is taking his son Dick to task for his idleness and undesirable mode of living. The paying of an I O U for a gambling debt proves the last straw for the long-suffering parent, and he orders his son to leave the house and make his own way in the world. At the same time he forbids his son's marriage to his ward Dolly. After taking a sarcastic farewell, Dick proceeds to shake the dust of his homestead from his feet, but as he is about to leave the room he is stopped by a noise at the window, and, concealing himself, allows a burglar to enter the room. After a short wordy by-play the son disarms the burglar, whereat the father rushes into the room and observes his son holding the evil-looking intruder at his mercy. Overjoyed at his son's pluck, he readily forgives the boy.

Mr. Hubert Barwell impersonated the erring son with the necessary aplomb and affectation; Mr. Clarmont Gaskell enacted the irate father to perfection; Miss Altona Stafford showed to advantage as Dolly, while the burglar was realistically portrayed by Mr. William Daunt.

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WE'RE ALL UNDER THE SAME OLD FLAG.
WHAT HAPPENED IN THE SUMMERTIME.
THERE'S A LITTLE BABY IN THE MOON.
NOTHING BUT BOYS IN KHAKI BY THE SEASIDE.
SAVE YOUR KISSES TILL THE BOYS COME HOME.
OH, OH, OH, FOR THE SIGHT OF A GIRL.
WHEN IRISH EYES ARE SMILING.
WE'RE ALL NORTH COUNTRY LADS AND LASSIES.
HE'D HAVE TO ANSWER THE BELL.
OH, OH, OH, SHE'S COMING HOME TO-NIGHT!
GIVE ME YOUR HEART.
WHAT THE—HOW THE—WHY THE—WHO THE—WHERE HAVE YOU BEEN TO-NIGHT?
HULLO! HULLO!! HULLO!!! YOU'RE CARRYING ON.

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This, METROPOLITAN, LONDON.

T. B. DAVIS
COMEDIAN AND MIMIC OF LEADING STARS.
No Immediate Vacancies.
Sailing for SOUTH AFRICA October 9.
This, HIPPODROME, DOVER. Next, HIPPODROME, ALDERSHOT.

THE WESTALL TRIO
Including ROY QUENTIN.
A VOCAL AND MUSIC ACT.
This, HIPPODROME, ALDERSHOT. Next, NEW, NORTHAMPTON.

LOWE & LOMAN
THAT'S ALL.
Next Week, HIPPODROME, NOTTINGHAM.

PAULINE TRAVIS
The New Male Impersonator.
This Week, Bottom of Bill, PALACE, HULL.
June 21, EMPIRE, EDINBURGH.

"In the front rank of comediennes."—*Vide* Press.
FANNY WALLACE
TOPSY TOSH, Original Creation, "DON'T CRUSH!" Revue.
This Week, EMPIRE, ISLINGTON. Next, HIPPODROME, LEWISHAM.
First-class offers invited for Panto.

THE THREE CURTIS'S
THE PEOPLE'S DANCERS In DANCES AND SONGS PAST AND PRESENT.
All coms., WORLAND J. WHEELER, 12, Henrietta Street, W.
This Week, THE MIDDLESEX. Next, WOOD GREEN.

THE FOUR CASINOS
In Specialty Singing and Dancing Act.
This Week, SOUTH LONDON. Next, THE METROPOLITAN.
All coms., JACK FRASER, c/o SURREY THEATRE.

THE POPULAR COMEDIAN
TOM LEAMORE
Great Hit with New Songs,
"THE MILLIONAIRE," "THE OLD FOLKS AT HOME,"
and "DIDN'T KNOW WHAT TO DO."
This Week, GRAND, GRAVESEND. Next, KING'S, MANCHESTER.
VACANT—JULY 5. VACANT—JULY 5.

BESSIE CLIFFORD
America's Famous Soubrette.
Starring in "COME INSIDE."
All coms., KARL HOOPER.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
P.A., STUART & CLIFFE and JAY WHIDDEN, 11, Hart Street, Bloomsbury.
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En route AUSTRALIA per R.M.S. ORONTES for HUGH D. McINTOSH, Esq.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked RUFE NAYLOR, Esq.
1916, MOSS EMPIRES and SYNDICATE TOUR.
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MOSS TOUR.
Ten Weeks.

JACK & EVELYN
L.T.V., London Season.
GEO. BARCLAY.

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"STEP THIS WAY."
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ALEC KENDAL
Simple Natural. No other Excuse.
P.A., 68, DOVERFIELD ROAD, BRIXTON. 'Phone: 1155 Brixton.

DION WADE
Comedian and Mimic.
JUNE 21, EMPIRE, SWANSEA.
PEELS, LTD.

THE FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This, EMPRESS, BRIXTON. Next, TUNBRIDGE WELLS.

GEO. BASS
Principal Comedian in
"GO TO JERICHO."
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COMEDIENNE.
P.A., 42, BLOOMSBURY STREET, W.

THE 3 PRODIGIES
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Rebooked by MOSS' EMPIRES and Mr. OSWALD STOLL.
Address, c/o THE ERA.

THE TERRY TWINS
The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
COLISEUM.

VARIETY NOTES.

Jack Pleasants,
who does all his journeys by car, left town on Monday morning for Birmingham, to commence a ten weeks' Moss' tour. Last week he played the Coliseum for the twelfth time, and, with the exception of five weeks, has been playing in town since December. At the end of August he returns to London, opening at the Palladium and Victoria Palace. A great garden enthusiast, Jack has a large plot of ground at his house on Brixton-hill, and grows everything worth growing. The garden is now in the pink, and while away a large box of the produce is forwarded by rail daily.

Gilbert Childs,
who plays Toddy in the "Sugar and Spice" revue, some little time ago, when in America, met a New York professional critic, who remarked "I guess you English performers are slow in creating new gags." Gilbert, always ready with an answer, unassumingly replied, "My word, if I catch you bending," which the noble interviewer failed to comprehend. He was then introduced to one of Gilbert's companions, who immediately turned round and said, "My word, if you're not off!" The following day a notice appeared in the American press:—"England's latest catch phrase.' My word, if I catch you stooping down.'" Needless to say, the English performers did "some smile."

Claire Romaine,
the leading lady in "Sugar and Spice" revue, who plays the part of Muriel, the gay and goey cashier, has been secured for the run of the piece, which is already well booked into 1916. At the Oxford, last Friday evening, she entertained a number of children who appeared in the Opera House pantomime, and the youngsters spent a most enjoyable evening. A very clever and versatile lady, Claire has a preference for male impersonations, although she also appears as a girl—and a very delightful one, too—in this show. The "Sugar and Spice" company are just like a big family party, their main object being to help one another to make life as pleasant as possible. When in America Miss Romaine, dressed in male attire, visited the famous Foust's Restaurant in St. Louis, where gentlemen are only admitted. She sat through a seven-course luncheon without being detected, winning a big wager that had been made on her behalf that she would not appear at the restaurant dressed as a man, and sit through luncheon.

The Reliable Arranging Co.

Albert Whelan has just secured a number from this firm entitled "You're such a great big baby," which bids fair to be a big success. A song ballad by Dorothy McEwan, of the same firm's, entitled "Eyes," is being sung at a Bournemouth concert on the 26th inst., when Sir Edward Elgar will conduct.

Florrie Groves
has been playing various parts since the age of seven, sometimes with her family, but of late years chiefly with her own sketches, "Thou Shalt Not Steal" and "The Colonel and the Lady." Quite recently she was asked to take up the title-rôle of "The Million Dollar Girl," and has been secured for the run of the piece.

Austin Melford,
the knutty secretary in "Sugar and Spice," has played every house and theatre of importance in the country, but last week was his first appearance at the Oxford, although he has been connected with both professions for quite a number of years. The clever son of a clever father, young Melford made his début at the Coliseum fifteen years ago with Albert Chevalier, and appeared with decided success at the Alhambra in the revue, "Eightpence per Mile."

Victor Kelly
goes to Los Angeles on Sept. 18 to play for the Keystone Film Co., and expects to be away for a considerable time.

(*Continued on next page.*)

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week and Next, COUNTY THEATRE, READING.

ARTISTIC and BRILLIANT.
DAISY SQUELCH
AND HER
BIG BRASS SIX,
In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.
"Easily the best on the Vaudeville stage."—DUDLEY CHRONICLE, May 8, 1915.
This Week, EMPRESS PLAYHOUSE, GLASGOW.
Next Week, VACANT.
Coms., V.B.O., Ltd.

AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT—JUNE 28, various on.
This—8, Mostyn Road, Brixton, S.W. Next—EMPIRE, BRISTOL.

THE FIVE SISTERS
REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
This Week, Bottom of Bill, PAVILION, NEWCASTLE.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
VACANT—MONDAY NEXT. Wire—PAVILION, NEWCASTLE.
P.A., 20, SHERRIFF ROAD, WEST HAMPSTEAD, N.W.

MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S 1915 Revue.
All communications, c/o "THE ERA."

JOSH CLIFTON.
6 CEYLONS & 5 X-RAYS
Two great laughter-makers. Comedy from start to finish. Look out for New Productions.
PALACE, CARLISLE, and EMPIRE, BARNSLEY.
All coms., 2, ANGELL ROAD, BRIXTON.

THREE LASCELLES
"The Aviators."
STARRING IN AUSTRALIA. MACINTOSH TOUR.

STANILLI & CARRODUS
Owing to great success at LONDON HIPPODROME,
RE-ENGAGED FOR JUNE 21 and 28 and JULY 5 and 12.
All coms., 111, HAMILTON ROAD, GOLDERS GREEN.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, Controlling, NEWCASTLE.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
Next Week, PALACE, WARRINGTON. A few Vacant Dates this Year.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

NEWHOUSE & WARD
TRICK COMEDY CYCLISTS. Fifteen Minutes of Originality
Address c/o "The Era."

WILLIAM FOWELL
Presenting
"THE LOVELY LIMIT."
AQUATIC REVIEW.
HIPPODROME, LEWISHAM.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue. Playing London for 10 weeks, L.V.T. Tour.
This Week, LEWISHAM. Next, ISLINGTON.

JACK GALLAGHER
Principal Comedian in
"DON'T CRUSH!"
Sole Agent . . . . GEO. BARCLAY.

THE CRACKER JACKS
Presented by BELLE DAVIES.
This Week, PALACE, LEICESTER. Next, HIPPODROME, BRISTOL.

FITZ ALLEN
A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD.
Always working.
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Enormous Success of New Song, **"I'm Coming Hame to Bonny Inverary."**
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
Perm.—31, Holland Road, Brixton, London.

SCOTT & WHALEY
COLOURED ECCENTRICS.
Still playing their two shows, **"DON'T YOU PUSH ME NO MORE."** and a new show, **"MY FRIEND."**
This week, SOUTH SHIELDS. Next, SUNDERLAND,
Agents, LEO FRITZ.

BLANCHARD & BERNARD
In their unique Vocal and Instrumental Interlude.
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NANCIE HANTON
Principal Girl "WHAT'S ON?" Revue.
On Tour.

TED LE-ROY
The Light Comedian, and his JUVENILES.
Next Week, COLISEUM, GLASGOW.

CHAS. DENT
COMEDIAN.
Open for offer for First class Revue.
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CONN & CONRAD
The "Silent Burglars," Up the Pole. Open for Monday next, onward.
Wire or Write—CONN FREDERICKS, 72, Chasefield Road, Tooting, London.
DICK & JIM, Open for July 12 and August 16; also for Panto.

10 DIXIE GIRLS
8 GRANVILLE GIRLS.
DANCING ACTS ARRANGED FOR REVUES.
Telegraphic—"CARTEROUP, LONDON." 15, Fairmount Road, Brixton, S.W.

GEORGE ALI
THE WORLD'S GREATEST ANIMAL ACTOR.
Perm. Address—16, BURTON ROAD, BRIXTON, S.W.

CAPT. FRED WOODWARD'S
AMAZING AND AMUSING SEA LIONS. TOURING THE TOURS.
1,000 Laughs in 1,000 Seconds. P.A., Southwick, Brighton.

RAMESES
THE ROYAL MAGICIAN.
On Tour.

MIKE JOHNSON
Principal Comedian, "SOMETHING DOING" Revue, No. 1 Co.
There is no Bigger Favourite goes to Bradford, Sunderland, Newcastle, Liverpool, Middlesbrough, Nelson, St. Helens, Hartlepool, New Cross, than MIKE JOHNSON.
This Week, HIPPODROME, DEVONPORT.

CHAS. HANBURY
in "HIS LAST NIGHT OUT."
All communications, c/o "The Era."

Always a Success.
June 14, EMPIRE, BRISTOL. ## WADDY **June 21, GRAND THEATRE, BIRMINGHAM.**
in Refined Musical Speciality.
P.A., 34, ST. MARY'S ROAD, SHEFFIELD.

4 ATHOS
World's Champion Ball Manipulators and Acrobats. (On Tour.)
Few Vacancies from June 21.
Wire to **ATHOS,** 26, ABERGELE ROAD, STANLEY, LIVERPOOL.

PADDY J. GILLEN
Scotland's Funniest Comedian and Author. Every line I play is written by myself.
No Immediate Vacancies. P.A., 789, ARGYLE STREET, GLASGOW.

HORACE JONES
Principal Comedian, "COME INSIDE."
C/o "The Era."

TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
This, PAVILION, NEWCASTLE. Next, HIPPODROME, SHEFFIELD.

HAROLD WELLESLEY
FRED KARNO'S
LITTLE COMEDIAN.
This Week . . . . . EMPIRE, BARNSLEY.

BEATRICE ALLEN
PRINCIPAL SOUBRETTE for JOHN TILLER.
ON TOUR.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

THE IRISH SINGER
TALBOT O'FARRELL.
All coms., WILL COLLINS.

GILDAY & FOX
In **"IKEY LEVY'S BIRTHDAY,"**
This week, LONDON PAVILION and KINGSTON,
Next week, OXFORD and BRIXTON.
Per. address—71, The Drive, Golders Green, N.W. 'Phone: Finchley 1928.

JACK LANE
THE ORIGINAL YORKSHIRE RUSTIC.
This Week, PALACE, LINCOLN. Next, EMPIRE, NOTTINGHAM.
Sole Agent, **SIDNEY M. HYMAN, Ltd.,** 8, ST. MARTIN'S CHAMBERS, W.C.

TATTEN HALL
in his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
This Week - - PALACE, SOUTHAMPTON.

THE GREAT WIELAND
THE DEXTEROUS HUMORIST.
In Corrected Ridiculosities. At present on Tour.
This Week, ALHAMBRA, GLASGOW.

FRED WILDON
THE ORIGINAL PHONOFIDDLEODDITY.
All coms., WILL COLLINS.
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"TIPPERARY." "HOW ARE YER?"
On Tour.
50-sheet Posters issued by the Management.

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COMEDIAN AND MIMIC OF LEADING ARTISTES.
On Tour.
Sole Agents, PEELS, Ltd.

NAT LEWIS
Principal Comedian in J. M. HARVARD & Co.'s Revue,
"EVER BEEN HAD?"
This Week, EMPIRE, CHISWICK.

LESLIE DEANE
Juvenile Lead Speciality Artiste,
"EVER BEEN HAD?" Co.
This Week, EMPIRE, CHISWICK.

TINA CAMPBELL.
Principal Lady Comedienne in **"Ever Been Had?"** Revue.
This Week, EMPIRE, CHISWICK.

WINIFRED WARD
THE IMMACULATE BOY.
THE LINDENS, EFFRA ROAD, BRIXTON, S.W.
Coms., **GEO. BARCLAY.**

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THE POPULAR LONDON ARRANGER.
82, ST. GEORGE'S ROAD, LONDON.

FREDERIC NORTON
WILL TALK, SING, AND PLAY.
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EDNA MORGAN
as IVA CHANCE
In "HULLO, EVERYBODY!"

TOM and VIC. COLLINS
Present, "BUYING A PUB."
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BURNS & BENTLEY
Featuring American Songs and Dances.
On Tour.

HARRY PIDDOCK
In HARRY DAY'S
"BUSINESS AS USUAL" Co.
London Production.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
This Week, HIS MAJESTY'S, ABERDEEN.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
SPRING GARDENS, RAILWAY ROAD, BLACKBURN.
VACANT—JUNE 21. Who wants a Comedy Act?

LEON & CO.
THE WONDER WORKERS.
Spectacular Mystery Extravaganza, introducing Fire and Water.
On Tour.

THE HARLEQUINADERS
This Week—EMPIRE, CHATHAM.

SCOTT GIBSON
THE KILTIE COMEDIAN.
This, EMPIRE, CHATHAM. VACANT, June 21 (through postponing date).
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TOMMY MOSTOL
Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, "I've Been the 'Arem."
This week, LIVERPOOL. Next, CAMBERWELL.

SYD CROSSLEY
Scoring in "STAGE STRUCK"
This week—BATH.
Telephone - - - - STREATHAM 1104.

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This Week, EMPIRE, CARDIFF. Next, PALACE, OLDHAM.
Business Representatives, CRAIG & BULMER.

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Violinist Extraordinary. Miss CECILIA HOLDEN at the Piano.
This, REGENT T., GREAT YARMOUTH. Next, EUSTON (SYNDICATE).
Perm. Address—74, UPPER KENNINGTON LANE, S.E.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
This, PLEASURE GARDENS, FOLKESTONE. Next, EMPIRE, LEEDS.

THE FOUR VAGABONDS
THE WORLD'S GREATEST HARMONISING COMEDIANS
EN ROUTE.

DICK & DOROTHY TRIO
ON TOUR.

FLORRIE GROVES
Title Rôle,
"THE MILLION DOLLAR GIRL."
This week - - - EMPRESS, BRIXTON.

TUBBY EDLIN | G. S. MELVIN
"THE MILLION DOLLAR GIRL."
This Week - - EMPRESS, BRIXTON.

CORNALLA & EDDIE
"TOSS 'EM AND MISS 'EM."

MATTHEW BOULTON
in "HIS REST DAY."
This Week, PALACE THEATRE, HULL.
VACANT - - - JULY 19, on, with exceptions.

GOODFELLOW & GREGSON
Where the Laughs come from.
In their Latest Successes—
"CONDENSED SWISS OPERA,"
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"RHYMALITY,"
All Written and Composed by
BERT LEE.
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HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This week— COLISEUM, GLASGOW.
Next week— EMPIRE, NOTTINGHAM.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

ONE OF THE UPPER TEN.
TOM E. HUGHES
THE RAG BAG OF VANITY.
L.T.V. CIRCUIT. Coms., GEO. BARCLAY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, KILBURN EMPIRE. Next, CHELSEA.

JESSIE EWART
"PARLEZ VOUS FRANCAIS?"
This Week, KILBURN EMPIRE. Next, CHELSEA.

"WE'RE GETTING BUSY."
MISS LAURA DYSON'S
NOVEL, WELL-DRESSED, ORIGINAL, MUSICAL, BIJOU REVUE,
By HERBERT LEONARD.
BOOKED IMMEDIATELY.
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Great Hit with New Songs,
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The Whirlwind Violinist and the Little Fellow with the Big Voice.
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Thence to SOUTH AFRICAN Theatres. First Return Engagement booked RUFE NAYLOR, Esq.
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Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

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Ten Weeks.

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GEO. BARCLAY.

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ALEC KENDAL
Simple Natural. No other Excuse.
P.A., 68, DOVERFIELD ROAD, BRIXTON. 'Phone: 1155 Brixton.

DION WADE
Comedian and Mimic.
JUNE 21, EMPIRE, SWANSEA.
PEELS, LTD.

THE FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This, EMPRESS, BRIXTON. Next, TUNBRIDGE WELLS.

GEO. BASS
Principal Comedian in
"GO TO JERICHO."
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EDIE GORF
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P.A., 42, BLOOMSBURY STREET, W.

THE 3 PRODIGIES
The only Act of its kind in the World.
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Address, c/o THE ERA.

THE TERRY TWINS
The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
COLISEUM.

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who does all his journeys by car, left town on Monday morning for Birmingham, to commence a ten weeks' Moss' tour. Last week he played the Coliseum for the twelfth time, and, with the exception of five weeks, has been playing in town since December. At the end of August he returns to London, opening at the Palladium and Victoria Palace. A great garden enthusiast, Jack has a large plot of ground at his house on Brixton-hill, and grows everything worth growing. The garden is now in the pink, and while away a large box of the produce is forwarded by rail daily.

Gilbert Childs,
who plays Toddy in the "Sugar and Spice" revue, some little time ago, when in America, met a New York professional critic, who remarked "I guess you English performers are slow in creating new gags." Gilbert, always ready with an answer, unassumingly replied, "My word, if I catch you bending," which the noble interviewer failed to comprehend. He was then introduced to one of Gilbert's companions, who immediately turned round and said, "My word, if you're not off!" The following day a notice appeared in the American press:—"England's latest catch phrase.' My word, if I catch you stooping down.'" Needless to say, the English performers did "some smile."

Claire Romaine,
the leading lady in "Sugar and Spice" revue, who plays the part of Muriel, the gay and goey cashier, has been secured for the run of the piece, which is already well booked into 1916. At the Oxford, last Friday evening, she entertained a number of children who appeared in the Opera House pantomime, and the youngsters spent a most enjoyable evening. A very clever and versatile lady, Claire has a preference for male impersonations, although she also appears as a girl—and a very delightful one, too—in this show. The "Sugar and Spice" company are just like a big family party, their main object being to help one another to make life as pleasant as possible. When in America Miss Romaine, dressed in male attire, visited the famous Foust's Restaurant in St. Louis, where gentlemen are only admitted. She sat through a seven-course luncheon without being detected, winning a big wager that had been made on her behalf that she would not appear at the restaurant dressed as a man, and sit through luncheon.

The Reliable Arranging Co.

Albert Whelan has just secured a number from this firm entitled "You're such a great big baby," which bids fair to be a big success. A song ballad by Dorothy McEwan, of the same firm's, entitled "Eyes," is being sung at a Bournemouth concert on the 26th inst., when Sir Edward Elgar will conduct.

Florrie Groves
has been playing various parts since the age of seven, sometimes with her family, but of late years chiefly with her own sketches, "Thou Shalt Not Steal" and "The Colonel and the Lady." Quite recently she was asked to take up the title-rôle of "The Million Dollar Girl," and has been secured for the run of the piece.

Austin Melford,
the knutty secretary in "Sugar and Spice," has played every house and theatre of importance in the country, but last week was his first appearance at the Oxford, although he has been connected with both professions for quite a number of years. The clever son of a clever father, young Melford made his début at the Coliseum fifteen years ago with Albert Chevalier, and appeared with decided success at the Alhambra in the revue, "Eightpence per Mile."

Victor Kelly
goes to Los Angeles on Sept. 18 to play for the Keystone Film Co., and expects to be away for a considerable time.

(*Continued on next page.*)

VARIETY NOTES.

(Continued from previous page.)

Beatrice Allen,
the dainty little soubrette, who has been playing lead in John Tiller's productions, is leaving the company after next week, and is now open to accept offers to play principal lady in any first-class revue.

Jack and Evelyn
put in a busy day last Saturday. Jack started off with two hours' drill with the Westminster Guards. In the afternoon, accompanied by his sister, Evelyn, he visited Richmond, where the popular couple played before the King and Queen of Portugal, and in the evening they gave two shows at Camberwell Palace and two at Croydon. Jack has several new features in preparation, which he will produce in the near future.

Dion Wade,
in the early years of his career, went down to Halifax to play, and to his surprise found he was middling the bill; but at the Monday evening's performance he never got a hand. On the following day one of the local worthies approached him with "How be ye going on, Young Wade?" "Oh," said Dion, "I am afraid I am hopeless here." "That be nowt," was the reply, "Chirgwin was here last week, and Wilkie Bard the week afore, and they baint do no good." "Well," said Dion, "if Chirgwin did no good, how can I expect to?" "That eer Chirgwin 'e do play ee bagpipes and point with his finger to the number board." "But that is one of his peculiarities," said Dion. "It may be his peculiarity," said the local one; "but we baint having none of them eer conceited ways down Halifax."

Low and Loman.
These two clever cross patter comedians were warm favourites at Shepherd's Bush last week, keeping the house in one laugh for fifteen minutes with a number of original gags and a song or two.

"The Grumblers."
Lois Barker and Percy Tarling's "The Grumblers" are booked up for the remainder of the year on the Moss and Stoll tours, and return to the Coliseum on Jan. 3, 1916. They write and compose all their own songs, and have two new acts in hand, which they propose to introduce into vaudeville shortly. In August they are taking a well-earned holiday, the first for seven years, and, after recuperating, will commence the Moss and Stoll tours.

The Four Swifts,
the comedy jugglers, after an absence from town for three months, were last week playing the Coliseum, and this week are at the Pavilion and Chelsea Palace.

Johnny E. Wood,
the brother of the famous Marie, has been appointed her business manager, and is running on her behalf companies with herself as star.

Joe Mott
was last week playing Jim Wilkins, the part originated by Stanley Lupino, in "Go to Jericho," and expects to play it regularly in two or three weeks' time. Joe is engaged to Miss May Wood, Marie Lloyd's niece, and the nuptial knot will be tied shortly.

Jack Williams,
the stage-manager of the Victoria Palace, who was married last week, had quite a number of handsome presents. His brother Joe is a member of the Hackney Volunteer Corps, and last Saturday went for an eight miles' route march, arriving at the Empire about 8.30 p.m.

Jack Boden,
the brother of Nellie and Betty Boden, has joined the King's Royal Rifles, and gone into training at Winchester.

Chris. Van Bern,
who was appearing at the Hackney Empire last week, has been compelled to cancel engagements for the next three weeks, and acting under doctor's orders, has gone away to recuperate after a nervous breakdown. Chris. has been working at a strenuous pace for several years, and has many irons in the fire, being on about five different committees.

Miss Louie Tracey,
the dapper dandy boy, in her sailor characters, until quite recently, always smoked a clay pipe. A little time ago, when playing Portsmouth, she received quite twenty letters from the local cits asking her what she meant by giving impersonations of them with a dirty old clay. They would have her to understand it was only the "knatty-whiskered" sailors who smoked clays. Hence the briar now used.

The Soul of the Artist.
At a certain school, where many professionals' children attend, the teacher one day asked the scholars their opinion of the Kaiser. One said, "It's snow use"; another one "switsh"; the third one said, "I hope he suffers from bronchitis"; the fourth one exclaimed, in a sonorous voice, "Papa says he is a very wicked man, and if he comes to London he shan't have his tour."

Jake Friedman's "Dutch Hussars,"
who are playing the Dudley Opera House this week, despite general depression, had a most successful week last at the Camberwell Palace. By the Thursday evening they had beaten their previous week's takings, which had been more than satisfactory, at the Empire, Islington. On Friday night £80 had been booked for the second house on Saturday, and one gentleman wrote to the management complimenting him upon securing such a fine show for the south of London. Next week "The Dutch Hussars" are back in town at the Hammersmith Palace.

The Four Casinos.
Jack Fraser has added Moran, of Moran and Tingsley, who now completes this quartet of first-class dancers. Since the act started last October they have not had one week out. Last Tuesday, Wednesday, and Thursday they were called upon to deputise for Miss Ethel Warwick at the Metropolitan, where they appear again next week. The Four Casinos are well booked up, and after finishing the Syndicate halls they go on the suburban L.T.V. circuit.

Scott and Whaley,
after three weeks' successful appearance at the London Pavilion, and making one of the most decisive hits of last week's Oxford programme, left town on Sunday for South Shields. They have a couple of fine playlets in preparation, the titles of which we are not yet allowed to make public.

The Four Clovelly Girls
made such a success at the Metropolitan two weeks ago that they are appearing there again this week in their novel club juggling speciality. They are also playing at the Empress, Brixton.

Talbot O'Farrell,
the well-known Irish comedian, left town on Sunday morning by motor, accompanied by his wife, for a short tour of the provinces. In about a month's time he will be back again to play the Syndicate halls with new Irish songs. He has been offered a contract to tour Australia for two years.

The Three Centrals,
the eccentric dancers, after a successful London season, left on Sunday for the provinces, and will not be back in town for three or four months. Last Thursday, in addition to playing the Euston, they appeared at a concert at Tottenham for the wounded soldiers, and in the evening attended a farewell soldiers' concert at Lewisham.

Mack Jollyboy,
the versatile comedian who plays the principal part in Percy Honri's "1915 Revue," was accorded a gratifying reception last week at the Empire, Penge, where he made a big success.

Mr. Bransby Williams
was one of the star turns at the Wood Green Empire last week, and had every reason to be gratified at the heartiness of his reception at that popular house. On the night of our visit Mr. Williams gave his admirable impersonations of William Micawber and of the old showman, the outstanding feature of the latter being the remarkably clever way in which the comedian mimics the other members of the company appearing during the same evening. The audience were delighted, and recalled Mr. Williams again and again.

"The Wonderful Fox-Trot Girl,"
the catchy and melodious song which, with its accompanying clever dance, was given by Miss Clara Beck with such success in the recent production of "The Dairymaids" at the Aldwych, is published by West and Co., 23 and 24, Rathbone-place, W.

Cornalla and Eddie,
the Toss 'Em and Miss 'Em Comedy Jugglers, returned the week before last from Paris, where they played the six weeks' season at the Alhambra. Last week they were at Shepherd's Bush, and the reception accorded the talented pair was most gratifying. They first arrived in England from Uncle Sam's shores in 1908, and are booked on this side of the pond on and off until 1916. Eddie's father was one of the principal clowns in Barnum's, and Cornalla's family were also with the shows. Eddie joined Barnum's when seventeen years of age, and met the Cornalla family fourteen years ago when playing at St. John's, Quebec. A happy partnership has been in existence ever since. The clever couple have played at every house of importance in America, on the Continent, and in England, and have appeared at the Coliseum five times since January of this year.

Harry Piddock
has been specially engaged for a lengthy period by Mr. Harry Day to play principal comedy parts, and is opening at Bristol on June 28 in the London production of "Business as Usual." Mr. Joe Peterman, in whose revues Mr. Piddock has recently been doing such fine work as principal funmaker, has kindly released him from his engagements.

An American Drama.
She is the heroine of the piece. Her lover has been condemned to die on the following morning at eight o'clock. Arriving at the prison-gates with five minutes to spare, she exclaims in her bitter anguish, "How can I wile away the doleful time? Neither I nor the audience can stand this terrible suspense. A brilliant idea! I will entertain them with a song and dance!"

The Mocking Cabman.
A well-known variety agent, who suffers from an impediment in his speech, recently hired a taxi. On reaching his destination he asked the driver, "Ho-ho-how m-m-m-much d-d-d-do you want?" "F-f-f-f-four b-b-b-bob." "Take that," said the agent, hitting him in the face and walking away. Later the driver called at the agent's house and complained to the wife, who soothed his injured feelings by giving him a double fa . On her husband's return she asked: "What did you mean by striking the cabman?" "I'll teach him to mock me!" was the reply. "Nonsense," said the wife. "He stutters, like you!"

Five Years' Hard.
A certain West-End proprietor was putting on a new play, and as the day of the production was near, the stage manager asked: "What time shall we ring up, sir?" "Why, the advertised time, of course." "But wouldn't you like to give the critics five minutes, sir?" "I'd like to give them five years!"

Fred Curran,
after a week's rest at Blackpool, has recovered his health. His convalescence enables him to appear this week at the Coventry Hippodrome.

The Three Curtises,
who are giving some clever exhibitions of songs and dances, past and present, consider this only a prelude to a fine act now in course of preparation.

G. S. Melvin,
the versatile Scot in "The Million Dollar Girl," has a brother leaving for the Dardanelles on Friday. Recently a Scottish paper announced, with a photo, the death of George's brother, much to the distress of his relatives. A few days later the two brothers appeared at a large family gathering, to find everyone dressed in mourning for one very much alive.

Tubby Edlin,
principal comedian in "The Million Dollar Girl," informs us that Mr. D. J. Clarke, of the Argyle, Birkenhead, is about to commence concerts at the local hospitals for wounded soldiers. All artistes who can spare the time and are in the vicinity should write Mr. Clarke offering their services.

Frank Attree,
late of the Alhambra "Keep Smiling" Revue Co., has been engaged to play the part of four different English characters in the new French revue at the Pavilion, entitled "Tricolor." He has been refused for military service as medically unfit. Lately he has been doing a fair amount of picture film acting.

Guest and Newlyn,
"The Triflers," have now one or two very fine acts which they are working, and audiences are rejoiced to have eighteen minutes of bright amusement.

Fanny Wallace,
who plays the original part of Topsy Tosh in the "Don't Crush" revue, appears to be making rapid strides. She is open to offers for pantomime this year.

"PUSH AND GO" AT BRISTOL.

Presented by Mr. Harry Day (by arrangement with Moss' Empires, Limited), the London Hippodrome success "Push and Go" was given its first performance in the provinces at the Empire, Bristol, on Monday. Bright and lively throughout, and with lots of tuneful songs, clever dancing, and comic business, the revue is finely staged, and a strong company has been engaged. Miss Queenie Leighton has a good song in the first scene, "The Keep Fit Girl." Messrs. Rich and Galvin present a smart dance in Scene 2, entitled "The Cane Dance"; Mr. John McMahon does some clever fooling as the Revue King, being ably assisted by Misses Queenie Leighton, Blanche Marion, White, Davis, Messrs. Charles Benny, Charles T. Macer, and Frank Hemming. Mr. Cameron Carr has a good song as a naval officer in Scene 3, and some good spectacular business is done by the sailors on board the ship. In the Box Office scene Mr. Frank Hemming is very amusing, and Miss Leighton has another capital number, "Be my gal." In Scene 5, John McMahon does some comic juggling as Wun Lung, and Susie Belmore has a pleasing song as Sing Hi. Scene 6 is a very pretty one, Blanche Marion and Cameron Carr doing excellently in their song and dance as the Snake Charmer and the Hindoo. Frank Hemming successfully introduces an amusing film drama in Scene 7. Scene 8, "Piccadilly Circus," serves to introduce clever Queenie Leighton as a coster girl, Rich and Galvin in a good song, "Come, come along," and Messrs. Hemming, Carr, and Martin Barker in comic business. Scene 9, "The Fox Hunt Ball," concludes the performance, Frank Hemming having a good song, "Chase the blues away." The Martinis introduce an exceptionally clever and graceful dance; Rich and Galvin do a smart eccentric dance; and Susie Belmore sings a pretty song, "May I send you this balloon?" The spectacular effect at the close is really good. All the artistes work hard and successfully, the dresses are tasteful, and the well-trained and pretty chorus do excellent work. Mr. Edward Lauri is responsible for the production, and the orchestra is under the direction of Mr. George Bromley.

STEINWAY HALL.

A very attractive concert, under the auspices of the War Emergency Entertainments, and in aid of the Douglas Day Nursery, Hoxton, and St. Clement's Day Nursery, Brixton, was given at the Steinway Hall last Friday evening. The concert room was filled with an enthusiastic audience.

In addition to two delightful recitations by Mme. Réjane, and a stirring address given by Viscountess Helmsley, appealing to West-End mothers and friends to assist East-End mothers in special circumstances during the war period, Miss Lila Field's clever company of English dancers featured promiuently in the programme. They first appeared in "Russian" ballet, next in an attractively written revue, from the pen of Miss Lila Field, called "Here We Are!" and subsequently in snow, butterfly, and patriotic ballets. Charming Miss Peggy Whiteley was the prima ballerina, and in her graceful solo dances she delighted everybody. Little Joan King and Lynda Tottenham were two remarkably clever young folk, both in singing, acting, and dancing; whilst amongst others who attractively added to the agreeableness of the occasion may be mentioned Miss Bertha Scholefield (a charming vocalist), Pamela Ray, Connie and Winnie Wilde, Gladys Balchin, Iris de Villiers, Dorothy Wordsworth, Edna Francis, Stephanie Anderson, Irene Rosetta, Haidee Roselle, Cecily Crichton, Saba Smith; and the Lucas Piano Quartette. M. P. Mavon-Ibbs was the able accompanist.

A concert, under most distinguished patronage, in aid of the "Great Britain to Poland and Galicia" Fund, will be given on June 29, from 5 o'clock to 7 o'clock, at 47, Portland-place, by kind permission of Lady Markham. Among a number of artistes who have kindly promised their assistance are Signor Manrico Bacci, who will render some of Guy D'Hardelot's songs, accompanied by the composer; Mlle. Nikitina, the Russian prima donna; Sacha Votitchenko, the sole living exponent of the tympanon; Mr. Harold Moss, violinist, in Polish melodies, &c. The concert will conclude with a brief causerie on "Poland and Its Celebrities," by Mrs. Cunningham (Lecturer on Mme. Curie), illustrated by lantern-slides. Special attention is drawn to the fact that "no composition by any Hun, living or dead, will be played at this concert." The tickets, including tea and strawberries and cream, are 10s. 6d.

"DOING THEIR BIT."

Sketch, by Chas. H. Longden, Produced at Theatre Royal, Leamington Spa, Monday, June 7.

Gordon Strange .....Mr. Chas. H. Longden
Dr. Griffen .....Mr. John Halifax
Noggs .....Mr. James Wilkinson
Edith .....Miss Amy F. Millar

Dealing with the vexed problems of recruiting and national service, the sketch is most opportune. Dr. Griffin, a recruiting medical officer, returns home after a busy day examining recruits. He recalls how Edith, a Red Cross nurse, came to the house seven years ago to nurse his wife, and how since her death she had been like a daughter to him. She insists on telling the doctor the story of her past—how her father was in the Army and served in a certain engagement in the first Transvaal war. Afterwards he struck his superior officer, and was ordered to resign. Leaving the service he sank lower and lower, until he killed a man, was arrested, and sentenced to seven years' penal servitude for manslaughter. She had ascertained that he had recently been released. Just then a visitor is shown in, and Edith retires. The man pleads that he wants to enlist, but if he goes to a recruiting sergeant first he knows he will be met with some such taunt as "Go home and send your grandson." The man is examined and declared sound, and then he tells his story, in the course of which the discovery is made that he is Edith's father. A reconciliation is effected, and the old doctor declares his intention also of going to the front.

Mr. Longden is to be congratulated on producing the sketch in creditable style. He himself takes the character of Gordon Strange, "the ex-soldier, ex-convict recruit." Mr. John Halifax, the acting manager of the theatre, appears as Dr. Griffen, bluff, but kindly, and is seen in a part for which he is eminently suited. Mr. James Wilkinson, as Noggs, the doctor's butler, gives an admirable study of his part, and Miss Amy F. Millar comes in for quite an ovation for her skilful impersonation of the gentle, heroic little Edith.

"SHYLOCK HYAMS."

A Farcical Comedy, by Arthur Rose, Produced on Monday, June 14, at the Camberwell Palace.

Even in its somewhat raw state of first production, this new sketch certainly shows signs of being rather above the average of music hall farces. It badly needs pulling together and being worked more briskly; it will then doubtless grip the audience, for it has a good comedy idea and is smartly written. Shylock Hyams and Moyser Barnett (from Belfast, as their names imply!) are two moneylenders reduced to bankruptcy. Whilst quarrelling in the now familiar "Potash and Perlmutter" way, they are surprised by a visit from an irritable knight, Sir Archibald Devon, who has mistaken the moneylending firm for the office of Sherlock Holmes, the famous detective. He desires a divorce from his wife, of whom he is jealous, and offers an enormous reward for advice. Shylock, egged on by his wily partner (who becomes, of course, Dr. Watson), decides to go into the case, and eventually he succeeds in bringing Sir Archibald and his charming wife together again. The ungrateful couple, discovering the mistake they have made, threaten to expose the pathetic Shylock, and the two hapless Jews are left in the same position as before—with the broker's man in possession.

The two types of character are well differentiated. Mr. Herbert Landeck (whose production it is) gave a very good study of the quieter and rather helpless partner, whereas the more virile and bombastic Moyser Barnett was splendidly acted by Mr. Campbell Goldsmith. They were excellently supported by a good company, of which Mr. T. Bowran as Sir Archibald Devon, Miss Gloria Lawrence as Lady Devon, and Mr. Hedley Cheney as the broker's man, deserve special commendation.

"THE GIPSY GIRL."

On Operetta, by Chas. Boulton, Produced at the Coliseum, Goole, on Monday, the 7th inst.

The opening scene represents a Gipsy encampment, where Ned, one of the Romany community, vows vengeance on any man who dares come between him and Stella, the Gipsy maiden. It happens that Count Belmont, living at a castle in the vicinity, passes through the camp, and is captivated by Stella's beauty. He persuades her to visit the castle that evening. Stella leaves for the castle, but is observed by Zara (a dancing girl), who is madly in love with Ned. Zara informs Ned, who, raging with passion, swears he will kill the Count. Meanwhile the Countess of Belmont, troubled over her husband's indifference towards her, assumes a disguise and is mistaken for the Gipsy girl by the Count, who makes love to her.

At this moment Stella arrives, and the Count gets out of the difficulty by explaining that he has only invited the Gipsy to the castle to sing to the Countess. Ned, who has previously secreted himself in the room, is greatly relieved at hearing this, and Stella, wishing to avert trouble, agrees to sing, and all ends satisfactorily.

Stella (the Gipsy girl) was capitally portrayed by Mrs. Leone Boulton, and as the Countess Miss Gertie Leno was highly successful. Mr. Wilfred Brandon admirably filled the part of Ned, and Mr. Chas. Boulton as the Count was equally successful. Miss Betty Hall did well as Zara. The operetta was cordially received.

A PRISONER OF WAR.

TO THE EDITOR OF THE ERA.

Sir,—I am just writing a few lines to know if you would be so kind as to put an appeal in "The Era" for some tobacco and comforts, etc., and also if any kind members of the profession would send me out some make-up, short sketches, and band parts, etc., as we have formed a dramatic society here to help pass the time away. I was a member of the Miss H. Millais's "Silver Creek" company, and also am known as Texas Joe, the Rifle Shot. I enlisted when war broke out, and took part in the first part of the war. We are far from downhearted, and I am looking forward to the time when I shall be appearing again. With best respects, I am, yours obediently,

W. H. T. JOHNSTON.

Parcels should be sent to Prisoner of War, Rifleman W. H. T. JOHNSTON, No. 1069 2nd K.R. Rifles, Gefangenenlagers, Altdamm, Germany.

SINGER AND AUCTIONEER.

In the combined rôle of singer and auctioneer, Mme. Melba was recently instrumental in raising the sum of £6,100 in aid of the Belgian Relief Fund, writes our Melbourne correspondent under date of May 3. A huge audience, including their Excellencies Sir Ronald Munro Ferguson and Lady Ferguson, filled every available space in the town hall. The prima-donna was received with an outburst of cheering, and the artistic rendering of her vocal numbers brought insistent clamour for encores, which were generously granted. As auctioneer Mme. Melba displayed a ready wit, and an amount of persuasion capable of extracting high bids, and in many instances starting bids herself at £100. At the conclusion of the evening his Excellency the Governor-General called for three cheers for the diva, which met with an enthusiastic response.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 21, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
George Formby, Harry Lauder's Pipe Band, Gladys Huxley, Lole Conn, "The Concealed Bed," Tom Edwards, Betty Barclay, Maidie Scott, Bioscope.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Ernie Lotinga, Ida Rene, Magimi, Daisy Taylor, Jack Thomas, 5 Jovers, Lecardo Bros., "Shadow People," Bioscope, Irene Armitage.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"Dr. Wake's Patient."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Hetty King, Harry Lauder's Pipe Band, Dave Bryant, The Eldons, Vynettos, Sam Mayo, Caits Bros., Nixon Grey, Bioscope.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Dublin Desmonds, Peter and Potts.

EMPIRE, CARDIFF.
Closed for Alterations

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Chas. Austin, G. H. Elliott, Jack Marks, Maud Mortimer, Dion Wade, Maud Courteney and Mr. C., Five Symphony Girls, Bioscope.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Here We Are Again!" Three Diamonds, Toch and Tard, Fred Elton, Will Lacey, O'Mahoneys, Bioscope.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainment and Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Singer Trio, The Arrandales, Little Zola.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Odds On," Record Quartette, Johnson and Bert, Jack Lane.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Made in Britain," Little Ena Dayne, Ted Le Roy, Shirley and Ransome, Bioscope.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Hullo, Everybody!" Real McKays, Jack Clifford & Co., Vernon Watson, Bioscope.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Miss Paris in London," Violet King, Three Moors, Bioscope, Griffiths and Carmen.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Push and Go!" Lily Burnand, Griffiths Bros., Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Dorothy Barnes, Albert Foster, Tom Sherbourne.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Clarice Mayne, Four Ascots, Denziloe Trio, Chas. Norton, Lily and Madge Williams, Hilda, Jack, and Billy Bernhardt, Four Kasraes.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Jack Johnson and Jess Willard, Pictures, Lily Langtry, Keystone Comedy Cyclists, Terris and Romaine, Begannys, Jack Pleasants.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"All French," Halma, Cassie Walmer, The Magleys, George Newburn, Bioscope.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Merry Moments," Manchester Mites, Fred. Curran, Bioscope.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"A Lucky Miss," May Moore Duprez, Edwin Lawrence, Baroness D'Astreel, Donal McDougal, Hamlin and Mack, The Craggs, Bioscope.

EMPIRE THEATRE, BRADFORD
Rehearsal at 1 p.m. for:—
"Mind Your Own Business," James Stewart, Fred Keeton, O'Gorman Bros., Bioscope.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Little Ganty, Bioscope, Park's Eton Boys, Wal Langtry, Irma Lochaine, Wilson and Erne, Pauline Travis, The McNaughtons.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Wheeler and Wilson, Jack Smiles, Jordan's Syncopated Orchestra, Hamamura Family, Rosie Reys, Dora Lyric, "The Poacher," Bioscope, Harry Champion.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Neil Kenyon, Bioscope, Gray and Fawn, St. Just and Van Dalle, Nosellas, Benedetti Bros., Sisters Cora, Melody Makers, "The Meanest Man on Earth."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Marie Kay, The Arnotos, Les Maze Trio, Scott and Whaley, Flying Wolkins, "The Frenchwoman," Charlene and Charlene, Richardini Troupe.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Thorpe and Coe, Mills and Mack, Webb and Roberts, Jimmie Learmouth in "The Station Master."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Ben Albert, Anna Hana, Sisters Gaye, "Hot and Cold."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Alfred Denville's Stock Season.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome,*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

Well, by Heck, not sailing until July 21.

ORIGINAL FOUR

LONDONS

World's-Best Casting Artistes—undisputed Champions of the Air. Acknowledged to be the most advanced act of the kind. WONDERFUL AND THRILLING.

"These Artistes start where others leave off."

VACANT—July 5 and 12.

June 14, Stoll's Coliseum, London.
June 21, Hippo., Manchester.
June 28, Royal, Dublin.

JOSH CLIFTON'S

Two Great Comedy Top-Liners.

THE

SIX CEYLONS

THE ORIGINAL OPIUM DEN

PALACE, CARLISLE.
Free, June 28 and July 5.

THE

5 X-RAYS

In MAD ATHLETES' FUN IN A GYMNASIUM.

Don't miss their **Boxing Midgets,** the funniest in Vaudeville. Screams and Yells from start to finish.

Free, June 28. (Share or Salary).

Look Out, Look Out for my
New Production
A BURLY BURLESQUE.
Will shortly be produced.

For Terms and Dates for **Ceylons & X-Rays** to

JOSH CLIFTON,
EMPIRE - - BARNSLEY,
or WILL OLIVER.

N.B.—I have no other troupes using the name of CLIFTON.

LONDON MANAGERS and AGENTS

should see the New Vocal Comedy Novelty—

"THE NEW STAR."
"THE NEW STAR."
"THE NEW STAR."

This Week, Imperial, Canning Town, E. (BOTTOM).
First Time in London after two years' provincial tour.
Terrific opening. Enormous reception.

Mr. WALLIE RICE says:—"A winner . . . It is a show that could not fail to draw. I am more than satisfied—I am delighted."

DATES.—EDWIN FIRTH,
Imperial, Canning Town, E.

M.H.A.R.A. and V.A.B. FUND

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Muscatels, Josephine Davis, Irene Millar, Rayland, Rhodes and Bonner, Behans, Waller, Eddie Martin, Bleriots, Shields and Rogers, H. Brooks, E. Percy, Mabie and Malfe, Robey Girls, Elliston and Rae, Fred Andell, Madge Carew. Will any member knowing the addresses of the above kindly communicate with the Secretary?

NOTICE.

The late Stanley Houghton's great play, **"Hindle Wakes,"** belongs entirely to the Stanley Houghton Estate and Miss A. E. F. Horniman. Will producers please note that no rights for cinematograph production have been granted. Any infringement will be met in the usual manner. W. ROBERTS-MARSHALL,
Manager for Miss A. E. F. Horniman.

SURREY THEATRE

JUNE 21, 1915.

Production of

EDWARD DELORME'S

Grand Military and Spectacular Revue in

Five Magnificent Scenes

GET OVER THERE.

Book by E. DELORME and JACK FOLEY.

Lyrics and Music by JACK FOLEY.

Staged by EDWARD DELORME.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (3 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 21, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Tableaux de Guerre, Hullo! Repertory, Elialine Terriss and Co. in "Always Tell Your Wife," Mlle. Dorziat and Co. in "The Way to Win," Oyra and Dorma Leigh, Cooper Mitchell, Daisy Dormer, Four Ritchies, Eddie Howard, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"The Belle of New York," Vera Wootton, Dainty Doris, The Howards, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Four Wards, Bi-Bo-Bi, Tom Foy, Laurie and Elsie, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Nellie Boden, Nelson Jackson, Nelson Trio, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"How She Fell," Conway George, Lillie Soutter, Les Andres, Rosaire and Rodgers, Ackroyd-Melita Trio, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Three Curtis's, Jackley and Le Sine, Jock Mills, Dan Rolyat, Beatie and Babs, James A. Watts, Bioscope.

CHATHAM EMPIRE.
The Kirbys, Winifred Ward, Bella and Jules Terry, Johnson Clark, Pat Lynch, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Les Videos, Bert Harrow, Effie Mann, Belle Davis' Cracker-Jacks, De Wynne Bros., Stone and Kalisz, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ian Colquhoun, Melt and Bray, Yamagata Troupe, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Alf Beers & Co., Brothers Ford, Four Londons, Joe Pacy, Auber, Four Clovelly Girls, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Esa Brothers, Moon and Morris, Beyers, George Rae, Rinaldo, Mack and Co., Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 21, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Harry Tate and Co., Daisy Wood, Jean Fabert's Co. in French Revue, Henri Leoni, Takio, Sims Trio, Bioscope, etc.

OXFORD.
Rehearsal at 12.
Gilday and Fox, Braham and Collins Co. in "Sugar and Spice," Whidden and Kuming, Dusty Rhodes, Wallace Lupino, Mlle. Clo D'Arto, Graham Moffat's Co. in "The Concealed Bed," Francis and Alfred, Mr. and Mrs. Finden, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Ernest Edelsten's Co. in "Go to Jericho," Alice Hollander, The Four Casinos, Billy Simpson, Denis O'Neil, Bioscope, Ada Cerito, Arthur Woodville.

CHELSEA.
Rehearsal at 12.
Fred Karno's Revue, "Parlez Vous Francais?" Marcus Draper and Co. in "The Night Before the Derby," Jose De Moreas and Ilma Perera, Rosie Hayes, Merriman and Witt, Cecil Lyle, Tom Barr, Bioscope.

EUSTON.
Rehearsal at 12.
"Wake Up," "Daily Express" Patriotic Picture, Burgess and Haskoll, Selbini Troupe, Four Powers, Yazo, Billy Amstill, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
The Four Seltinis, Zara and Leon, Three Orleans, Lily Lena, Minnie Mace, Billy Amstill, Tom Kinniburgh, Bioscope, Ben Nathan and Co. in "The Fairy Uncle."

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Mark Blow's Co., in "Oh, I Say."

TOTTENHAM.
Rehearsal at 2.
Bransgrove and Slaughter's Company, in "The Ever Open Door."

BRIXTON EMPRESS.
Rehearsal at 12.
Gilday and Fox, Chas. Whittle, The Enzer Trio, Blake and Granby, Gertrude Bibby and Co., The Randys, Dolores Vallecita's Leopards, Nina Soole, Victoria Campbell, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove and Slaughter's Co., in "The Sportsman."

These Call are communicated by the Managements for the information of Artistes "without prejudice."

LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Messrs. Horsfield and Woodward's company opened here on Monday with "The New Clown." Mr. Arthur Stanley must be congratulated on his clever impersonation of Lord Cyril Garston, and Miss Renee Gordon also gained honours by her charming interpretation of Maude Chesterton. Miss Audrie Murray was delightful as Winnie Chesterton, and Mr. Victor Boggette was admirable as Captain Hon. Jack Trent. Miss Margery Malyon was excellent as Rosie Pratt, and Mr. G. H. Kersley was the Proprietor of Dixon's Circus to the life. Mr. Malcolm Cumming (who also acts as stage manager) appeared to advantage as Thomas Baker; and other rôles were ably sustained by Messrs. Ernest Fosbrooke, J. E. Barker, Geo. Lambert, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is Miss Ella Shields, the clever male impersonator. Miss Flora Cromer is aptly described as a brilliant contralto entertainer; and the Five Olracs appear in their acrobatic entertainment, "Fun in a Drawing Room." James Houston and company create roars of laughter with their Scotch comedy, "The Best Man"; and also billed are the Brooklyn Comedy Four, in their humorous and serious part songs; Dowie and O'Brien, eccentric comedians; Archie O'Neill, one-legged dancer; Mina Bax, the artistic dancing girl; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The star here is Linga-Singh, who appears in his bewildering mystic revue. The Brennan's furnish an exhibition of clog dancing it would indeed be difficult to excel. Miss Maude Edwards is a ventriloquist, assisted by "Tiger"; and Moore Cameron creates much merriment with her smart act. Miss Jess Rivers, Australian comedienne, is the possessor of a charming voice; and also billed are Dave O'Toole, the popular comedian; and Otto Viola, comedy acrobat.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Wills and Warlock, in comedy act and novelty dancing; and Billy Curzon, the confidential dame. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are King and King, comedians; and Josie Day, comedienne and dancer. Some beautiful pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal, Birmingham, Ltd.; M. D.'s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Mr. Percy Hutchison's Co. in "Officer 666." Mr. Hutchison is supported by Messrs. Stanley Killby, Grey, Luetchford, and Misses Donaldson, Josephine Dent, and Annie Stallman.

ALEXANDRA.—P., Mr. Leon Saibeng; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Production of Dion Boucicault's Irish drama "The Shaughraun," by the Alexandra Repertory Co., under the direction of Mr. Herbert Barnes.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Geoffrey Fulton's Co. in "The Law and the Girl." In the cast are Mr. Arthur Rodney, Mr. A. E. Bates, Mr. David McFarlane, Mr. J. S. Pateman, Mr. Herbert Bruce, Mr. R. J. Rignold, Mr. Arnold West, Mr. Arthur Rayne, Mr. R. Merson, Mr. W. Carlton, Mr. John Ford, Mr. George Bull, Miss Beatrice Hayden, Miss Annie Grattan-Clyndes, Miss E. Gurney, and Miss Lissa Young.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. Chas. Bye.—Harry Day's Co. in "Merry Moments," prominent artistes being Miss Nora Stockelle, Miss Nora Emerald, Miss Beatrice Boarer, Mr. Fred Hawes, Mr. Marriott Edgar, Mr. Walter Williams, Mr. Hal Jones, Mr. Tom Gamble, and Mr. Fred W. Ring. Others engaged are Kitty Dale, comedienne; Arthur Lennard, comedian; and Will Lacey, cycling comedian.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Beilian; Mus. D., Mr. J. Clegg.—Kate Carney is supported by a strong company in the revue "I Should Say So." Other turns on the bill: Donald McDougal, Scotch comedian; the Record Quartette, musicians; and Jack Pleasants, comedian.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. E. Bates.—Edna Latonne in new numbers; George Benson, mimic; Sisters Ray, duettists and dancers; Will Hay in "His Nibbs"; J. J. Wild and Co. in "'Listing for a Soldier"; Galry Reuette; and the Morandinis, ladder performers.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden.—Mr. H. L. Osmond and Co. in musical production, "Miss Lamb of Canterbury"; George Kent, light comedian; and Vera Rejane, comedienne.

Boots, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street, 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

BRISTOL.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Will H. Glaze's company in "No Mother to Guide Her." The cast includes: Miss Lilian Fenn, Miss Constance Medwyn, Miss Roma Pendrous, and Messrs. George Gormley, Charles Watts, Tom Beasley, Edward de Vere, Leonard Harrison, Charles Gallier, Fred Yates, M. Barlow, and Fred Ropert.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Hetty King, male impersonator, heads the bill here. Other attractions include Ernie Lotinga, in his amusing sketch, "Bluebottles"; Radford and Valentine; Brightie and Carlyon; Auber; the Il Martiners; and Frederick Silverta and company in hand-balancing act. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Day is presenting here (by arrangement with Moss' Empires, Ltd.) the London Hippodrome success, "Push and Go." Other attractions include Dorothy Storm, vocalist; Alf Brooks, comedian; and Edie Anderson, serio and dancer. Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—This week "The Middleman," featuring Albert Chevalier, is the attraction here; Miss May Ellis, soprano, is the solo vocalist; and Dorothy and Francis contribute attractive dances.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—The principal attraction here this week is Mr. Charles Hawtrey and Miss Gladys Maude in "The Compleat Angler." Also included in an excellent programme are the Musical Maples; Conway and Leland, one-legged acrobats; May Newall; the Three G's, acrobats; George Laird, versatile mimic; and Bros. Sullivan, comedians and dancers.

HIPPODROME.—Heading the bill here this week is Johnson Clarke, the sportsman ventriloquist, in "Hodge, the Yokel"; Alian Borthwick and company present their mirth-provoking sketch, "Half-a-Dollar"; Edna Payne, violinist and mimic, is paying a welcome return visit; the Villions, in trick cycling and eccentric dancing act; Belle Sylvia, popular lady baritone; the Lecardo Bros., comedians; Bros. St. John, musical comedians and dancers; and pictures.

VICTORIA ELECTRIC THEATRE.—This week: The Motley Merrimen, entertainers; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Ethel Barton and Harry Carr's Eight Sweet Orchards, in singing and dancing revue; Harry Carr, comedian; Henry Hilton, assisted by Miss D'Ella, in sleight-of-hand entertainment; and pictures.

PAVILION AND GARDENS.—This week: Ernest Lord's company, the Excelsiors.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Mr. Arthur Gibbons' company, in "The Chaperon," is meeting with much success here this week.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Wilson.—The premier attraction here this week is Joe Peterman's funny sketch "The Hairdresser." Other good turns include Lillian Carter, soprano; De Wynne Bros., acrobats; Barts Trio, flying acrobats and wire act; Van Bern, in his comedy act, "Well"; Ruby Roya, an artiste of distinction; Amelia Stone and Armand Kaliez, in a musical romance, "Mon Amour"; and bioscope.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—An enjoyable programme is submitted here this week, headed by the revue, "Topsy Turvy." Also appearing is Miss Florrie Gallimore, in catchy chorus songs; Henry Bruce and Nellie Dyson, in "Duty"; and Nan Taylor, a charming comedienne.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—Topping the bill here this week is Carmo, the one-man revue, a most versatile and entertaining artiste. Also on a capital programme are the Russian Balalaika Orchestra, with Cossack dances; Jock McKay, Scotch humorist; Albert Rees, entertainer; Southwood, his pink lady, and piano; the Goodalls, in a vaulting act; and Alice Hayes, the Yorkshire soprano.

QUEEN'S THEATRE.—M., Mr. H. J. Baynton.—Mr. Wylbert Clive's company, in the drama, "The Outcast of the Family," is drawing full houses here this week.

TIVOLI.—M., Mr. C. Jones.—Noblett, the French impressionist, in his novel entertainment, "Masks and Faces," is starring here this week. We have also Herbert Jackson and his sextette of lady dancers; Gertie Audrey, comedienne; May and Earle, in a vocal and instrumental act; Tom Dawson, comedian at the piano; Marice and Maurice, duettists; Jim Nolan, in songs and impersonations; the Brindles, operatic duo; and the bioscope.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The bill this week includes Fay, Two Coleys, and Fay, who present their clever act; Fred Duprez, the American humorist, who presents some original songs; Clifford Morgan infuses a deal of dramatic fervour into his well rendered songs; a big reception is accorded Bosanquet, whose novel musical act is better than ever; Er-Mey and Rey, a smart American duo, appear in a breezy act; a popular feature is the dancing scena by the Glenroy Troupe; Thornley Dodge, in studies, skits, and sketches, keeps his audience vastly entertained; J. H. Wakefield goes big in novelty songs and dances; and special war films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The Fyffes create much diversion in an entertaining music, comedy, and dancing act, "The Happy Burglar"; Pat Clarke, a dancing juggler, is possessed of skill and a pretty wit; and the pictorial section of the programme is excellent.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mr. James Walton.—Bob Ross, a capital Scotch comedian and piper, gives a merry and much appreciated turn; Joan Crey pleases in song and dance; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Leeburn's Ten Stars, a particularly smart juvenile troupe, appear here in a pleasing vocal scena, "A Children's Holiday"; pictures complete.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Rag Munroe, an amusing comedy merchant; and Fan and Nan, who vocalise and dance nicely, appear in addition to a strong picture programme. Boors, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Mus. D., Mr. E. J. Rogers.—Mr. Esmé Percy and Miss Kirsteen Graeme's programme this week began with an admirable representation of H. M. Richardson's play, "The Awakening Woman," which was splendidly acted by the members of the company. "Merely Mary Ann" was given on Tuesday; "The Fantastics" will be produced on Wednesday and Thursday; and on Friday L. Andreiev's Russian play, "A Life of Man," will be presented for the first time in Britain.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—"Pick-Me-Up," a musical piece, is the chief attraction here, and is excellently acted by Will Collins and Co.'s company; Beonco, "the tramp violinist," renders various airs with effect; and Harry Marlow, and Tennyson and Wallis, comedians, complete a capital bill.

KING'S THEATRE.—Closed for two weeks for redecoration, opening on June 28 with Mr. John Clyde, the Scottish actor, in "Rob Roy."

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—At the head of this week's bill, Harry Day presents the revue entertainment, "Made in England," and the performance is excellently carried through by a strong company. Other enjoyable items found in the programme are the turns provided by the Real McKays, a pair of Scotland's clever juveniles; by Ernie Mayne, "the simple one," with new songs; and by the remarkable dancer, Herbert La Martine.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. A. Coomer.—The Royal this week is departing from the heavier dramatic fare, and is staging Jack Williams' pretty Irish revue, "When Irish Eyes Are Smiling." The dancing is a feature, as is also the scenery and effects. The strong cast includes: Miss Dorothy Veitch, the Revue Girl; Bert Reid, the Yorkshire Rustic; Graham Keith, who is also producer and stage manager; the Godfrey Girls, and George Little, and a full beauty chorus of Irish colleens.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan.—Mr. Fred Karno's "Hot and Cold" is a fine show, and the cast includes such well-known names as A. W. Bascomb, Eric Thorne, Dorothy Frostick, Gladys Guy, and Hugh Henson. Other names on a strong bill include the Five Jovers, a clever Spanish gymnastic turn; Griffiths and Carmen, in a smart duologue. "The Lady and the Chef"; Little Ganty, comedian; and Geo. Hyam, a comedian of an original type.

HIPPODROME.—G. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Mr. Ed. G. Pelton presents with success his seaside revue, "Splash Me!" The cast includes the Kingston team of lady water polo players, Billy Fry, Frank Harmer, Beryl Harmer, and Winnie Collins. Entertaining turns are also given by Briff, Braff, and Broff in a comedy tumbling act; Campbell and Scott, the Flying Scotsmen; and Mabel Costello.

QUEEN'S.—R. M., Mr. Chas. Bush.—Grace A. Hunter's company of Irish Players are paying their first visit to Leeds, and are putting on two big favourites, "The Lily of Killarney" and "Kathleen Mavourneen."

Boors, The Chemists, 7, 8, 9, Bond-street; 112-114, Briggate; and King Edward-street.

LEICESTER.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—This popular drama theatre is well catered for this week by Messrs. F. Marriott-Watson and James Ussher's company in "The Black Mask," which met with a most encouraging reception on Monday evening. The principal parts of Le Noir and Nellie Cunningham are played with conspicuous success by Mr. F. Marriott-Watson and Miss Florence E. Florence, who are well seconded by a capable company in the numerous other characters.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The fourteenth anniversary of the opening of this favourite hall is taking place this week, and the fine programme presented is heralded by the overture, "Looking back," specially arranged by Mr. John W. Lowe, the musical director. Mark Sheridan, the smart and always entertaining comedian, is starring, and gets a cordial reception. Another popular turn is given by Julien Henry and company, including Florence Barrow (soprano) and T. C. Sterndale Bennett (piano), in a delightful musical sketch, "The Prize." Winifred Ward's male impersonations are deservedly appreciated, and Molly Wells, accompanied by Frank Mayban, makes a hit with a very good show. Belle Davis's Cracker Jacks are as popular as ever; and Great and Good, the clever Italian comedy acrobats, are well received. Victor and Louis are mirth-provoking comedians and talkers; and Costa and Geo. amusing comedy bar performers. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The outstanding attraction here this week is Charlie Bell and his company in the novel absurdity, "The Demon Photographer." Other artistes whose clever turns are deservedly applauded include Mlle. Reigal, in a dainty performance on the trapeze; Edgar Curtis, the Lilliputian wonder; Arthur Canworth, banjo expert; Jock Beal, in Scotch comedy creation, "The Caddy," assisted by Dorothy Dean; and Kitt Marney, low comedy artiste. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Capital variety, in addition to a goodly programme of pictures, is supplied by the Bros. Nixon, comedians; and the Australian Duo (Edward and Kate).

Boors, The Chemists, 9, Belvoir-street; and 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P.—Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Summer vacation until Aug. 2.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—The enterprising Mr. Kelly has this week secured a big attraction in the person of Mr. Seymour Hicks, who on Monday evening delighted two big audiences with his "Broadway Jones." Mr. Hicks was surrounded by an able company, chief among whom were Mr. William Boyd Davis, who made an excellent Robert Wallace; Mr. J. G. Buckstone, Mr. Louis Fielder, Mr. John Beauchamp, Mr. W. G. Manning, Miss Rita Jolivet (a delightful Josie Richards), Miss Adela Measor, and Miss Dorothy Buckstone.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock season here, under the guidance of Mr. Clifford Rean, the new stage manager, is doing satisfactory business. This week Mr. Rean's new romantic play, "The King's Command," finds acceptance with large audiences. Among the principal parts, ably undertaken, were King Algar (Mr. John Burton), Otto Sturgerson (Mr. Clifford Rean), Valda Stern (Mr. Harry Tresham), Morda Valmerson (Miss Bessie Thompson), and Princess Thora (Miss Effie Bartlett).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Summer vacation until Sept. 4.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Summer vacation.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill is Miss Victoria Monks, a most popular comedienne here; Walter Roy and company created great laughter with their Scotch comedy sketch, "My Wife from London"; Bruce Green showed himself a comedian of resource; some surprising feats in balancing by the Hamamura Family of Japanese were watched with deep interest; the favourite Chas. E. Whittle received a rousing welcome; Frank le Dent kept his audience in capital humour with his comedy juggling; Master Godfrey, the "miniature Paganini," pleased with his musical turn; and Harry Webber, a talented mimic, deputised for Daisy Taylor.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The leading feature of the bill here this week embraces the lady boxers, including Mlle. Carpentier, whose exhibition of the "noble art" is proving of much interest; Dudley Dale and his Two Boys go through a smart exhibition of dancing; Idento and May are very amusing comedy jugglers; Tom Lee presents a diverting musical monologue, "I've Been Married To-day"; the Bros. Lavelle are a couple of lively acrobatic comedians; and Miss Donna Barrington sings several songs in pleasing manner.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The top-liner is "I've Seen the 'Arem," a musical farcical burlesque, presented by Frank Rubens. Among the principals are Bijou Dreno, Mabel Lamont, George Barclay, Jack Crichton, Doris Gorman, Jimmy Kurry, Dan Clarke, and Tommy Mostol. In the variety part of the programme appear Gaston Morelle, in Parisian comedy act; Doris Melrose, comedienne; Warner, the dancing violinist; and Tom Purslow, operatic comedienne.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The visiting company here this week is sent by Messrs. Wilson Benge and Charles Glenrose, who are presenting, twice nightly, "The Cowboy's Wedding." Among the principals are Messrs. Wilson Benge, Fred G. Kay, Cyril Greer, Ernest Anton, Frank Zetland, Miss Sadie Smith, Miss Kathleen Magee, and Miss Mamie Graham. On Thursday and Friday evenings "Trilby" is promised.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Fred Karno's company is here this week with the merry sketch, "The Hydro," which is giving every satisfaction. Included in the numerous cast are Jack Melville as Nick Sharp and Fred Eustace as Lord Narkington. The remainder of the programme is supplied by Jordan's syncopated orchestra of coloured minstrels; Little Ena Dayne, a bright and taking comedienne; the Spinette Quintette; Harry Russell, a jovial Yorkshire comedian; the Strength Bros, remarkable equilibrists; and Harry Webber, comedian and mimic.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Morny Cash is here with his latest songs, which give entire satisfaction; Robert Ober and company have a new farce entitled "A Regular Business Man," which is received with loud applause; Vasco, the "mad musician," presents his "After the Ball"; and others in the list are Van Dock, caricaturist; Colley and Scott, in comedy tit-bits; Daisy Morell, with rag-time numbers; and the Three Mahers, dancers.

Boots, The Chemists, 110-12A, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

EMPIRE.—M.D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Always sure of a big welcome, the popular George Formby, Lancashire's own comedian, is convulsing big houses here with his latest humorous successes. Vera Wootton, clever and charming as ever, is also a prominently successful feature of the bill; while other entertaining turns are contributed by Alberto, presenting magical nonsense; Nash and Noel, the sporty comedians; the Houssein Family of Arab Tumblers; Sinclair's Three Diamonds, in skating, song, and dance; and Broughton and Creedon, in their musical act.

KING'S THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Dot Stephens and her company are appearing here this week in the appealing emotional drama, "A Child of the Streets," which will be succeeded on Thursday, Friday, and Saturday by "A Bad Woman's Vengeance."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—An attractive programme here comprises good turns by Seener's Imperial Russian Troupe; the Bros. Redmond, comedians; Harry Beasley; Macintosh and Royal; Howard and Alpha; Harry Blake; and the Tymes.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—The well-known human drama, "A Broken Heart," is doing the usual good business here this week.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. G. N. Ballanger is presenting here "Her Great Love," the play he produced last week at the King's Theatre, Longsight.

NEW PALACE.—M. D., Mr. Walter de Frece; Secretary, Mr. Jesse Hewitt; G. M., Mr. Alan Young; Mus. D., Mr. T. Wrathmall.—Here the bill is topped by Bertram Wallis and company in a comedy sketch "It Had to be Done"; and Leon and company, exponents of Hindoo magic. Phil Ray, the abbreviating patterer, is also to the front; and good turns are added by Josephine La Barte, in songs at the piano; Tod O'Brien's Eight of the Old Boys, an octette of Chelsea Pensioners, playing "Tipperaries" of other days; Rich Taylor, a fine ventriloquist; and Mart and Pep, hand balancers. Pictures also.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—Here Miss Madge McIntosh presents "Hullo! Repertory," a capital burlesque of a music hall revue, the book and lyrics by Roland Jeans and the music by Lawrence Hanray. The company—an extensive one—is strong all round. In addition, a smart turn is added by Rosaire and Rodgers, the comedy jockeys. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; Secretary, Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. E. Jones.—"The Beauty Baths," by Lauri Wylie and Alfred Parker, is the chief attraction here this week, played by an excellent company. Other attractions are De Busse, May Knight, Cole and Rags Trio, and Delino, clever on the wire. Topical Budget also.

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—"Oh! So Dainty," is a highly amusing revue, successfully presented here twice nightly by Mr. Harry Firth. A strong company has been engaged.

LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. Fred Roper presents his concert company, the Rogues, here with success.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague.—Mr. Alfred Denville and company commenced their stock season here on Monday last with a capital representation of "Ben-my-Chree." A stirring portrayal of the Deemster was given by Mr. William Calvert; the Bishop of Man had an able and courteous interpreter in Mr. John Fortescue; and the Governor found an able exponent in Mr. G. Kennedy. Miss Kate Saville made a delightful and interesting Mona Mybus, Miss Mary Alexander capitally enacted Molly Kerriah, and valuable aid came from Miss Phyllis Vaughan, Mr. G. H. Asquin, Mr. L. G. Ward, and Mr. W. Cownie.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. P. Firth.—The character studies submitted by Maidie Scott are well conceived and artistically presented. George French made an excellent exponent of Anglo-Scotch dry humour and drollery. A clever wire performance by the Three Meers was smartly enlivened by some amusing comedy. In song, story and dance Hamlin and Mack kept their audience in the happiest mood. Baroness D'Astreel presented an enjoyable and versatile pot-pourri entertainment. The eccentric methods of H. O. Wills proved a regular fountain of mirth. Lillie Langtry contributed several pleasing items; and the fun was well maintained by Williams and Warden, Irish comedians.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A full house on Monday gave an enthusiastic reception to "The Honeymoon Express." A most enjoyable and appreciated Scotch entertainment is provided by the Sutcliffe Family, who are roundly applauded.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. A. E. Hill-Mitchelson's company in "A Queen for a Wife."

PRINCESS'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. H. G. Brandon's company in "A Mother's Love."

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—"The Nightbirds" enter into the second week of their successful series of performances. The Sunday Promenade Concerts continue to be patronised by ever-increasing audiences.

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Harry Lane's comedy revue, "You're Pulling My Leg" is here this week. The other items in the bill include Fred Land, a versatile comedian; Rosie Fitzgerald, Australian comedienne; and Adkin, the motoring ventriloquist. Pictures complete.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—A special attraction this week is the engagement of Wilkie Bard, who is appearing in several of his most successful numbers. The Subtel Trio are responsible for a musical treat; the Mountfords are clever equilibrists; and the Sisters Royce and Sid give a smart dancing act. Charles Erard entertains at the piano, and Edwin Lawrence amuses with his nonsense; Gladys Witton, vocal comedienne, and Ernest Sewell, conjurer, also appear, and pictures conclude.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Mr. Jack Norworth, assisted by Miss Gertrude Lang, in "A Syncopated Romance"; Miss Gertie Gitana, in her bright and merry songs; the Four Ritchies, a really funny comedy cycle act; Christy and Willis; Arthur Ferris, comedian; Phil and Phlora; and the Bros. Hannaway; and pictures.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—John Ridding's Opera Company appear this week in excerpts from grand opera.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"In Time of War" is being played here this week by Mr. C. Watson Mills' excellent company.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—"Miss Paris of London" revue is paying a return visit under the direction of Mr. A. E. Watson. Also engaged are Cassie Walmer, in new songs and dances; Clive and Bunyea, in comedy sketch; pictures; and Fred Keeton, comic vocalist.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week good business is the rule with Malcolm Scott as "The Woman Who Knows"; the Three Bros. Huxter, comedy acrobats; Harry Lamore, eccentric wirist; the Halsons, comedy dance act; Mme. Marjuti, "the Lissom Lady"; Adele Rosaire Trio, musical entertainers and vocalists; Gillin, amusing ventriloquist; pictures; and Dan Whitley, a diverting comic singer.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. H. Windsor Stevenson.—During the past fortnight this cosy theatre has been overhauled and artistically redecorated. Good music is provided by Mr. Bertram Brennan's orchestra. "Mr. Barnes of New York" is the pièce de résistance this week.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440 Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley; Mus. D., Mr. Alex Kirby.—W. C. Judge presents "The Girl and the Seal"; Jeanette Denarber, comedienne; Signor Torti, tenor; Jack Lord, violinist; Russell Carr, ventriloquist; Maiss Trio, in wire act; Violet Lloyd and Horace Lane; Mona Warwick; and pictures.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Charles Elderton's revue, "Away Down South"; specialities by Maud Tempest and Dick Beamish, Coombs and Webb, Wally Scott, Edwards and Moss, Glen and Whitfield, and the Eldorado Sextette of Dancers.

PALLADIUM.—P., Palladium Southport, Ltd.; M., Mr. Eric Longden.—King and Benson in "Her Wedding Eve"; Berg Bros.; Barlow and Brookes, tenor and baritone; the Three Van Dammes, acrobats; Easthope Martin; Carrie Johnson, violinist; the Four Cheries; Harry Brown, comedian; and pictures.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. Arthur Turpin.—The Pasquali Bros., equilibrists; Launcelot Quinn, baritone; Arthur Clifton, comedian; Hunter and Bob, in comedy act; the Three Royal Dreadnoughts, rifle-shots; Lily and Madge Williams; Monty Walker; Sara Rosebury; and pictures.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street.

MUSIC HALL PRODUCTIONS

MAY.

"The Butterfly," Dance Silhouette, by C. H. Bovill, Music by Max Darewski; London Pavilion, May 3.

"The Poacher," Sketch, by J. O. Francis; Finsbury Park Empire, May 3.

"American Diplomacy," Incident, in Two Scenes, by Hyram Franklin; Willesden Hippodrome, May 3.

"Fortune Favours Fools," Comedy Sketch, by Robert Overton; Queen's Park Hippodrome, Manchester, May 3.

"Ma," Episode, by Cyril Twyford and Paul Wynter; Golder's Green Hippodrome, May 3.

"For the Flag We Love," Dramatic Episode, by E. Norman Torry; Camberwell Empire, May 3.

"Houp-la!" Sketch, by Frankfort Moore; New Theatre, Oxford, May 3.

"Search Me," Revue, in Three Scenes, by George Shurley and Graham Primrose; Olympia, Shoreditch, May 3.

"Shylock Hyams," Farcical Sketch, by Arthur Rose; Hippodrome, Dover, May 3.

"Watch Your Step," Farcical Extravaganza, Written by H. B. Smith, Music and Lyrics by Irving Berlin, English book by Harry Grattan, Staged by R. H. Burnside; Empire, May 4.

"Silly Sally," Belgian Farcical Sketch, by J. Pouillion, with Music by Adolf Woolf; Balham Hippodrome, May 10.

"Mrs. G

A.M.U. MUSIC HALL SCHEME.

Continuing the propaganda of the A.M.U. Music Hall Scheme, Mr. C. Jesson, their London organiser, addressed a meeting of musicians at Wolverhampton on Sunday last. He pointed out that there had been an enormous increase in the public demand for amusements during the past ten years, and that this increase, in his opinion, was likely to continue to grow, because the old puritanical spirit that used to look upon all places of amusement as "dens of iniquity," was rapidly dying out, and people were finding there was no more advantage in trying to amuse themselves than there would be in making their own boots or clothes, instead of purchasing them from professional bootmakers and tailors.

The picture palaces were educating enormous masses of the population into the habit of attending places of amusement, and the majority of these people would not always be satisfied with pictures. The "bill of fare" that was in greatest demand now, and was certainly on the increase, was for variety, as against performances that consisted of one class of entertainment only.

This was very satisfactory from one point of view, but the business side of the question called for serious consideration. For some time prior to the war it was practically impossible to raise new capital for the development of the variety industry because there was so little chance of it earning any return. He instanced a case of a variety theatre with a seating capacity of only 1,400, that was situated in a district where the nearest music hall to it was nearly two miles away, and in the radius of that two miles it had nearly 750,000 inhabitants to draw upon, yet the proprietor of this hall could not find the money to rebuild his property, although he had sufficient space on the site to provide double the seating accommodation, which would enable him to double his business and put on more attractive programmes. Mr. Jesson contended that there were many places of amusement in that condition now, and that it was a matter that concerned, not one section of the industry only, but every section. He pointed out that when the war was over there would be plenty of sorrow and misery, and that places of amusement would be more needed than ever. He quite agreed that the variety artistes were an important factor in the problem, and that they had a perfect right to sell their labour in the highest market. But they were not the only people concerned, and they would have considerable difficulty in presenting their various "acts" if the musicians decided to withhold their services until they got what they demanded. Mr. Jesson contended that the musicians were never so strongly organised as they are to-day, but they intended using their strength intelligently and in the best interests of the industry as a whole.

The following resolution was carried by acclamation:—

"This meeting of the Wolverhampton branch of the A.M.U. is of the opinion that a small section of variety artistes are using the present conditions to extort salaries for their services that are much above their real value and drawing power, and which the music hall industry cannot carry without depriving a section of orchestral musicians of their means of livelihood by being cut out of music hall orchestras, and inflicting losses and hardships upon all the other interests concerned, besides preventing the legitimate growth and development of the industry upon normal lines.

"This meeting is, therefore, unable to recognise the members of the Variety Artistes' Federation and their executive committee as the only persons interested in this question, and we urge upon our executive committee the necessity of perfecting the organisation of the A.M.U. as speedily as possible, so that when the opportune moment arrives we can press forward the music hall scheme of our general secretary and our London organiser, which we pledge ourselves to support by every means in our power."

A similar resolution was passed by the Edinburgh and Glasgow branches of the A.M.U. the same day, when Mr. J. S. Ratcliffe, the Scottish organiser of the A.M.U., was the principal speaker at each meeting.

TO THE EDITOR OF THE ERA.

SIR,—Who does not remember the old days, when a pound a week—aye, and often less—was the weekly salary of the average musician—when the "star" got his ten pounds a week, and felt pleased to get it? Who realises the difference nowadays—the gigantic strides made by the "star" and the wholesale injustice inflicted on musicians in the wholesale attempt to grab all the money that is to be made. The salary of artistes has risen out of all proportion to their merits. Agreed, there are exceptions; that is to say, artistes who, without the artificial help of adverts and agents, are worth big money; but, generally speaking, the whole situation is false. Orchestral players are now called upon to play everything from classical works to American ragtime, in addition to which they must sing choruses to assist the "star," who receives hundreds of pounds a week. The musical director becomes an assistant in the patter to enable the would-be entertainer to get laughs.

One inhabitant of the stellar region now prominently before the public never does a song without such assistance, and his music (?) must be distorted and abused in every way, so that he may derive some laughs by deriding the musicians for the terrible noise they make.

A square deal is a fair deal, and any person with an atom of spirit would submit to it, but equitable and fair as I personally deem the proposals of Messrs. Williams and Jesson to be, my mind is uneasy when I think of the co-operation necessary for its success.

Proprietors! Who does not know of their jealousy one to another? Who has any faith in their ever working together for the betterment of the profession? From the brains of that despised body of men, the A.M.U., has come a workable scheme, and from the same source will ultimately spring the force necessary to see it carried out.—Yours faithfully,

H. S.

TO THE EDITOR OF THE ERA.

SIR,—The idea of the A.M.U. music hall scheme, I suppose, is to try to splinter the big "star" salaries so that some of the chips may be utilised in enlarging the salaries (?) of the musicians. Good! But how is it to be done? Waiting for favours and blessings is a weak policy. Fear is the only persuasive. If all musicians were instructed to take a certain course at a given time something would happen.

When the A.M.U. is financially strong enough I would suggest one big flare-up. Only one would be necessary, but it must be a big 'un.

Star turns are not always "draws," but managers have spent big amounts to get the monopoly of them, and by insane competition have sent their salaries up. Now by concerted action they should be able to dispense with some of them at any rate. If musicians' salaries are to be made respectable amounts let the managers therefore do it. It is their business to solve the artistes' salary question. As it is now, the band is cut at the first sign of poor business, and things go from bad to worse, but if fairer methods were adopted the expensive turns in these distressful times would take their share of "salary cutting." At the present time 75 per cent. of the money taken at the doors is taken out of the stage door, so when we approach the managements we are met with a refusal as "business won't warrant it." Compel them to pay another £10 per week to the band, and a sudden change comes over the scene. Just leave it to the managers, and they will get that £10 back from the artistes with compound interest.

If they must spend so much per week it will not matter very much to them whether they pay it to Peter or Paul.—Yours faithfully,

SEKWOL.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, *55, Renwick street, Leichardt, Sydney, N.S.W.)*

SYDNEY, March 30, 1915.—"Cinderella," at Her Majesty's, is beautifully staged. Mr. Jack F. McArdle was Baron Beauregarde, invested with a very definite comedy flavour, and Mr. Arthur Stigant was very good as the dame, Mrs. Kilkenny. Miss Minnie Love was a tall, graceful Prince of Floravia. Miss Dolly Castles was warmly welcomed back to play a ragged Cinderella, who sang sweetly, and our handsome Celia Ghiloni was a resplendently attired Fairy Godmother. In the Boudoir Ballet the Gossamer Fairy was introduced by Miss Maggie Dickenson, an accomplished dancer. Mr. Leslie Gaze reappeared, and his Dandini had a hearty and deserved welcome. The two cruel sisters were well played by Miss Dolly Harmer and Miss Gertie Latchford. They joined Messrs. Lupino, McArdle, Stigant, and Rupert Darrell in a clever burlesque scene.

"What Women Will Do for Love," at the Adelphi, was cleverly demonstrated by the George Willoughby Dramatic Company, which included Miss Oriel Hotson, Miss Gwen Dorise, Mr. Robert Inman, Mr. Jack Kirby, Mr. Rutland Beckett, and Mr. Paul Norrie. These all acted the drama well for a week, and now the pantomime "Sinbad the Sailor" draws good business at the Adelphi. This is done by the William Anderson company, and conducted by Mr. George Leopold. Miss Maggie Moore was loudly cheered on her entrance as Mrs. Angora Sinbad, a truly comic Persian washerwoman. Miss Aimée Kelly was radiantly attired as the Fairy Queen. The Demon King was introduced by Eugene Ossiffoff, who has a very fine baritone. Mr. Mark Phillips was Captain Taffrail, and Darcy Kelway and Frank Crossley were two bad sailormen. Miss Olive Marston was a most attractive Sinbad. Mr. John Ralston was a naval officer, and sang well. The Princess Araminta was well placed by Miss Florence Faning.

"Bought and Paid For," at the Criterion, goes on well. Miss Muriel Starr, being ill, has been replaced for a while by Miss Sylvia Bremer, a very clever girl. Mr. Charles A. Millward, Mr. William Harrigan, and Miss Dorothy Davies are all favourites, and are well helped by every member of the company.

"A Royal Divorce," revived at the Royal, gives us this week Mr. Julius Knight and the Williamson company.

"Liberty Hall," at the Little Theatre, is doing well with Miss Violet Paget and the Little Theatre Theatre company, who all portray R. C. Carton's characters with care and clear enunciation.

SYDNEY, April 5.—"The Lifeguardsman," at the Theatre Royal, is Mr. Julius Knight's latest, and said to be his last, production before bidding a farewell to Australasia. Mr. Knight played with distinction, and his light comedy was capital. Mr. Frank Harvey made the villain a typical and well-groomed one. Mr. Eardley Turner was an excellent faithful General Mourier. Mr. Herbert J. Bentley strictly typified attention to martial duty as Captain Salsburg, and Miss Lizette Parkes made Sylvia arch and most vivacious. Other parts were acted by Leslie Victor, Martin Lewis, and Henri Doria.

"Barry of Ballymoore" was revived at the Palace by Mr. Allen Doone and his loyal Hibernian coterie of clever actresses and actors, with Miss Edna Keeley in the leading female part.

Wirth's Circus is a special holiday attraction, and includes Miss A. Maimey, Maximo, the Hassans, Foolish Ford, Wezzen's Moroccan Arabs, Madame Berzac, Rowland Family, Alfredo, and the Flying Cadovas.

May 4.—"The Man Who Stayed at Home," at the Theatre Royal, is the latest item of war interest, and it drew a crowded house to see its opening performance. Mr. Frank Harvey was Brent, and acted the contrasts of manner most cleverly, and Mr. Cornell was the elderly, irascible Preston, who created uproarious laughter by violent temper explosions. Miss Violet Paget was cheeringly welcomed, and applauded for her acting as Mrs. Brent. As Molly, the Sydney favourite, Miss Parker, was insistent in learning the truth of everything. Mr. Cyril Mackay made Carl a strong character. Mr. Leslie Victor was a fussy German waiter. The recruit, Percival Pennyclutch, gave Mr. Martin Davis a well-earned reward from all. Miss Eily Malyon, Miss Emmie Temple (always clever), and Miss Pigott filled in good and lesser important parts.

"Tommy Atkins," at the Adelphi, was produced by Mr. William Andrew's dramatic company, and gave a good house a fine insight into the characters of heroes, cowards, spies and lovers, all accordant with war and romance. Miss Olive Wilton, a dramatic Ruth Raymond, won sympathy and perfect recognition. Mr. Robert Inman, an old-time favourite, presented Harvey Wilson as noble and unselfish, and he had a hearty welcome back to Sydney. Mr. Victor Fitzherbert made Captain Herbert a truly polished villain. The comic element was contributed by Mr. Charles Brown; another Sydney favourite, as an Irish soldier, Paddy Molloy, Mr. Darcy Kelway and Miss Fanny Erris. A welcome back was accorded to Mr. J. H. Nunn, and Mr. Leslie Turnbull and Miss Gwen Derise filled minor but useful rôles.

The pantomime "Cinderella" still draws well at Her Majesty's. So does "Bought and Paid For" at the Criterion, and Allen Doone's "Too Much Johnson" at the Palace.

The vaudeville and picture shows are filled every night; in fact, this war has not affected entertainment-lovers in Sydney to any degree.

Mr. James McMahone, a popular and clever theatrical manager, died on April 30, aged 56. His brothers, Charles, Joseph and William, are still engaged in matters musical and theatrical.

THE KENNINGTON.

On Monday, June 14, the Play entitled

"THE THIEF."

In the hands of Mr. Frank Weathersby's company, the above thrilling play proves all that can be desired. Miss Dorris Roberts looks charming as Marise. Her acting is delicately finished, with here and there a strong dramatic touch which is most effective. Mr. Roland Daniel played well to her as Richard Chelford; the bedroom scene is a brilliant piece of work. Mr. Charles F. Lloyd sustained the rôle of Raymond Leyton very cleverly, and with artistic repose. Miss Aline Carden is a pretty Isobel, and makes the most of the possibilities of the part. Harry Leyton, the passionate boy lover, is well presented by Mr. Archie Selwyn, and Mr. Fred Castleman is good as the detective.

"The Thief" is preceded by the duologue, "Mrs. Hilary Regrets," in which Miss Aline Carden and Mr. Fred Castleman acquit themselves admirably.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, *"Flavalba," Nurong-road, Caulfield, Melbourne.)*

MELBOURNE, April 26. HER MAJESTY'S.—Direction, J. C. Williamson, Ltd.; General Manager, Mr. Taylor Darbyshire.—The successful musical comedy "High Jinks" is now in its seventh week, and attendances show no signs of diminishing.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; Business Manager, Mr. G. H. Smith.—"Broadway Jones," another of George Cohan's comedies, was produced here on Saturday last. Mr. Fred Niblo carries the bulk of responsibility, and again proves his powers to keep interest sustained by his abounding vitality, so essential in this class of play. Principal support on the male side is provided by Messrs. Sydney Stirling, Fred Cambourne, A. P. Bush, Edward Lester, and George Bryant. The heroine is played with an amount of charm by Miss Enid Bennett, and good work is done by Miss Marion Marcus Clarke, Mrs. Charles Holloway, and Mattee Brown.

TIVOLI THEATRE.—Governing Director, Mr. Hugh D. McIntosh; Business Manager, Mr. Frederick Aydon.—The Follies having departed for Adelaide, the programme once more consists of vaudeville turns. Dooley and Sales, in clever American song and patter, proved a pleasant surprise. Other newcomers were Rose Hamel, ambidextrous singing cartoonist; Ivanoff and Keith, dancing specialists; and the Westwoods, trick cyclists, all appearing with success. Mr. George Mozart is still a star attraction here.

BIJOU THEATRE.—Governing Director, Mr. Ben J. Fuller.—A strong bill was further augmented on Saturday by the first appearance of Keen and Waller, acrobats; Winifred and Helena Thesslay, Eastern dancing; excellent additions that brought well-merited applause.

PRINCESS THEATRE.—Managing Director, Mr. George Willoughby; Business Manager, Mr. A. J. Carroll.—Mr. Willoughby's capable company scored successfully in "Lady Godiva" on Saturday last. The house was packed.

HE'S IRISH, YOU KNOW.

This is to introduce all and sundry to Patrick Dove, the London Coliseum's Irish terrier night and day sentinel, whose owner is Mr. Alfred Dove, the well-known musical director of the theatre.

Pat is pure bred and comes from Blarney, and for ten years has jealously guarded his master's interests in many parts of the world.

When Mr. Dove first took charge of the Coliseum orchestra Pat regarded the large body of

PAT DOVE.

musicians surrounding his master with the greatest distrust. He had his suspicions of the drummer from the very first, and was quite a long time in becoming friendly. The flautist excited his curiosity and apprehension.

But that was years ago, and now Pat knows every official and servant in the place. He keeps the longest business hours of anybody, nearly always arriving at 9 a.m. at the stage door, and is to be found about the building until 12.30 a.m.

Only once has Pat misbehaved himself, and appeared on the stage. Mr. G. P. Huntley was "Buying a Gun," and had reached the point where he asks the shopkeeper if he can purchase a dog as well. As though he was taking up a cue Pat walked on the stage and looked up in Mr. Huntley's face with a "Will I do?" look that brought down the house.

The Rochdale Theatre Royal has closed down for the summer season.

For Mr. Lodge Percy's new drama, "Mary from Tipperary," all the music is composed and arranged by Sydney Baynes and R. S. Stoddon.

Miss Della Ray has sold over 20,000 of her picture postcards for the Soldiers' Cigarette Fund—an excellent result, on which Della has been complimented by the Mayoress of Newark-on-Trent.

The Scala Theatre is closed. The producers of "The Fighting Forces of Europe" made a gallant struggle against the adversities that all theatres have experienced since the outbreak of war, but Saturday night saw the last performance. Dr. Maddick, the proprietor of the house, has no intention of disposing of the premises, which will remain closed indefinitely.

That indispensable sixpenny guide to the touring artiste, "Stuart's Railway Fare Book for 1915-16," has just come to hand in its twelfth edition. All the customary valuable features of the work, including over 10,000 fares between different towns in which there are variety theatres, are retained; and there are as well certain new tables of fares and a large addition to the full and reduced fare lists to and from towns having picture halls. The book consequently runs into many more pages; the postage is accordingly increased to 2½d.

Mr. Charles Heslop and his company, the Brownies, and had a most successful week at the Princess Pier Concert Hall, Torquay. It is some years since the party were at Torquay, but their popularity is undiminished. Miss Dodo Slade, a charming contralto vocalist, assists excellently in the concerted items. In this connection both Miss Kay Seton and Miss Maidie Field are most capable. Mr. Alec S. Clunes has had a most cordial reception at every performance; Mr. George Franklin and Mr. Reginald Halstead both render acceptable numbers; and Mr. Charles Heslop always keeps his audience in good spirits.

THE ALL-WOMEN MATINEE.

A large and fashionable audience gathered yesterday afternoon at the Haymarket Theatre for Madame Réjane's "All-Women Matinée," organised by Mr. J. T. Grein, given in aid of the great French actress's Convalescent Camps in Normandy and the gondolier-soldiers' wives in Venice.

The performance began by the presentation of the artistes taking part in the programme to her Majesty Queen Alexandra, who was present with Princess Victoria. Amusement was caused by the unexpected appearance on the stage of Mr. H. B. Irving, who introduced himself to Madame Réjane, first as Madame George Robey, and then as Madame X., and insisted, in spite of protests, in remaining, so that the audience might know that there was at least one man behind the curtain. The curtains parting, disclosed a host of lovely ladies grouped on the stage. Madame Hanako, advancing to the footlights, gave a queer performance on some weird musical instrument. This was followed by two recitations, deliciously given by Mlle. Donziat, the first in French, the second in English, followed by another about Mrs. Tommy Atkins, entitled "Courage," written by Mr. Louis Parker, and recited by Lady Tree.

Then came a dance by Regine Flory, after which much laughter was caused by the apparition of George Robey, in his "Editress" attire, who was allowed to sing after a fruitless effort by Madame Réjane to chase him off the stage. A recitation, "Le Petit Parisien," wonderfully acted by wonderful Lavallière, was followed by Miss Constance Collier, who recited "Kitchener's Boys" with tremendous enthusiasm, and Miss Elsie Janis, vociferously applauded for her clever imitations and dance, also Miss Marie Löhr, who recited "The Birth of the Opal" to music, accompanied by Mrs. Norman Salmond.

Of course, the greatest thing of the afternoon was Madame Réjane's magnificent rendering of "Le Carillon." The passion, intensity, and pathos which Madame Réjane imparted to M. Emil Cammaerts' poem is extraordinarily affecting, and the great actress is invariably moved to tears herself before the end of this recitation. Two strange Eastern dances were danced to a queer Eastern accompaniment by Armène Ohamal, and Miss Maggie Teyte sang "Le Nil" beautifully. The Dresden Shepherd and Shepherdesses danced the minuet from the "Pique Dame" opera delightfully. Miss Ethel Levey sang a couple of songs in her usual attractive style.

Miss Laurette Taylor fascinated the audience with a delightful burlesque of Kipling's "The Vampire," and again in "Where Are You, God?" both from the clever pen of Miss Elsie Janis. Miss Violet Vanbrugh then recited "The Barber Went on Shaving" with much humour. The programme concluded by the reading of Paul Ferrier's "Remerciment," by Mme. Réjane.

Programmes were sold by the following ladies, under the direction of Mrs. Morris Wood and Miss Daisy Thimm:—Mlle. Jane St. Bonnet, Miss Marie Hemmingway, Miss Amy Brandon-Thomas, Miss Athene Seyler, Miss Christine Silver, Miss Hilda Bayley, Miss Miriam Damer, Miss Norma Smith, Miss Eileen Desmond Deane, Miss Ruth Bidwell, and Miss Mabel Burnege.

AMUSEMENTS IN GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"A Life for a Life" is this week being presented at the Metropole with decided success. The part of Josh Harker is taken by Chas. H. Lester, and Miss Evie Conway plays Eulalie. The remaining parts are all well filled.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—That clever protean artiste, Mr. R. A. Roberts, displays conspicuous ability as a character actor in "Ringing the Changes"; Wal Langtry's humorous gifts are highly appreciated; The Gaieties, a band of mirth and music makers, under the direction of Mr. Wilson James, are a very popular combination; "The Poacher" is a clever little sketch, ably presented by Ted and May Hopkins; and Ray and Zack, the smart juveniles, Miss Dora Lyric, a fascinating comedienne, Arthur Young, comedian, and Ben Beyer and Co. in an amusing comedy cycling act, complete.

LYRIC, LTD.—M., Mr. George Paulton; Mus. D., Mr. A. Cowen.—The management are to be complimented in placing before their patrons such a bright and merry revue as "Not a Word!" with Bert Danson as principal comedian, and also a "London Beauty Chorus." Other acceptable turns are Lados, the juggler; and Daisy Bloom, Scottish singer and dancer.

ALHAMBRA.—A. M., Mr. Edward Foster.—Mr. James Welsh is here this week delighting large audiences with his inimitable acting in "Judged by Appearances." Quite a pleasing novelty is seen in "The Temple of Melody," provided by the Five Trocaderians. The humorous juggling of the Great Weiland is keenly enjoyed. J. W. Rickaby makes a successful appearance in new songs and old favourites; Jane Ayr gives songs at the piano with much acceptance; Drew and Aiders are as popular as ever; the vocal and dancing act of the Edie Gray Trio is clever; and Alexandre, the silfleur, is also good.

PALACE.—Sole L. and M., Mr. Walter W. Thompson.—The vaudeville part of the programme here is well sustained by Daly and Hall, comedians, patterers, and dancers; and the Sisters Roze, juvenile duettists. Pictures complete.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—A lively new revue, entitled "Mind the Step!" is the principal item on this week's programme. Miss Elfie Fay, Miss Doris Trevelyan, Mr. Harry Evans, Mr. George Gee, and Messrs. Stewart and Morris are all well suited in the leading parts, and the chorus do their work well. Good variety turns are contributed by Ian Colquhoun, the well-known vocalist; Kenna Bros., the "airmen"; and the Dick and Dorothy Trio, vocalists and dancers.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—An excellent revue, entitled "Odds On," and featuring the inimitable comedian, Harry Dent, tops the bill at the Coliseum this week. Will Collinson presents an excellent farcical sketch, "Papering a House." Dave and Chris Walker, vocalists and dancers, are very good.

PANOPTICON.—P., Mr. A. E. Pickard; M., Mr. Paul.—The Player Family in musical novelty speciality; Chas. Bentley, Scotch comedian; and Sisters Snowdon, harmonising duettists, are here this week.

CASINO MUSIC HALL.—P., Mr. A. E. Pickard; M., Mr. H. C. Glenroy.—This week: The Orpheus Trio, singers, and The Five Laurels, singers and dancers.

SEAMORE PICTURE PALACE.—P., Mr. A. E. Pickard.—Varieties are supplied by The Three Soars, dancers and vocalists, and Hall and Wilson Trio, gymnasts. Pictures complete.

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"More"—and still more revues. To-morrow night, when Mr. Cochrane gives us a new show by Mr. Harry Grattan, there will be eight revues in the West-End—at the Ambassadors, the Alhambra, Empire, Hippodrome, London Pavilion, New Middlesex, Oxford, and the Palace.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

CUMMINGS.—June 6, at Sydcote, Dulwich, William Hayman Cummings, Mus.Doc., in his 84th year.

DARE.—On May 15, suddenly, in Manchester, Dorothy Dare (Mrs. Bert Bex). Deeply mourned by her husband and sorrowing relations.

IN MEMORIAM.

ABRAHAMS.—In loving memory of my dear husband, Frederick Abrahams, of the Queen's, Poplar, who died June 16, 1912. God rest his soul. 20, Selborne-road, Hove, Brighton.

ELLIOTT.—In loving memory of our darling mother, Mrs. J. B. Elliott, who died June 7, 1913. Never forgotten by her family, the Elliott Savonas.

ELLIOTT.—In loving memory of my dear mother, who left us so sudden on June 7, 1913. Never forgotten by her daughter, Violet Elliott.

ELLIOTT.—In loving memory of mother (Mrs. J. B. Elliott), who died June 7, 1913. One who turned tears into smiles, and sorrow to joy. Never forgotten by her daughter Pollie (Mrs. R. T. Panmier).

HANNEFORD.—In ever loving memory of my dear husband, and father of the Hanneford Family, who departed this life June 26, 1913. Never forgotten by his loving wife, Elizabeth Hanneford, and children, Elizabeth, George, and Poodles. Barnum and Bailey's Circus, U.S.A.

LE FRE.—In loving memory of our darling son Albert, who died June 17, 1905. Ever in the thoughts of his sorrowing father and mother, Mr. and Mrs. Albert Le Fre.

LONDON OPERA HOUSE SEASON.

To the unfeigned regret of music lovers, the London Opera House closed down last week owing to lack of support. An appeal has been issued by M. Vladimir, the director, who writes:—

"It seems rather a pity that a large city like London should not have an opera season, whilst Petrograd, Paris (and even Berlin and Vienna) have one. With this idea in view we started the season, hoping that by giving artistic performances (which are acknowledged by all the London papers), and also by giving same at theatrical prices, we should be well supported by the public.

"Unfortunately, after the first week, such support did not come up to our expectations, with the result that the receipts were not sufficient to meet the expenses. We therefore decided to close the theatre for a short period, and try meantime to get the support of the public.

"An appeal is made to all those who are fond of the opera to come forward at once and give us their help to continue the season, which will mean work for well over 350 people.

"If sufficient support is forthcoming by Wednesday next, the 16th inst., a restart can be made on Saturday, the 19th inst., when, all being well, 'Carmen' will be presented. The subscription list is now open, and we thank in advance all those who will come forward in support."

Speaking to a representative of the "Evening Standard," M. Rosing said:—

"Three thousand pounds will start the season again, and we feel sure will be adequate to carry it on financially and in every other way.

"We had every right to expect better support than we first got. Had we reached the production of 'Carmen' all would have gone smoothly. Perhaps we erred in too sumptuous staging on a limited capital; but every good judge agreed that 'Madama Butterfly' and 'Lakmé' had rarely been better done.

"We had extraordinary initial difficulties. Our carpentry bill on the first night had reached £600. Our orchestra—many out of employment—had agreed to play on war-time rates. They were, however, called out on strike by their union, although many had little or nothing to do.

"If we get enough support, we will reopen with 'Carmen' next Saturday. It is just the time for a season of Grand Opera. We have all of the Allies in our midst in large numbers—Belgians, French, Italians, and Russians. Moreover, it is at the height of the London season.

"We are optimistic. We have the sympathy of the music-loving public. We are ready to do our share. There is no competitor, and we hope we shall receive the practical help for which we are appealing."

TO BENEFIT "THE ERA" WAR FUND.

The first of the Woman's Theatre matinées at the London Pavilion will be given on Monday, when the proceeds will be devoted to "The Era" War Distress Fund. The programme will be of a varied character, and will include three new playlets. They comprise a sketch entitled "Quick Work," in which Miss Mabel Love, Mr. Hubert Harben, and Miss Elizabeth Rosslyn will appear; a new musical farce entitled "The Best Man," which will enlist the services of Mr. Hayden Coffin, Miss Elsie Spain, and Mr. Sam Walsh; and a new one-act play entitled "The Bargain," in which Miss Nina Boucicault, Mr. Fisher White, Miss Beryl Mercer, and Miss Ada Palmer will take part.

Other features of an attractive entertainment will be furnished by Miss Louie Pounds in a song by Basil Hood and Leslie Stuart; songs by Robert Michaelis and Mme. Ratmirova, the Russian soprano; French-Canadian recitations by Peggy Murray and others; songs by Madge Titheradge and Susanne Sheldon; dances by Little June, from the Empire; recitations by Miss Auriol Lee; and burlesque impressions of singers and dancers by James Watts. Miss May Whitty will act as hostess for the afternoon.

Artistes who have promised their assistance at the other three war relief matinées during the week include Miss Rosina Buckman, Miss Italia Conti's Singing and Dancing Children, Mme. Alice Esty, Miss Nellie Ganthony, Miss Margaret Halstan and company in "The Great Look," Miss Elsie Janis, Miss Cecilia Loftus, Miss Mary Moore and company in "Mrs. Gorringe's Necklace," Miss Eva Moore, Mr. Godfrey Tearle, Mr. Ben Webster and Miss Phyllis Bedells in "The Azure Lily,' Mr. Albert Whelan, Lady Tree, Miss Edyth Olive, Miss Marie Brema, Miss Sarah Brooke, Miss Margaret Cooper, Miss Cicely Courtneidge, Miss Marie Dainton, Mr. Percy French, Miss Grace Lane and Mr. Kenneth Douglas in "Cold Poison," Miss Unity More, Miss Marjorie Patterson, Mr. George Robey, Miss Christine Silver and Mr. Harry Russon in "Doorsteps," Mr. Lewis Waller, Miss Gwendoline Brogden, Dr. Collisson, Gervase Elwes, Mr. Mark Hambourg, Miss Lottie Venne, and Mr. Arthur Wontner. At one of the performances Sir Johnston Forbes-Robertson, lately returned from America, will say a few words.

Miss Thirza Dearing writes to say that she has been playing a comedy sketch entitled "The Beauty Doctor" for the past seven years. A sketch bearing this title was recently produced at the Metropolitan by Miss Gertrude Bibby. It was also the title of a farce produced in May, 1909.

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Clerk.

10th June, 1915.
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Continued from page 4.

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Contains all the usual features and many additional items, making it INVALUABLE TO ALL PROFESSIONALS.

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WANTED Known, Orchestrations; from 3s. 6d., 12 parts; Band Books from 5s. 6d. FOX and SONS, 134, Queen's Park-rd., Brighton.

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WANTED Known, Band Parts, Military or Orchestral, arranged by C. HOWARD COLE. Music composed for dramas, songs, sketches, &c. 9, Colchester-villas, West Croydon.

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JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow.

'Phone, 744 Douglas.

WANTED, Artistes of all Kinds, with open time. to send List of Bookings, &c.

WANTED, Wanted, Wanted, Acts of all descriptions for immediate Dates; Revues for seaside towns, July, August, onwards; also good small Working Acts for immediate dates; Picture Shows. London acts known to me communicate. Few Big Acts required to complete book. Silence polite negative pro tem. FRANK BOYCE, 45 & 46, Chandos-street, Charing Cross, London, W.C. 'Grams. "Knarfoyce, Westrand, London." 'Phone, Regent 5529.

WANTED, for Cavalry Theatre and other Halls, Aldershot, Good Doubles doing Singles, and Good Lady Turns. Wire or write, HARRY SAUNDERS, 41, Gordon-road, Aldershot.

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WANTED, Variety Acts, all Lines, for Picture Halls and Music Halls in Scotland. Immediate and Future Dates. Actual Lowest Bookings and Vacancies First Letter.

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Full particulars, lowest terms printing, &c., first letter, as above.

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WANTED, Smart, Quick, Comedy or Pantomimical Acts, First-class Singing and Dancing Specialities, Comedy Acrobatic Troupes, Spectacular Productions, and anything New, Novel, and Original, for the following dates, July 5, 12, 19, 26, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

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WANTED at once, Music Hall Artistes, Serios, Sisters, Speciality Dancers, Musical Turns, Ballet Dancers, who will give an audition at Caxton Hall, Warner-road, Camberwell, on Saturday at two o'clock. Apply, F. D., c/o Manager.

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WANTED, Revues, Big Stars, Palace, Bath, June 21, onwards; also Darlington, Camberwell Empire. STAFFORD'S AGENCY, Palace, Bath.

WANTED Known, if you have A GOOD ACT, at any price, from £3 to £300, you should send full particulars to THE FRED REYNOLDS AGENCY, Norfolk-chambers, Norfolk-street, Sheffield. 'Phone, 2760 Central. Wires, "Fredreyn, Sheffield." Clients, please keep me posted. Note Advert. in this week's "Performer."

WANTED, Wanted, Monday, on, Birmingham district, Stars and Big Acts. Stars and Big Acts. Salary or percentage. Also First-class Combinations, Monday, on. UNION JACK AGENCY, Lower Priory, Birmingham. Wires, "Agenta."

WANTED, good Tenor Vocalist for Quartet; top A. Terms, age, &c., to Box 9,286, "The Era."

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WANTED, Wanted, Wanted, Youth Hand-to-hand Balancer, Youth Hand-to-hand Balancer, no heavier than 8 stone. Apply, letter, stating age, height, and weight, 4, Kilburn-priory, Maida Vale, N.W.

I WANT SMALL CHILDREN.

WANTED, Small Children, must be 14. State if dance at all or sing; if not more than 4ft. will teach, good home, best halls, good money if worth it. Apply, TED LE ROY, Palace, Aberdeen. Next, Coliseum, Glasgow.

WANTED, Young Lady, for Illusion Show; small stature; experience not necessary. Send photo, age, to JONES, 155, Bristol-street, Birmingham.

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WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team.

WANTED, June 21 and 28. Wire, 16, Mysore-road, Clapham Junction.

WANTED, Monday next, by the FAMOUS BRADSHAW FAMILY, Big Musical Speciality Act. Expert Xylophones, Cornets, and Bell Soloists. A Big Top Liner and Beautifully Staged. Wire (best offers only), this Olympia, Bulwell, Notts.

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By that ever Popular Sketch,

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The Sketch that has caused more laughter than any other sketch on the road.

There is no need for any bluff; a good tonic adapted to any people. Can be had on

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With guarantee.

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A Comedy Sketch up to the times. Played by CHARLIE BELL and Co.

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ALFRED WELLESLEY
and Company in a Quick-change Comedy,
"WHAT AN ASS."
"WHAT AN ASS."
"WHAT AN ASS."
"WHAT AN ASS."

Seven characters. Runs 18 minutes. Own Scene.

WANTED, Wanted, next week, June 21, June 21, precede Hippo., Northampton. July 12 and 19, between S. London Palace and Metropolitan.

Or
"UNCLE'S COURTSHIP,"
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"UNCLE'S COURTSHIP,"
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TED LE ROY and His Children

At Coliseum, Glasgow, Next week.

WANTED, July 5, precede Hippo., Leeds. This, Top as usual, Palace, Aberdeen.

WANTED, Monday next, June 21, and 28, by THE SOLLIES. THE SOLLIES. THE SOLLIES. In Mad Moments of Vaudeville. Own Scenery and Big Stage Set. This week, Exchange Cinema, Basingstoke.

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BERT WILLIAMS.

Ventriloquist.

WANTED, Monday next, also June 28.

Telephone, 306 Enfield.

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WANTED, Monday next, by GULLIVER and the Doll with the Laugh. Comedy Ventriloquial Act. First vacancy since January. Wire, New Theatre, Oxford.

WANTED Known, FRANK HENLEY. The Perfect Ventriloquist. Look out for new turn. All coms., JOHN STRUTHERS, 13, Murray-street, Maryhill, Glasgow.

WANTED, Monday, by KEEBLE and WELLS, in Comedy Ventriloquism and Harmony. 15 minutes' scream. Address, 15, Weltje-rd., Hammersmith, London.

WANTED, Wanted, Wanted, June 21. HASSAN.

I haven't enjoyed a conjurer so much since Devant's visit.—"Preston Herald," May 16.

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WANTED, Monday, through H., Bishop Auckland, changing hands, by RENE, Clever Lady Juggler, and Comedy Assistant. First-class Act from best Halls. Wire, Queen's Theatre, Castleford.

WANTED, Monday next, also June 21, 28, LE-DAIR, the Conjuring Canadian, assisted by a Protean Lady. Own set. Front cloth if required.

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BURKO. BURKO. BURKO. Laughter-making Magician.

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Wire for Monday, best offers, THERESE, 19, Emily-street, Keighley.

WANTED, Wanted, Wanted Known, DAN GREGORY and LYDIA, MUSICAL ACROBATIC ECCENTRICS, are Vacant for June 21, 28, after 29 weeks' successful tour in Scotland, and two weeks' here at Margate. This act is quite new for all round Kent, Sussex, and London district. Managers requiring a good, reliable act, wire, DAN GREGORY and LYDIA, 35, Hawley-square, Margate.

RYDE and BEEMAN, Eccentric Acrobats.

WANTED, June 21. Wanted, June 21. Wire, Co-op. Hall, Crewe. After Sat., 1, Henry-st., Hulme, Manchester.

WANTED, Monday next, June 21, by VOLTA and MAUD. VOLTA and MAUD. Novel, Comedy, Acrobatic, Gymnastic Act. Novel, Comedy, Acrobatic, Gymnastic Act.

Wire for Monday, Queen's Hall, Brierley Hill, Staffs.

The Famous Belgian Acrobats-Equilibrists,

BROS. BABUSIO. BROS. BABUSIO.

WANTED, Monday next, on, with exceptions. This week, North Shields Kino. Private address, Albert Theatre, Brighouse. Both ineligible for Military Service. So wire in confidence.

WANTED, June 21 and 28 by ATLAS-VULCANA TROUPE, ATLAS-VULCANA TROUPE, the All-British, therefore the Greatest and the World's Best. One, two, three, or more Star Turns.

Wire, ATLAS, Olympia, West Bromwich.

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Resting,
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prior to production

of a New Sketch.

Perm. address, 5, Riverview-gardens, Barnes, S.W. 'Phone, 459 Hammersmith.

WANTED, June 21 and 28 for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Refer Mr. Dyson re business here last week. This, Central Hall, Beighton, near Sheffield.

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"HOTEL DE QUICK."
"HOTEL DE QUICK."

17 Minutes' Scream.

WANTED, Monday next, also June 28. Wire, 34, De Crespigny Park, London, S.E.

RONALD BAYNE & CO. In famous Sketch (no reference to war), "AN EMPEROR'S DIVORCE." Great success at New Hip., Northampton, New T., Cambridge, Palace, Manchester, Pavilion, Glasgow, Hip., Brighton, Lyric, Liverpool, Norwich, Ipswich, Palace, Belfast, Hip., Birmingham, Pav., Newcastle, Queen's, Leeds, Empire, Middlesbrough, King's, Edinburgh, &c.

WANTED, June 21, 28, July 12, to follow Palace, Reading. RONALD BAYNE, 41, Wiltshire-road, Brixton, S.W.

CARTER LIVESEY and LILIAN ROSEBERY, presenting Famous Comedy Sketches. "THE WOULD-BE ACTORS," As played at Palace Theatre, London. "AN AMATEUR ANARCHIST" (by George Arthurs). As played at the London Coliseum. And their Latest Success, "SOME REHEARSAL" (by George Arthurs). Now playing all principal halls: Moss, Stoll, L.T.V., Variety Controlling, &c.

WANTED, June 28, all July, Aug. 2, 9. Address, 59, Defoe-avenue, Kew Gardens, W.

FRED POWELL AND CO., including John Brittain, in immensely successful humorous scena, "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." Scored an emphatic success last night (Monday), Camberwell Empire. Agents invited to see this Scena during current week, Camberwell Empire, 7 and 10 o'clock.

WANTED, Monday next, and on. Wire, FRED POWELL.

WANTED, by THE DONATOS, One-Legged Acrobatic Clowns, Monday next, June 21, and 28. Address, 12, Lorn-road, Brixton, London.

WANTED, Wanted, Wanted, June 28, by THE FRENCH MORANDINIS. THE FRENCH MORANDINIS. In their Sensational Bending Bamboo Pole and Ladder Speciality. Wire, this, Hippo., Aston. Next, Hippo., Coventry. July 5, Wakefield.

WANTED, Monday next, also June 28, by ZOLA BROS., Britain's Premier Athletes. See their original whirlwind finish. Coms., Theatre Royal, Guildford.

For further Wanted Advertisements see next page.

5 weeks COLISEUM,
6 ,, OXFORD,
9 ,, PAVILION,
6 ,, TIVOLI,
&c., &c.,
&c.

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THE ELASTIC COMEDIAN.
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This, EMPIRE, BRADFORD.
Next, EMPIRE, EDINBURGH.
Sole Representative, Walter Bentley.

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Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.
"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

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Next week, WOOLWICH and LEWISHAM.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.
Vacation till July 5.
Open to accept comedy part in first-class revue from October.
Return Moss' Empires July. Seventh tour.
Coms., Mr. Harry Thurston.
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At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.
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MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.
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MISS DAISY JAMES.
Everybody's Favorite.
This week, RESTING.
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'Phone, 2115 Brixton.

RENE RALPH,
Dainty Character Comedienne.
HIPPODROME, POPLAR.
Vacant Monday next, also June 28 and July 5.
Only vacancies this year.
Offers invited. Wire or write to
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TOM RENO.
Principal Comedian,
"The Lovely Limit" Revue.
L.T.V. Halls until further notice.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, PALACE, BLACKBURN.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

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WILKIE BARD.
This week, KING'S THEATRE, SOUTHSEA.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.
"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

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This, PALACE, LEICESTER.
Next, E., NEWCASTLE.

JACK SHERIDAN.
This, COLLINS'S and SHOREDITCH, next, VICTORIA PALACE.
Agents, Will Collins and Co.

FRED BARNES,
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Booked on Starring Engagements until 1924.
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Latest, "A Tight Rein," by Wal Pink.
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On Tour.

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Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
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"Follow the Drum."
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.
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The Entertainer at the Piano.
IN TOWN.

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WANTED, by MAISIE COYNE, Smart Comedienne, July 12, 19, 26. Offers, P.A., 33, Station-road, Chesterfield.

GABY REVETTE.
The reasons you should book this act are:
Because it is Vaudeville's Supreme Novelty.
Because it is most lavish in presentation.
Because it is most rapidly worked.
Because it cost over £1,000 to perfect.
Because you have never seen anything like it.
Because it appeals to every part of your theatre.
Because it is the only scenic protean spectacle in Variety.

WANTED, Wanted, Monday next, June 21. Also July 26, Aug. 2.
This week, Hippodrome, Aston.

Perm. add., 11, Uxbridge-road Hanwell, London.

WANTED, Monday next, June 21, also 28, by DAINTY MAGGIE MYERS, Highland Dancer and Vocalist. Wire, Pavilion, Alloa, Scotland.

WANTED, DELLA RAY, June 21, on, Chorus Comedienne; always a success. Wire, 1, Homer House, Brixton Oval, S.W.

WANTED, Wanted, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist, June 21, on. Wire, Gnoll Hall, Neath.

WANTED, Wanted, Monday next, NELLIE SYLVESTER. In Song and International Dances. Wire, 137, Kirkdale-road, Liverpool.

MONA WOOTON, Comedienne, Dancer, and Her Banjo.

WANTED, Wanted, June 21, 28. Address, Pier Pavilion, Weston-super-Mare.

WANTED, Monday, and on, with exceptions, by EVA LE CLAIRE, Comedienne and Dancer. Enormous success everywhere. Wire, quick, per. add., 216, Brixton-road, London.

WANTED, June 21, 28, also July 5, by the SISTERS WEBB. Refined Musical Speciality. Coliseum, Burslem. All coms. to JO JO WEBB, 4, Speenham-road, Stockwell, London.

WANTED, by SISTERS TERRY (Bella and Minnie), Vocal Comediennes, Mimics, and Dancers. A sure hit. At liberty June 21 and 28. Address, 12, Weymouth-st., C.-on-M., Manchester.

WANTED, Monday, on, SIGNORA FANTOZZI-NOLAN presents the SISTERS NOLAN (Christina, A.L.C.M., and Josephine), the Famous Young Irish-Italian Musicians; Great Musical Act; Violin, 'Cello, Two Pianos (one piano at artistes' expense). Wire, NOLAN, 28, Clyde-street, Leicester.

Note! Note!! Note!!!

WANTED, June 28, July 5, by THREE FLORADORAS, Musical Comedy. Terrific success. Com., 8, Hopbine-avenue, Bradford.

WANTED, June 21, 28, by EILEEN and MAY TRIO, Brilliant Musical Act, Rousing Military Dance. 7 characters. This, Victoria Hall, Cowes, I.O.W.

WANTED, Wanted, Monday, the Pretty 4 KENTUCKY GIRLS, 4. We only Sing and Dance "well." Wire, quick, KENTUCKY, Empire, Whitby, Yorks.

ETHEL BARTON and HARRY CARR'S EIGHT SWEET ORCHARDS. Singing and Dancing Revue. 20 minutes. Special Scenery and Effects. D.C. Lithos.

WANTED, July 5, and on. Shares or salary. CARR, Alexandra Theatre, Derby. Next, Hippodrome, Peterboro' (return).

WANTED, Monday next and June 28, by MAUDIE WINSTON, The Original "Boy in Khaki." Wires, Picture House, Leiston, Suffolk.

BRIZLEE. Premier Flute and Picolo Soloist and Entertainer at the Piano.

WANTED, Monday next, also June 28. Wire, this, Gaiety, Ferryhill.

WANTED, Wanted, Wanted, Monday next. R. T. CHINN. Novelty Concertinist. This, Empire, Bury St. Edmunds.

WANTED, JOHNNY OSBORNE, the Original Musical Comedy Comedian. No connection with any other Osborne in the business. Managers note. This, Hippo., Hulme.

HARRY LEYBOURNE.
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HARRY LEYBOURNE.
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HARRY LEYBOURNE.

WANTED, June 21 and 28. Address, 14, St. Ives-road, Greenroyde, Halifax.

WANTED, by HARRY LUCK, the Popular Comedian, June 28, July 5. This week, Gatti's, Westminster, London. June 21, Empire, Biggleswade.

WANTED, Wanted, Wanted, Wanted, Monday next, June 21, by CHARLES MILDARE, the World's Greatest Whistler, in an Up-to-date Show. I still challenge the world at my game.
This week, Grand Theatre, Walsall.

WANTED, Monday next and June 28, by ARTHUR MAYNARD, the well-known Comedian and Expert Dancer. Wire, 30, Avenue-road, Shepherd's Bush, London.

VACANT MONDAY NEXT,
VACANT MONDAY NEXT,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
a Musical Act,
in "Gems of Melody" (past and present), introducing—Violin, Mandolin, Jap-Fiddle, Xylophone, Violoncello, Concertina, Mandolin-Guitar, Banjos, Sleigh Bells, Phono-Fiddle, &c.
An Act with a reputation.
Also
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DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
Popular Young Soprano.
Both Refined, Well-Dressed, and Reliable Acts.

WANTED, Wanted, Monday next, Vacant Monday next, Vacant Monday next, Vacant Monday next, also June 28. Two Distinct Acts. Ten Different Instruments. Excellent Vocalism. Share or Salary. Wire, Empire, Stroud. Wire, Empire, Stroud. (or save time) c/o 2, Exchange-bldgs., Stroud.

WANTED, Wanted, Wanted, Monday, also June 28. No other vacancies until October.
THEO MAURITUS,
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THEO MAURITUS,
the Famous Handcuff King and Jail Breaker. Wire, Pavilion, Galashiels.

WANTED, Wanted, Wanted, Monday, HAL BERT, The Elastic One. HAL BERT, The Filleted Comedian. HAL BERT, The Original One.
See Bottom of Next Page.
Wire, Opera House, Tunbridge Wells. 5th Return Visit. Also vacant June 28, 1915. Booked principal halls till 1918.

WANTED, NEDDY VOKES, Comedy Musical, and Talking Comedian, Vacant, June 21, 28. P.A., 16, Moreton-street, Strangeways, Manchester. No German toys; British.

WANTED, Monday next, also June 28, SALAMONSKY SWAR. Russian Famous Bird Imitator and Whistler. Wire, Theatre Royal, Guildford. Next week, 49, Settle-street, London, E.

GEO. HADEN, Comedian and Character Vocalist.
WANTED, Monday, also June 28. That's all. Wire, 25, Albert-street, Didsbury, Lancs.

WANTED, unexpectedly vacant, June 28, DAN LAWLEY. Funny Dame and Burlesque Comedian. This, Coliseum, Caerau, Glam. Next E., Blaina.

WANTED, June 21 and 28, July 5, SABINO presents his Great Musical Speciality, including his latest success, "The Organ Chimes." Grand illuminated stage setting. Success guaranteed. Wire, The Alhambra, Stourbridge, nr. Wolverhampton.

WANTED, June 28, July 5, 12, 19, by WILL MILTON, the Great Versatile Comedian, presenting Clean Comedy and Sentiment. From all the Leading Halls. P.A., 99, Balfour-road, Bootle, Liverpool.

WANTED, June 28 and July 5, ARTHUR BLOUNT, Front Cloth Comedy Act. Yells at the Canterbury last week. June 21, Devonshire Park, Eastbourne. Striking lithos and block for bills. Wire, c/o "The Era" Office. Wire.

WANTED, Monday, June 28, by WILL B. WILLBY, Comedian. Wire, this, Hip., Rotherham. Next, Pal., Retford.

WANTED, Monday next, also June 28, BU-VAL, the Happy Dutchman, with his Concertina. All smiles. All British. 26, Stroud Green-road, London, N.

WANTED, Monday next, also June 28, by MLLE. CHEVALIER and CAPT. RIEGO, the Greatest Piano Act in Vaudeville; through transferring. Wire, 5, College-place, Bristol. Shares or Certainty.

A Real Comedy Act.
WANTED, Monday, Wanted, Monday, by FLO and MACK. FLO and MACK. Comedy Eccentric Pot-Pourri Act. Wire best offers, Town Hall, Nantwich.

WANTED, Wanted, Monday next, Monday next, and June 28, TILBURY and VERE, in their Delightful Vocal and Harmonising Act. This, Empire, Middleton. Wire, 31, Clifford-street, Manchester.

JUBB and JEROME. Musical Speciality Artistes.
WANTED, June 21 and 28. All coms., 55 New York-st., Brunswick-st., Manchester.

WANTED, June 28, July 5, 19, 26, MAUDE WALSH and BARRY ONO. See "Stage" Advert. This, Palace, Clay Cross. Next, Coliseum, Goole.

WANTED, by SILENT TAIT and AMEE, June 21 and 28. Pantomimical Novelty Act. Wire or write to New King's Hall, Waterfoot, Lancs.

RENNIE and ROXBURGH (Cliff and Hilda). Unique Musical Speciality. The very act to enliven your bill. Refer, Moss' Empires, Ltd.; Grand, Bolton; Hippodrome, Nottingham, &c.

WANTED, MONDAY NEXT. Wire quick. Empire, Royston, Yorks. Shares with guarantee or cert.

WANTED, June 21, 28, various on, by MARQUIS and TRULY, MARQUIS and TRULY, the Acrobatic Comedian, the Little Soubrette, and a Piano. A backbone to any programme. Verb. sap. Wire, Wells Cottages, Daybrook, Notts.

WANTED, Monday next, also July 5, by THE CONWAYS (Tom and Dora), in Own Orig. Act, "Out on Night Duty." The successful turn. Wire, Pal., Keighley.

WANTED, Monday next, between Leeds and Ayr, by WINKIPOP and EDIE, Music, Comedy, and Dancing. Something away from the usual. Wire, Varieties, Leeds.

WANTED, by GLADYS and ALBER, in their Smart Comedy Act, introducing song, story, and the cleverest tumbling before public. Vacant June 21 28. Wire, 1, Leicester-terrace, Leeds.

WANTED, Monday next, also June 28, by KEGAN and CASSON, all-round Dancing Specialists. Introducing Wooden Shoe, Sand, and Soft Shoe Dancing. Wire. Wire, Artillery T., Aldershot.

WANTED, Monday next, and on, THE DANCING DIXONS. Monday next. Wire, Palace, Platt Bridge.

WANTED, to follow our Fourth Return Vint Tour, Palace, Neath, June 28, July 5, 12, Vacant. The Summit of Comedy and Versatility. REGENT and JANETTE, the Great Advanced Dame Comedian and Little Lady of Voice and Artistic Style, in their screaming comedy speciality production. If you want your audience amused secure this act. This week, address, Grand Theatre, Lincoln; next, Palace, Neath. Might entertain sharing terms, with guarantee. New to Wales.

WANTED, Monday, June 21 and 28, by HENRIETTE and SELINA, those Incomparable Artistes. Beautiful show. Vocal and instrumental. Each duet a masterpiece. Wire or write, Workmen's Hall, Nantymoel, S. Wales.

WANTED, Wanted, Monday next, BUNNY and TAFFT, BUNNY and TAFFT, in "Pacifying Baby." The Original Comedy Fisherman Musical Act. The Only Act of its kind. First vacancy for nine months. Wire, Palace Theatre, Salisbury. Own setting and lithos.

SILVO and SYLVIA, SILVO and SYLVIA, the World's Greatest Soloists on the Musical Glasses.
WANTED, Monday next, also July 19. This week, Palace, Winsford (Return).

WANTED Known, FRED ALLSOPP and FLORRIE BECKWITH, in Vaudeville Tit-Bits. Sure success. Vacant next week. This week, Hippodrome, Eastbourne.

WANTED, Wanted, Monday next, THE GIBBON DUO. THE GIBBON DUO. THE GIBBON DUO. The Leading Eccentric Comedy Act in its line. Through obliging and transferring. Wire, Empire, Ramsbottom, Lancs. Also July 5, between Boston and Falmouth.

WANTED, CAMBO and CASTELLE, the Monkey and the Maid. Palace, Braintree; next, Canterbury, London. Vacant, June 28.

WANTED, Monday next, also June 28, by THE TWO WELFARES. "The Breezy Girl and the Odd-Fellah," in a Clever, Refined, Vocal Comedy Act. Wires, 11, Sandfield-road, Liscard, Ches.

WANTED, Monday next, also June 28, July 5, 12, 19, by THE ROWNTREES, Smart Comedy Duo. Always a real success. Wire, Victoria Theatre, Sacriston, Co. Durham.

WANTED, Monday next, also June 28, by ROUSBY and RENE, with their Lancashire Comedy Study. 60, Glenelg-road, Brixton, London.

WANTED, June 21, July 5, by HUR (comedienne) and HIM (vocal-pianist), Musical Novelty, featuring Piano, Vocalism, and "some" dance. Wire, 188, Kennington-road, S.E.

WANTED, Monday next, by STAN and STELLA, Billed by Moss' Empires, Ltd., as the Novelty Couple, presenting some singing, some dancing, some patter, some tricks with a hat and stick. Wire, 38, Norah-street, Bethnal Green, London.

WANTED, Monday Next, also July 12, on, by STANLEY SHIELDS and THAT GIRL? Novel Comedy Entertainers and Expert Dancers. Managers wanting a safe Act, wire or write, Seabright Palace, Hackney-road, London.

WANTED, Monday, also June 28, July 5, by CLAUDE and NELLIE SANGER, the great Sensational, Daring High Pedestal Dancers, with their grand electric pedestal, palace of lights. Wire or write, this, 50, Brookmill-road, Deptford, London.

WANTED, Monday next. Wire quick. GRAY and RICHARDS. Comedy, Musical, and Dancing Speciality. Wire, 20, Park-grove, Barnsley.

WANTED, June 21. Wire, 41, Seymour-street, Liverpool. RHODE and ROCHE, featuring "The Chameleon, The Artist, and IT." A genuine and original clever comedy act. Novelty surprises, witty patter, singing, dancing, and the acknowledged limit in comedy contortions. Own set. Always highly complimented. A guaranteed success. A royally entertaining act, that suits all classes. Also Vacant, June 28, July 5, 12, 19.

WANTED, Monday, June 28, SADIE and VONE, Beautiful Novelty Musical Act; also VICTORIA, Dainty Comedienne. Two distinct acts. Wire, VONE, Palace, Nelson.

WANTED, June 21, also July 5, 12, by THE BROS. WEBB, in their Merry Melange of Melody and Mirth. THE BROS. WEBB, in their Merry Melange of Melody and Mirth.
Wire, 4, Speenham-road, Stockwell, London.

WANTED, Wanted, June 28 and on, TALBERTO and DOUGLAS. Doing Daring. Dry. Dazzling Deeds. with a Ball, a Plank, and Some Comedy. The boys with original and natural falls. Address, Pavilion, Alloa. Next week, Palace, Partick, Glasgow.

WANTED, ANDERSON and NASH. This, Electric Theatre, Motherwell. Next, Alhambra, Leith. Beautifully coloured posters. P.A., 30 Shiprow, Aberdeen, N.B.

WANTED, June 28 (only vacancy) GROSSMAN and WINTERS, 16 minutes' Review of Mirth, Music, and Song. All coms., 355, High-road, Chiswick, W.

WANTED, Monday next, by BARNARD and BUNNY, Novelty Comedians. This week, Palace, Blackpool. Also vacant July 19. Wire.

WANTED, Monday next, by the BRISTOW BROS. Simply Comedians and Dancers. Wire, Princes Theatre, Horwich, Lancs.

WANTED, Monday next, June 21, by VICTOR and LOUIS, VICTOR and LOUIS, VICTOR and LOUIS, Comedians, The Original Golfer and the Caddie.
This, Palace, Leicester.

WANTED, Monday next, by a Great Comedy Act, GALLIMORE TRIO. GALLIMORE TRIO. GALLIMORE TRIO.
Wire for Monday, Empire, Coatbridge, N.B.

THE THREE DANCING DURHAMS (Nellie, Bessie, and a Comedian).
WANTED, Wanted, Monday next. Wire or write, Theatre, Halesowen. Wire.

WANTED, June 28, July 5, THE THREE ROLLASONS, "in delightfully refreshing comedy interspersed with artistic dancing."—Vide London Press. PIER PAVILION, HUNSTANTON-ON-SEA. Supporting Mr. Gene Fieldes (2nd date).

WANTED, Wanted, Wanted, June 28, by THE PAGET TRIO, English Concertina Experts. 14th, The Surrey. 21st, Hippodrome, Woolwich.

WANTED, June 21, 28, by the THREE WORCESTERS, in a Nautical Scena, "Mending Nets." Good singing, quaint comedy, charming appearance; a novel attraction. Own special stage setting and effects. Wire best offers, 10, Chestnut-walk, Worcester.

WANTED, Monday next, by the MAC QUARTETTE, a talented Contralto and Violinist, Two Smart Dancers; trick props (protected); luxurious dresses, suits, uniforms. Great success, Hippodrome, Golders' Green, last week. Also Vacant June 28, and later. MAC, 32, Blenheim-rd., Walthamstow, London.

THE FOUR BACHELORS, Harmony Experts and Entertainers.
WANTED, Wanted, Monday next. Wire offers, Theatre Royal, Blyth.

WANTED, Monday next, by THE FOUR KRAYS. (2 Ladies, 2 Gents.) In Select Harmony and Modern Dances. Between Edinburgh and Leeds. Wire, Pringle's Palace, Edinburgh.

WANTED, Engagements, June 21 and 28, by THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. Gorgeous, Spectacular, Musical Act. This week (June 14), Queen's Hall, Brierley Hill, Staffs.

WANTED, Monday next, by the FIVE GULLIVERS, Grotesque Comedy Singing and Dancing Act; special scenery. Wire, Ideal Café, Yardley, Birmingham.

WANTED, June 28, July 5 and 12, by THE ELYSIAN BOYS AND GIRLS, in a Novel and Original Vocal and Dancing Scena. Always a big success. The smartest act of its kind in the business. 7 people. Piano on stage required. This week, Town Hall, Whitchurch, Shropshire; next week, King's Theatre, Newcastle-under-Lyne.

WANTED, July 5, 12, 19, by THE MEZZETTIS, Comedy Triple-Bar Act. June 21, Canterbury, Westminster Bridge-rd.; June 28, Guildford. Per add., 42, Forest-road, Walthamstow.

JOSH CLIFTON'S COMEDY TOP LINER. COMEDY TOP LINER. COMEDY TOP LINER. COMEDY TOP LINER. COMEDY TOP LINER. SIX CEYLONS. SIX CEYLONS. SIX CEYLONS. SIX CEYLONS. The Original Opium Den. One Long Scream. This, Palace, Carlisle.

WANTED, Wanted, June 28 and July 5. Wire, Wire, JOHN CLIFTON, Empire, Barnsley; or, WILL OLIVER.

JOSH CLIFTON'S Great Comedy Top Liner. Great Comedy Top Liner. Great Comedy Top Liner. The FIVE X-RAYS. FIVE X-RAYS. FIVE X-RAYS. In "Mad Athletes," with their Boxing Midgets. The Funniest in Vaudeville. Screams and Yells from Start to Finish.

WANTED, Wanted, June 28, July 5 and 12 (share or certainty). Wire, Wire, Wire, JOSH CLIFTON, Empire, Barnsley; or, WILL OLIVER.

WANTED, Monday next, June 21 and 28, Wanted, Monday next, June 21 and 28, Wanted, Monday next, June 21 and 28, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, Seven in number, "After the Matinée."
A Sure Success on Every Programme. Better than ever.
Wire, PENDER, 83, St. George's-road, Southwark, S.E.; or 'phone 2509 Hop.

WANTED, June 21, 28, and later, by LES LILLIANIS, Troupe of Lady Trick Cyclists. Address, 15, Summerhill-terrace, Newcastle-on-Tyne.

WANTED, by BELLE DEVERE (late Johnson and Devere) and LITTLE EINER, the Two Danish Cycling and Wire Wonders, June 21, 28. 16 Prince's-square, London, S.E.

WANTED, BY ZASMA, GENTLEMAN SOCIETY GYMNAST, IN MAGNIFICENT ELECTRICAL GYMNASTIC SCENA, "PASTIMES ON THE LAWN." VAC. MONDAY NEXT, JUNE 21 and 28, Wire, Empire, New Cross, London.

WANTED, Monday next, JAAP VAN LAREN, Dutch Comedian on the Slack Wire. 53, Orchard-street, Weston-super-Mare.

WANTED Known, LEVARDO, Eccentric Knockabout Cycle Act and Comedy Juggling Act; at liberty, June, July, and August, with exceptions. Last week, two garden galas at Rhyl and Bangor. 22, Elizabeth-street, Liverpool.

WANTED, Wanted, Wanted Known, "THE RANCHERS." "Buckskin Bill" and "The Prairie Belle." Roughriders, Sharpshooters, Stock Whip and Lariat Manipulators. Nothin' doin' until after war; B.B. doing his little bit. Now booking 1916. All coms., PRAIRIE BELLE, 38, Lassell-street, Greenwich, S.E.

The Original TWO LILLYS and Assistant, the Famous Franco-Italian Star Equilibrist, Acrobatic Act, in their Beautiful Electrical Scenic Effect, "THE SUN LAND." WANTED, June 21 and July, Wales preferred. Wire for Monday next, 1, Garrick-place, Kidderminster.

WANTED, July 5, on, BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON, Queen of Brass Instrumentalists; Happy HARRY HELLIS, Comedian. This, Pal., Islington; next, Palace, Braintree.

WANTED, Wanted, June 28, by MLLE. DALMERE'S TABLE CIRCUS MLLE. DALMERE'S TABLE CIRCUS of 50 Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, &c. The Only Act of its kind. Elaborately Staged and Dressed. Six-sheet and D.C. lithos. This week, Palace, Redcar. Next, Palace, Bedlington.

WANTED, June 21 and 28, Ireland or Wales, by the Original Novel Comedy Act, COLIN HYND, with some original comedy and some trained Roosters. This, Palace, Cork, sharing middle. Can follow them all, no matter where. Salary or shares. Wire, wire.

WANTED, Wanted, June 21, 28. Shares or best offer. CHARD'S MILITARY DOGS. CHARD'S MILITARY DOGS. CHARD'S MILITARY DOGS. Windmill Hill House, Motherwell.

ASTLEY'S GREAT COMEDY CIRCUS. This Money-drawing Act is WANTED, June 21 and 28. P.A., Brook House Farm, Chigwell. 'Phone, 2 Chigwell.

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